A CATALOGUE

—FOR—

ADVANCED COLLECTORS

—OF—

POSTAGE STAMPS,

STAMPED ENVELOPES

AND WRAPPERS.

COMPILED FROM THE MOST RECENT AUTHORITIES AND INDIVIDUAL RESEARCH

—BY—

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PART V.

Gold Coast—Hawaiian Islands.

NEW YORK:
THE SCOTT STAMP AND COIN CO., LIMITED,
18 EAST 23D STREET.

Entered according to Act of Congress in the Year 1892 by THE SCOTT STAMP & COIN CO., LIMITED.

22 6p orange
23 1sh violet
24 2sh brown

We have not seen the 2p brown, and doubt very much that this stamp has as yet been issued.

1889.

Provisional issue.

6 penny stamps of preceding issue surcharged in black with new value, the original value being obliterated by a heavy line.

Watermarked Crown and C. A.

Perforated 14.

25 1p on 6p orange, black surcharge

1889.

Regular issue.

Typographed on white wove paper, the value being in white on a label of a different color from the rest of the impression; the name of the country in upper label is printed in same color as the label containing the value.

Size 19x22½ mm.

Watermarked Crown and C. A.

Perforated 14.

26 5sh lilac, value and name in blue
27 10sh lilac, " " carmine
28 20sh green, " " carmine

1891.

Same type, paper, impression, etc., as issue of 1888, but the value printed in a different color from the remainder of the impression.

Watermarked Crown and C. A.

Perforated 14.

29 2½p blue, value in orange

REGISTRATION ENVELOPES.

1888.

Registration envelopes of Great Britain with a curved label inscribed GOLD COAST COLONY embossed in black above the stamp; white wove linen-lined paper, blue inscription, flap to the right; manufactured by Mc Corquodale & Co.

1° Size 133x83 mm.

101 2p ultramarine, black surcharge

2° Size 152x97 mm.

102 2p ultramarine, black surcharge

3° Size 228x100 mm.

103 2p ultramarine, black surcharge

1891.

Registration envelopes of Great Britain with the inscription GOLD COAST COLONY, in black, placed above the stamp. White wove linen-lined paper, blue inscriptions, flap to the right.

Size 152x97 mm.

104 2p ultramarine, black surcharge

COUNTERFEITS.

The only forgeries of the Gold Coast stamps that we have seen, were lithographed on unwatermarked paper, and thus easily detected, even by a tyro. Dangerous counterfeits, however, of the provisional 1p on 6p orange have been made in London, and are hard to detect; all the genuine, that we have seen, had the Accra post mark, consisting of the number "554" with three graduated heavy black lines above and below. It is claimed that genuine surcharges have been seen with other cancellations but absolute proof of this is still wanting.

Gift of
GEORGE T TURNER

GREAT BRITAIN.

Revised by W. T. WILSON.

Currency: 12 PENCE=1 SHILLING. 20 SHILLINGS=1 POUND.

The Pound equaling $4.86 U. S. Currency.

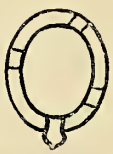
ADHESIVE STAMPS.

WATERMARKS.

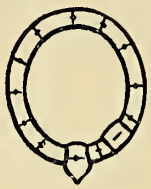
1840-1855

1855-1879

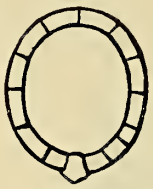
1880 to date.



Small Garter, 1855



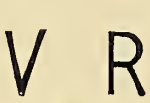
Medium Garter, 1856



Large Garter, 1857-1881

Heraldic Emblems, 1856-1869

Rose Spray, 1867-1881



1854

Orb, 1876-1881 and 1888 Revenues used for Postage. 1881-1883.

Cross, 1867-1883

Small Anchor, 1875

Large Anchor, 1882 1884 Revenues used for Postage. 1881-1883

1870-1880

Woodstocked Anchor,

Foul Anchor,

Small Anchor,

Revenues used for Postage, 1881-1883

May 6th and June, 1840.

Portrait of Queen Victoria engraved in *taille douce* on grayish white wove, handmade, paper, varying in thickness. Each stamp on the sheet has different letters, in Roman capitals, in the lower corners. The sheet was composed of 20 horizontal rows of 12 stamps each; the stamps in the top row are lettered AA, AB, AC, AD, AE, AF, AG, AH, AI, AJ, AK, AL, the second row BA to BL, the third row CA to CL, and so on, the 20th being lettered TA to TL. Size 18¾x22½mm. Die I.

Watermarked small crown.

1 1p black
2 2p light blue, (June)
3 2p dark blue "

Variety: Lettered V. R. in upper corners instead of ornaments.

4 1p black

This stamp was prepared for use and circulars with a pair of these stamps attached, with instructions as to use, were sent out to most of the head offices; these stamps were not, as was then usual, over printed "Specimen." There was no stock of them printed, and they were never used. Copies of this stamp are found cancelled but as sheets of these stamps were used for experiments in obliterating, this cancellation does not enhance the value of the stamp.

The so-called 2p black is but a 2p blue changed either chemically (accidentally or on purpose) or by oxidation; it is without doubt of the same class as the 5c black Bolivia 1867, 1p black Barbados 1871, ¼r black Cuba 1855, 2c brown Canada registered, 1p black Victoria 1874 and many others which competent authorities have now classed as mere changelings.

Before the improved process of making the rollers was introduced in die II., many of the black and red brown stamps show traces of the wear of the plates.

Reprints.

1864.

Engraved in taille douce on grayish white wove, hand made paper; watermarked large crown; die II., with ornaments in upper corners.

5 1p black, die II.

This reprint was made to oblige some members of the Royal family.

January, 1841.

Same type as preceding issue, engraved in *taille douce* on paper blued by the action of

certain chemicals in the printing ink; watermarked small crown; the shade of the paper varies very much, some being very blue while others are white. Die I.

6 1p red
7 1p red brown

Varieties:

a. Rouletted in irregular lines.

8 1p red brown

b. Rouletted in straight lines 12 incisions to the 2 mm.

9 1p red brown

c. Perforated 16.

10 1p red brown

These various perforations were made as experiments by Mr. Archer, the inventor of the perforating machine, under the supervision of the government, and a number of the "B" rouletted sheets were issued to various country post offices. The stamps perforated 16, made by the Archer machine, can only be distinguished from those perforated by the government by the date of the postmark, which must be previous to 27th January 1854.

March, 1841.

Type similar to preceding issue but with white lines added above and below the head. Engraved in *taille douce* on white wove paper blued by action of certain chemicals in the printing ink; watermarked small crown.

13 2p dark blue
14 2p light blue

1847-48.

Embossed on thick creamy white paper with colored silk threads running in vertical parallel pairs through the sheet, one pair passing through each stamp (Dickinson paper); of the 10 pence there are four dies, and of the one shilling two dies; the die number is found on the bust after the initials W. W. (William Wyon, the engraver), with the exception of dies two, three and four of the 10 pence on which the die number precedes the nitials. Size 24x27 nm.

1° September 13th, 1847.

15 1sh green, dies 1 and 2
16 1sh dark green, dies 1 and 2

Variety: On thin smooth white Dickinson paper.

17 1sh green, dies 1 and 2

2° November 6th, 1848.

18 10p red brown, dies 1, 2, 3 and 4

1854.

Same types as issue of January 1841 for the 1 penny, and of March 1841 for the 2 pence. Engraved in *taille douce* on white wove paper blued; Die I; watermarked small crown.

1° Perforated 16.

19 1p red brown
20 1p brick red
21 2p light blue
22 2p dark blue

2° Perforated 14.

23 1p red brown
24 1p brick red
25 2p light blue
26 2p dark blue

March, 1854.

Embossed on handmade pale yellow to deep buff paper. as issues of September 1847 and November 1848; watermarked V. R. The gum is more or less bluish although the paper is not so colored. Only one die (1). Size 25x28mm.

27 6p slate, die 1
28 6p violet, die 1
29 6p red lilac, die 1

1855.

Same type as one penny of 1854 issue with head retouched. The principal difference between this die, which we shall call die 11, and die 1, is in the eyebrow which is so much more distinct in die 11 than in die 1; and the neck in die 11 is wider than in die 1; engraved in *taille douce* on white wove hand made paper blued. Die II.

I. Watermarked small crown

1° Perforated 16.

30 1p red brown
31 1p brick red

2° Perforated 14.

32 1p red brown
33 1p brick red

II. Watermarked large crown.

1° Perforated 16.

34 1p red brown
35 1p brick red

2° Perforated 14,

36 1p red brown
37 1p brick red

July 1855.

Typographed on enameled wove machine made paper. Watermarked small garter (the inside of garter measuring 10mm). Size 19½x22½mm.

1° Wove paper, blued, varying in shade. Perforated 14.

38 4p carmine

2° White wove paper. Perforated 14.

38a 4p carmine

1856.

I. Same type and impression as 1 penny

of 1855 issue on white wove handmade paper; Die II; watermarked large crown.

1° Perforated 16.

39 1p rose red

2° Perforated 14.

40 1p rose red

Variety: Unperforated.

40a 1p rose red

II. Same type and impression as 2 pence of 1854 issue on white wove paper; watermarked large crown.

1° Perforated 16.

41 2p blue

2° Perforated 14.

42 2p blue

III. Same type and impression as the 4 pence of the issue of July 1855; watermarked medium garter (the inside of the garter measuring 13½mm.).

1° Wove paper, blued, varying in shade.

Perforated 14.

43 4p carmine

2° White wove paper.

Perforated 14.

44 4p carmine

October 21st, 1856.

1° Typographed on white wove machine made paper; watermarked Heraldic Emblems. Size 18½x22½mm.

Perforated 14.

45 6p lilac

46 6p dull lilac

Variety: on blued paper.

47 6p lilac

November, 1856.

Typographed on white wove machine made paper; watermarked Heraldic Emblems. Size 18½x22½mm.

Perforated 14.

48 1sh green

Variety: blued paper.

49 1sh green

1857.

I. Similar to the type of the 2 pence of 1856 issue, but the lines above and below the head are thinner; engraved in *taille douce* on white wove paper; watermarked large crown.

1° Perforated 16.

50 2p blue

51 2p dark blue

2° Perforated 14.

52 2p blue

53 2p dark blue

II. Same type as 4 pence of 1856 issue, typographed on white wove paper; watermarked large garter (inside of garter measuring 14½mm).

Perforated 14.

54 4p pink

55 4p dark rose

1858.

Type similar to the 2 pence of 1857 issue but head retouched, the same die being used for the one penny and 2 pence; the difference between die I and die II of the two pence is the same as that of the one penny. The ornaments in upper corners are replaced by Egyptian or block letters, which are the same as those in the lower corners but their order is reversed. The number of the plate was inserted in microscopic figures in the network of the frame on both sides; engraved in *taille douce* on white wove handmade paper; watermarked large crown. Four plates.

Size 18¾x22½mm.

Perforated 14.

56	2p blue	Plates 7, 8, 9, 12
57	2p dark blue	Plates 7, 8, 9, 12
58	2p violet blue	Plates 7, 8, 9, 12

1860.

Engraved in *taille douce* on white wove hand made paper, blued; colored letters in angles; watermarked large crown; only one plate (1). Size 18¾x22½mm.

Perforated 14.

59 1½p lilac rose

This stamp was never put into actual use as the Bill authorizing its use was rejected by the House of Commons and the stamps were destroyed.

January 15th, 1862.

Two values, 4 pence and 9 pence, both typographed on white wove machine made paper; the type of the 4 pence is similar to the 4 pence of the 1855–57 issue but has small white letters in the four corners; there are two plates (Nos. 3 and 4) which are to be distinguished as follows: Plate 3 has a small Roman figure I at each extremity of the lower part of the frame close to the squares containing the letters; plate 4 a hsa small Roman figure II, at each extremity of the lower part of the frame and has a small white line crossing the exterior angle of each of the squares diagonally. Size 18½ x22½mm. The 9 pence also has small white letters in the four corners; there are also two plates (2 and 3); plate 3 can be distinguished from plate 2 by a thin white line crossing, diagonally, the exterior angle of the squares. Size 18¾x22½mm.

1° Watermarked large garter.

60 4p pale orange vermilion Plates 3 and 4

61 4p deep orange vermilion Plates 3 and 4

Variety: Unperforated.

62 4p orange vermilion Plate 4

2° Watermarked Heraldic Emblems.

63 9p ochre brown Plates 2 and 3

64 9p yellow brown Plate 2

May 1st, 1862.

Typographed on white wove machine made paper, small white letters in corner ornaments; watermarked Heraldic Emblems. There are two plates (2 and 3) of this value; plate No. 3 is distinguished from plate No. 2 by a special mark consisting of a small white dot inserted in the border directly under the foliate ornaments on each side and above the P. & E. of "Postage." Plate No. 2 at first had the white space outside the centre filled with a colored network. This, however, was removed, and stamps with the network were never issued, and must be considered as essays. A used specimen of plate 3 is in the collection of the late Mr. Tapling. Size 18¾x22mm.

1° With colored network.

Perforated 14.

65 3p rose Plate 2

2° Without network.

Perforated 14.

66 3p rose Plates 2 & 3

Variety. On blued paper.

67 3p rose Plate 2

September, 1862.

Typographed on white wove machine made paper, small white letters in corners; hyphen between "Six" and "Pence"; watermarked Heraldic Emblems; two plates (3 and 4); plate No. 4 can be distinguished from plate No. 3 by a thin white line crossing, diagonally, the exterior angles of each of the squares containing the letters. Size 18¾ x 22½mm.

Perforated 14.

68 6p lilac Plates 3 & 4

October, 1862.

Typographed on white wove machine made paper, small white letters in corners; number of the plate in small squares at each side of the oval; watermarked Heraldic Emblems; two plates (1 & 2); plate No. 2 has a thin white line crossing the exterior angles of the squares containing the letters. Stamps printed from plate No. 2 were never issued to the public. Size 18½x22½mm.

Perforated 14.

69 1sh green Plate 1

Variety: Letter in lower left corner block enclosed in circle.

69a 1sh green. Plate I.

This variety is lettered K. D, the letter K being the one which is framed.

May 15th, 1864.

Type of the 1 penny of the 1855 issue, die 11, colored block letters in the four corners and the number of the plate in the network of the frame at the sides; engraved in *taille douce* on white wove hand made paper; watermarked large crown; 152 plates. These plates were used until the end of 1879.

Perforated 14.

70 1p red

71 1p rose

72 1p carmine

Plates Nos. 70, 71, 72, 73, 74, 76, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225.

Varieties:

a. Unperforated.

73 1p red

Plates 103, 107, 116, 120, 121, 136, 138, (a few sheets of 116 were accidentally issued to the Cardiff P. O. unperforated.)

b. Unperforated vertically.

74 1p red Plate 161

February, 1865.

Typographed on white wove paper, large white letters in corners. Number of plate in small squares on each side of the oval; watermarked Heraldic Emblems; only one plate (4). Size 18½x22½mm.

Perforated 14.
77 1sh green Plate 4

March 1st, 1865.

Typographed on white wove paper, large white letter in corners; number of plate in small circles at sides of oval; watermarked Heraldic Emblems; only one plate (4). Size 18¾x22½mm.

Perforated 14.
78 3p rose Plate 4

April, 1865.

Typographed on white wove paper, large white letters in corners; number of plate in small circles at the bottom, directly above the squares containing the letters; hyphen between the Six and Pence; watermarked Heraldic Emblems; 2 plates (5 and 6). Size 18¾x22½mm.

Perforated 14.
79 6p lilac Plates 5 and 6
Variety: Unwatermarked. (?)
80 6p lilac Plate 5

These stamps were said to have been included in a supply of stamps to the Malta post office.

August, 1865.

Typographed on white wove paper, large white letters in corners; number of plate in a small oval on each side of the label inscribed "POSTAGE" Watermarked large garter; eight plates Size 18¾x22½mm.

Perforated 14.
83 4p vermilion Plates 7, 8, 9, 10, 11, 12, 13, 14
Variety: Unperforated.
84 4p vermilion Plates 11 and 12

December 1st, 1865.

Typographed on white wove paper, large white letters in corners; number of plate in small oval directly above the squares containing the letters; watermarked Heraldic Emblems; two plates (4 & 5). Stamps printed from plate 5 were never issued to the public. Size 18¾x22½mm.

Perforated 14.
85 9p yellow brown. Plate 4

July 1st, 1867.

Three values: 10 pence, 2 shillings and 5 shillings, typographed on white wove paper, large white letters in angles; number of plate in small oval above the square containing the letters in the 10 pence and 2 shillings; in the 5 shillings the plate number is inserted in a small oval in the lower part of the oval frame directly over the space between the two l's of 'shillings'; there are two plates (1 & 2) of the 10 pence and two plates (1 & 3) of the 2 shillings. Of both values only stamps printed from plate 1 were issued to the public, the others were not put to press; of the 5 shillings there are also two plates (1 & 2); sizes: 10 pence 19x22½mm, 2 shillings 18½x22½mm, 5 shillings 25x29½mm. The 5 shillings stamps were printed in sheets of 80 stamps in eight horizontal rows of ten stamps each.

I. Watermarked Rose Spray.

Perforated 14.
86 10p red brown Plate 1
87 10p deep red brown "
88 2sh pale blue "
89 2sh dark indigo "
Varieties: Unperforated.
90 10p red brown. Plate 1
91 2sh light blue "

II. Watermarked Heraldic Emblems.
Perforated 14.
91a 10p red brown. Plate 1.

III. Watermarked Maltese Cross.

Perforated 15x15½.
92 5sh pink Plates 1 & 2
Variety: Unperforated.
93 5sh pink Plate 1

August, 1867.

Same type, impression and paper as issue of February 1865; watermarked Rose Spray; four plates.
Perforated 14.
94 1sh green Plates 4, 5, 6, 7

Variety: Unperforated.
95 1sh green Plate 4

October, 1867, and July, 1868.

Same type, impression and paper as issues of March 1st and April 1st, 1865; watermarked Rose Spray; seven plates of the 3 pence and one of the 6 pence.

Perforated 14.
96 3p rose Plates 4, 5, 6, 7, 8, 9, 10
97 6p lilac Plate 6
98 6p bright lilac Plate 6 (July, 1868)
Variety: Unperforated.
99 3p rose Plate 5

1869.

Same type, impression and paper as issue of 1858, but the white lines above and below the head are thinner; watermarked large crown; three plates.

Perforated 14
100 2p blue Plates 13, 14, 15
101 2p dark blue Plates 13, 14, 15
102 2p violet blue Plates 13, 14, 15
Variety: Unperforated.
103 2p blue Plate 13

March 1st, 1869.

Same type, impression and paper as issues of December 1st, 1865; watermarked Rose Spray; one plate.

Perforated 14.
104 9p yellow brown Plate 4
Variety: Unperforated
105 9p yellow brown Plate 4

April, 1869.

Same type, impression and paper as corresponding value of issue of October 1867, but without hyphen between Six and Pence; watermarked Rose Spray; three plates (8, 9, and 10); stamps printed from plate 10 were not used; plate 7 was prepared but not used.

106 6p purple lilac Plates 8 and 9
Variety: Unperforated.
107 6p purple lilac Plates 8 and 9

October 1st, 1870.

One value, engraved in *taille douce* on white wove paper, four colored letters in corners; two plates: plate 1 is unnumbered and plate 3 has plate number in engine turned frame just above lower letter squares, Size 18¾x 22½mm,

Watermarked large crown.

Perforated 14.
108 1½p lake red Plates 1 and 3
Varieties:
a. On bluish paper, unperforated.
109 1½p lake red Plate 1
b. On white paper, unperforated.
110 1½p lake red Plate 1

October 10th, 1870.

One value, engraved in *taille douce* on white hand made wove paper, colored letters in corners; the plate numbers are in the frame of the network on each side of the oval containing the Queen's head; fifteen plates; plates 2, 7, 16, 17 and 18 were not used. Size 18x14mm.

Watermarked *half penny* in script letters (no capitals) running over three stamps.

Perforated 14.
111 ½p lake red
112 ½p rose red
Plates 1, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 19, 20
Variety Unperforated.
113 ½p lake red Plates 1, 4, 5, 6

1872.

Typographed on white wove paper, large white letters in the corners; number of plate in small circles directly above the lower squares containing the letters; watermarked Rose Spray; three plates; no stamps from plate 12 of the brown or plate 13 of the pale brown were issued to the public, Size 18¾ x22½mm.

Perforated 14.
114 6p brown Plate 11 (April 1st)
115 6p pale brown Plates 11 and 12 (June 1st)

April 1st, 1873.

Same type, impression and paper as preceding issue, but color changed to gray; watermarked Rose Spray. One plate.

Perforated 14.
116 6p gray Plate 12

July 15th, 1873.

Typographed on white wove paper, large colored letters in corners; number of plate in centre of frame at the sides; watermarked Rose Spray. Nine plates. Size 18¾x22½mm

Perforated 14.
117 3p red Plates 11, 12, 14, 15, 16, 17, 18, 19, 20

September, 1873.

Typographed on white wove paper, large colored letters in corners; number of plate at sides of oval frame; watermarked Rose Spray. Six plates. Size 18½x22½mm.

Perforated 14.
118 1sh green Plates 8, 9, 10, 11, 12, 13

April, 1874.

Typographed on white wove paper; number of plate at sides of hexagonal frame; watermarked Rose Spray. Five plates. Size 18½x22½mm.

Perforated 14.

119 6p pale yellow brown Plate 13
120 6p gray Plates 13, 14, 15, 16, 17

July 1st, 1875.

Typographed on bluish white wove paper, large colored letters in the angles; number of plate in frame at sides below the squares containing the letters; watermarked small anchor. Five plates Stamps printed from plates 4 and 5 were not issued. Size 18½x22½mm.

Perforated 14.

121 2½p lilac rose Plates 1, 2 & 3

March, 1876.

Typographed on white wove paper, large colored letters in corners; number of plate in small oval at sides of label inscribed "POSTAGE"; watermarked large garter. Only one plate. Size 18½x22½mm.

Perforated 14.

122 4p pale orange vermilion Plate 15

June 1st, 1876.

Same type and impression as issue of July 1st, 1875, white wove paper; watermarked an orb. Fifteen plates.

Perforated 14.

123 2½p lilac rose Plates 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17

September, 1876.

Typographed on white wove paper, large colored letters in corners; number of plate in small oval in frame at sides; watermarked large garter; two plates (1 & 2). Stamps printed from plate 2 were never used. Plate 1, brown lilac, was prepared, but not issued to the public. Size 18½x22½mm.

Perforated 14.

124 8p brown lilac. Plate 1
125 8p orange "

March 1st, 1877.

Same type, impression and paper as issue of March 1st, 1876, but the color of the stamps is changed to sage green; watermarked large garter; two plates.

Perforated 14.

126 4p sage green. Plates 15 & 16

Variety: Unperforated.

126a 4p sage green. Plate 15

We have seen a cancelled unsevered pair of these stamps.

September 5th, 1878.

Two values, 10 shillings and one pound, typographed on white wove paper, large white letters in corners; number of plate in oval below the label with value; watermarked Maltese Cross; one plate for each value. These stamps were printed in sheets composed of 8 horizontal rows of 10 stamps each. Size 25½x30 mm.

Perforated 14.

127 10sh greenish gray Plate 1

128 £1 brown violet Plate 1

Variety: Bluish paper.

129 £1 brown violet Plate 1

January 1st, 1880.

Three values, 1 penny, 2½ pence and 2 shillings. The 2 ½pence and 2 shillings are of the same type, impression and paper as the corresponding values of the issues of July 1st, 1867, and June 1st, 1876; the 1 penny is of a new design, typographed on white wove paper, colored letters in corners, but without plate numbers. Size 18¾x22½ m. There are four plates of the 2½ pence and one plate of the 2 shillings.

1° Watermarked large crown.

Perforated 14.

130 1p red

2° Watermarked an orb.

Perforated 14.

131 2½p blue Plates 17, 18, 19, 20

3° Watermarked Rose Spray.

Perforated 14.

132 2sh red brown Plate 1

September 1st, 1880.

Same type, impression and paper as corresponding values of the issue of March 1st, 1876 but change of color; watermarked large garter. One plate.

Perforated 14.

133 4p drab Plate 17

October 1st, 1880.

Same type, impression and paper as corresponding value of issue of September 1873 but change of color; watermarked Rose Spray. One Plate.

Perforated 14.

134 1sh pale brown orange Plate 13

October 14th, 1880.

Two values, ½ penny and 1½ pence; typographed on white wove paper, without letters and plate numbers; watermarked large crown. Size 18½ x 22½mm.

Perforated 14.

135 ½p green
136 1½p red

November, 1880.

Typographed on white wove paper without letters or plate numbers; watermarked large crown. Size 18½ x 22½mm.

Perforated 14.

137 2p pale rose
138 2p dark rose

January 1st, 1881.

Same type, impression and paper as corresponding values of issues of July 15th, 1873, April 1st, 1874 and September 1st, 1880; watermarked large crown; two plates of each value.

Perforated 14.

139 3p rose Plates 20 and 21
140 4p drab Plates 17 and 18
141 6p gray Plates 17 and 18

March, 1881.

Typographed on white wove paper without letters or plate numbers: watermarked large crown. Size 18½ x 22½mm.

Perforated 14.

145 5p violet black

April 8th, 1881.

Same type, impression and paper as corresponding value of preceding issue; watermarked large crown; three plates.

Perforated 14.

146 2½p blue Plates 21, 22, 23

June 18th, 1881.

Same type, impression and paper as corresponding value of issue October 1st, 1880; watermarked large crown; two plates.

Perforated 14,

147 1sh pale brown orange Plates 13 and 14

June 28th, 1881.

Typographed on white wove paper without letters or plate numbers; fourteen dots in upper part of frame; watermarked large crown. Size 18½ x 22½mm.

Perforated 14.

148 1p bright rosy lilac
149 1p pale lilac

November 28th, 1881.

Type same as preceding issue typographed on white wove paper ;sixteen dots in the upper part of frame; watermarked large crown. Size 18½ x 22½mm.

Perforated 14.

150 1p pale gray lilac
151 1p deep lilac

May 1st, 1882.

Typographed on white wove paper, white letters in lower corners, plate numbers in upper corners; watermarked two large anchors; only one plate. Size 54½ x 30½mm. There are several varieties consisting in the position of the word "Postage" in the upper label. This was occasioned by using the plate of the £5 Telegraph stamps and replacing the word "Telegraph" by "Postage;" these stamps were formerly printed in sheets composed of seven horizontal rows of eight stamps each: now they are printed in sheets composed of seven rows of sixteen stamps each.

Perforated 14.

152 5£ orange Plate 1

Variety: Bluish paper.

153 5£ orange Plate 1

October, 1882.

Same type, impression and paper as issue of July, 1867, watermarked large anchor; one plate.

Perforated 14.
154 5sh rose Plate 4
Variety: Bluish paper.
155 5sh rose Plate 4

November, 1882.

Same type, impression and paper as issue of November, 1882, watermarked large anchor; one plate.

Perforated 14.
156 1£ brown violet Plate 1
Variety: Bluish paper.
157 1£ brown violet Plate 1

January 1st, 1883.

Two values, 3 pence and 6 pence, same type, impression and paper as corresponding values of issues of April 1st, 1874 and January 1st, 1881, surcharged in carmine with large numerals of value; watermarked large crown; one plate of each value.

Perforated 14
158 3p lilac, red surcharge Plate 21
159 6p lilac, " " Plate 18

May, 1883.

Same type, impression and paper as issue of September 25th, 1883, watermarked large anchor; one plate.

Perforated 14
160 10sh greenish gray Plate 1
Variety: Bluish paper
161 10sh greenish gray Plate 1

July 1st, 1883.

Two values, 9p and 2sh 6p, typographed on white wove paper, colored letters in corners, no plate numbers. Sizes: 9p, 22½ x 18¾ mm; 2sh 6p, 25½x30½ mm.

1° Watermarked large anchor.

Perforated 14.
162 2sh 6p lilac
Variety: Bluish paper.
163 2sh 6p lilac

2° Watermarked large crown.

Perforated 14.
164 9p green

April 1st, 1884.

Same type, impression and paper as same value of issue of October 4th, 1880, but color changed; watermarked large crown.

Perforated 14.
165 ½p slate

April, 1884.

Ten values, typographed on white wove paper, colored letters in corners except the £1 which has white letters in corners; no plate numbers; the 5 pence is of same type as the 1½ pence, the 6 pence is of the same type as the 2 pence, the 1 shilling is of the same type as the 3 pence. Sizes: 1½, 3, 4, 5 pence and 1 shilling 18¾ x 22½mm, 2, 2½ and 6 pence, 22½ x 18¾mm; 5 and 10 shillings, 25 x 30mm; £1, 58 x 22½mm.

1° Watermarked a Crown.

Perforated 14.
166 1½p lilac
167 2p lilac
168 2½p lilac
169 3p lilac
170 4p green
171 5p green
172 6p green
173 1sh green

2° Watermarked anchor.

Perforated 14.
175 5sh rose
176 10sh blue
Varieties: Bluish paper.
177 5sh rose
178 10sh blue

3° Watermarked three crowns.

Perforated 14.

179 £1 violet

January 1st, 1887.

Ten values, typographed on various papers; the ½, 2½, 3, 6 pence and 1 shilling are all printed in one color; in the 1½ pence the label containing the value and the branches at the sides containing the head are green; in the 2 pence the label containing the value is in carmine; in the 4 pence the frame and the circles containing the value are in brown; in the 5 pence the label containing the value is in blue; in the 9 pence the frames and labels containing the value are in blue; watermarked large crown; no plate numbers. Size 19 x 22 mm.

1° White wove paper.

Perforated 14.

180 ½p vermilion

181 1½p purple and green

182 2p green and carmine

183 4p green and brown

184 5p lilac and blue

185 9p lilac and blue

186 1sh green

2° Colored wove paper.

Perforated 14.

187 2½p lilac on blue paper

188 3p lilac on yellow paper

189 6p lilac on rose paper

On account of the color of the paper, No. 188 appears to be printed in brown, and No. 189 in purple.

1888.

Same type, impression and paper as same value of issue of April, 1884; watermarked three orbs.

Perforated, 14.

190 1£ violet

1890.

Typographed on white wove paper, no lettering or plate numbers; the frame and labels containing the value are in carmine; watermarked large crown. Size, 19 x 22½ mm.

Perforated 14.

191 10p lilac and carmine

1891.

Same type, impression and paper as same value of issue of 1888, with color changed to green; watermarked three crowns.

Perforated 14.

192 1£ green

REVENUES USED FOR POSTAGE.

In the year 1881 an act was passed by which postage might be paid by the use of penny adhesive Inland Revenue Stamps not appropriated to postage duty or to any particular description of duty; thus allowing certain penny revenue stamps to be used for postage.

I. June 1st, 1881.

1° Issue of October 10th, 1853.

Typographed on white wove paper, same type as next issue, but inscription reading *Receipt* instead of *Draft*. Watermarked woodstocked anchor and cable reversed. Size 25½x30½mm.

Perforated 15½x15.

300 1p blue

2° Typographed on white wove paper. Watermarked wood-stocked anchor and cable reversed. Size 25½x30½mm.

Perforated 15½x15.

301 1p brown

3° Issue of 1854.

Typographed on blued or white wove paper. Watermarked woodstocked anchor and cable reversed.

Size 25½x30½mm.

Perforated 15½x15.
302 1p blue on white wove paper
303 1p blue on glazed blued paper

4° Issue of May 25th, 1855.

Typographed on glazed blued paper. Watermarked woodstocked anchor and cable reversed. Size 25½x30½mm.

Perforated 15½x15.
304 1p lilac

5° Issue of 1856.

Same as last, typographed on white wove or glazed blued paper. Watermarked anchor and cable.

Perforated 15½x15.
305 1p deep lilac on white wove paper
306 1p lilac on glazed blued paper

6° Issue of 1860.

Same as preceding type but overprinted vertically in red "Inland Revenue." Typographed on white wove or glazed blued paper. Watermarked foul anchor.

Perforated 15½x15.
307 1p lilac on white wove paper
308 1p lilac on glazed blued paper

7° Issue of May 1st, 1862.

Typographed on blued or white wove paper. Watermarked foul anchor. Size 25x30mm.

Perforated 15½x15.
309 1p lilac on blued paper
310 1p lilac on white wove paper

8° Issue of 1865.

Same type as preceding, typographed on blued or white wove paper. Watermarked ordinary anchor measuring 16mm. and having flukes.

Perforated 15½x15.
311 1p lilac on blued paper
312 1p lilac on white wove paper

9° Issue of September, 1867.

Typographed on blued or white wove paper. Watermarked small anchor. Size 19x22½mm.

Perforated 14.
313 1p lilac on blued paper
314 1p lilac on white wove paper

10° Issue of July, 1867.

Typographed on blued or white wove paper. Watermarked small anchor. Size 19x23mm.

Perforated 14.
315 1p lilac on blued paper
316 1p lilac on white wove paper

11° Issue of 1879.

Similar to last but lines coarser and ornaments in angles larger, typographed on blued or white wove paper. Watermarked small anchor. Size 19x23mm.

Perforated 14.
317 1p lilac on blued paper
318 1p lilac on white wove paper

12° Same type as preceding, typographed on blued or white wove paper. Watermarked an orb.

Perforated 14.
319 1p lilac on blued paper
320 1p lilac on white wove paper

II. January 1st, 1883.

By an act passed in 1882, Inland Revenue adhesive stamps, not appropriated by any words on their face to any particular description of duty, were, from the first of January, 1883, permitted to be used for postage purposes up to the value of 2sh 6p.

1° Issue of April, 1860.

Embossed in color on blue wove paper.

Overprinted in green **INLAND REVENUE** in block letters.

Spaces for these stamps were ruled by hand, in the sheets, in squares of about 45mm.

321 3p pink
322 6p pink

2° Issue of 1861.

Same printing, paper and ruling as preceding issue.

323 1sh pink
324 2sh pink
325 2sh 6p pink

3° Issue of 1870.

Same printing, paper and ruling as preceding issues.

326 2p pink
327 9p pink

4° Issue of August 1st, 1871.

Same type etc., as preceding issue,

Perforated 12½.

328 2p pink
329 9p pink
330 1sh pink
331 2sh 6p pink

5° Issue of 1872.

Same design as preceding issue, embossed on bluish paper.

Watermarked small anchor.

Overprinted in green, INLAND REVENUE in thin block capitals.

The spaces for the stamps were unruled.

Perforated 12½.

332 2p pink
333 9p pink
334 1sh pink
335 2sh 6p pink

6° Issue of 1875.

Same as last but color is changed to vermilion; embossed on white wove paper.

Watermarked small anchor.

Perforated 12½.

336 2p vermilion
337 9p vermilion
338 1sh vermilion
339 2sh 6p vermilion

7° Issue of 1882.

Same type and paper as last, but watermarked an orb.

Perforated 12½.

340 2p vermilion
341 9p vermilion
342 1sh vermilion
343 2sh 6p vermilion

8° Issue of June 15th, 1860.

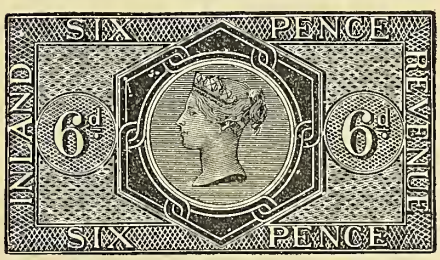
Typographed on blued or white wove paper Watermarked foul anchor. Size 25x28½ mm

Perforated 15½x15.

344 3p lilac on blued paper.
345 3p lilac on white wove paper

9° Issue of September, 1860.

Typographed on blued or white wove paper, Watermarked foul anchor. Size 55x31 mm.



Perforated 15½x15.

346 6p lilac on blued paper
347 6p lilac on white wove paper

10° Issue of 1865.

Same types as issues of June and September, 1860, typographed on blued or white wove paper.

Watermarked anchor measuring 16 mm.

a. Perforated 15½x15.

348 3p lilac on blued paper
349 6p lilac on blued paper
350 3p lilac on white wove paper
351 6p lilac on white wove paper

b. Perforated 14.
352 6p lilac on blued paper
353 6p lilac on white wove paper

11° Issue of 1871.

Same type as preceding issue, typographed on blued or white wove paper.
Watermarked anchor measuring 18mm.
a. Perforated 15½x15.
354 3p lilac on blued paper
355 3p lilac on white wove paper
356 6p lilac on blued paper
357 6p lilac on white wove paper
b. Perforated 15.
358 6p lilac on blued paper
359 6p lilac on white wove paper
c. Perforated 14.
360 6p lilac on blued paper
361 6p lilac on white wove paper

12° Issue of 1882.

Same type as preceding issue, typographed on blued or white wove paper.
Watermarked large anchor of 20mm.
Perforated 14.
362 3p lilac on blued paper
363 3p lilac on white wove paper
364 6p lilac on blued paper
365 6p lilac on white wove paper

OFFICIAL STAMPS.

Regular adhesives of the current issues, surcharged in black "I. R." at top and "OFFICIAL" below in block letters.

1882.

Typographed on white wove paper, watermarked Crown.
Perforated 14.
500 ½p green, issue of October, 1880
501 1p deep lilac, issue of December, 1881
502 6p gray, issue of Jan. 1st, 1881, plate 18

1885.

Typographed on white wove paper.

1° Watermarked Crown.
Perforated 14.
503 ½p slate, issue of April 1st 1884
504 2½p lilac, " " "
505 1sh green, " " "
506 £1 violet, " " "
(3 crowns)

2° Watermarked large anchor.
Perforated 14.
507 5sh rose, issue of April 1st, 1884
508 10sh blue, " " "

3° Watermarked three orbs.
Perforated 14.
509 £1 violet, issue of 1888

1889.

Typographed on white wove paper, watermarked Crown.

Perforated 14.
510 ½p vermilion, issue of Jan. 1st, 1887
511 1sh green " " "

1891.

Typographed on colored wove paper, watermarked Crown.
Perforated 14.
512 2½p lilac on blue paper, issue of Jan. 1st, 1887

1892.

Typographed in white wove paper, watermarked three Crowns.
Perforated 14.
513 £1 green, issue 1891.

STAMPS FOR GOVERNMENT PARCELS.

Regular adhesives of the current issues surcharged in black "GOVT PARCELS" in two lines of block letters.

1883.

Typographed on white wove paper, watermarked Crown.
Perforated 14.
600 9p green, issue of July 1st, 1883
601 1sh pale brown orange, issue of June 18th, 1881, plates 13 and 14.

Variety: Without small dot under the 't' of GOVT
602 1sh pale brown orange, plate 13

1886.

Typographed on white wove paper, watermarked Crown.
Perforated 14.
603 1½p lilac, issue of April 1st, 1884
604 6p green, " " "

1887-90.

Typographed on white wove paper, watermarked Crown.
Perforated 14.
605 1½p purple&green, issue of Jan. 1st, 1887
606 3p lilac on yellow, " " "
607 6p lilac on rose, " " "
608 9p lilac and blue, " " "
609 1sh green, " " "

1891.

Typographed on white wove paper, watermarked Crown.
Perforated 14.
610 2p green and carmine, issue of Jan. 1st, 1887

NEWSPAPER STAMPS.

Before the year 1855 all newspapers were subject to certain stamp duties of 1, 1½ or 2p according to the size of the paper. In consideration of this duty the papers were carried free of postage for a certain time. This stamp is thus a revenue stamp, having postal franking privileges. On June 30th, 1855, this duty was removed, but it was provided that the postal privilege should be continued to papers having the stamps. The list we give below contains only the stamps issued since June 30th, 1855.

July 1st, 1855.

Hand stamped in vermilion, with name of newspaper at sides, die number above crown.

700 1p vermilion
701 1½p "

These stamps were used up to October 1st, 1870. In 1853, two years before the repeal of the stamp duty, the Times obtained permission to print its own stamp on the sheet from dies approved by the stamp office. In 1856 the same authorization was given to the Stamford Mercury and in 1860 to the Illustrated London News.

July 1st, 1855.

Typographed in black, two dies of the 1 and 1½p and one die of the 2p. Die numbers above crown on the 1p and at sides on the 1½ and 2p.

702 1p black, dies G1 and G3
703 1½p black, dies K1 and K3.
704 2p black, die L1

1856.

Typographed in black, one die, die number at sides of crown.

705 1p black, die Q1

1860.

Typographed in black, two dies for each value, die numbers at sides of crown.

706 1p black, dies N1 and N2
707 1½p black, dies O1 and O2
708 2p black, dies P1 and P2

Above stamps were also used up to October, 1870, when the postage was reduced to ½p irrespective of size of paper.

October 1st, 1870.

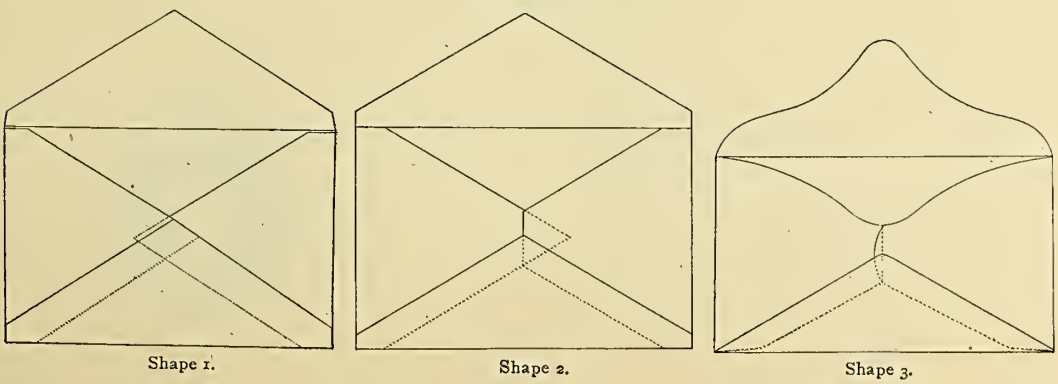
Typographed in black, one value. Two dies of the stamps used by the Times and one of that used by the Stamford Mercury. Both stamps had the obliterating mark in the die.

709 ½p black, Times, dies A and B
710 ½p black, Mercury, die B

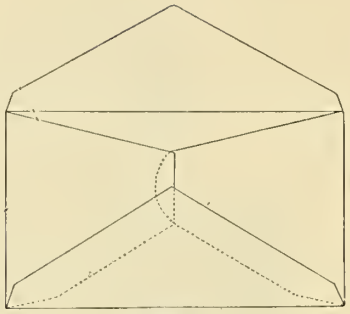
The stamp illustrated below was only used for fiscal purposes.

ENVELOPES.

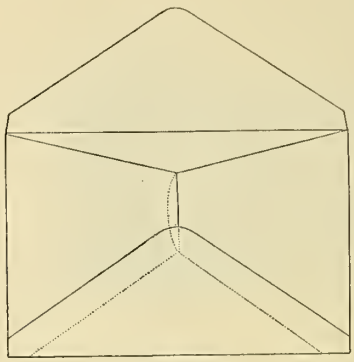
SHAPES.



Shape 1. Shape 2. Shape 3.



Shape 4.



Shape 5.

SEALS.

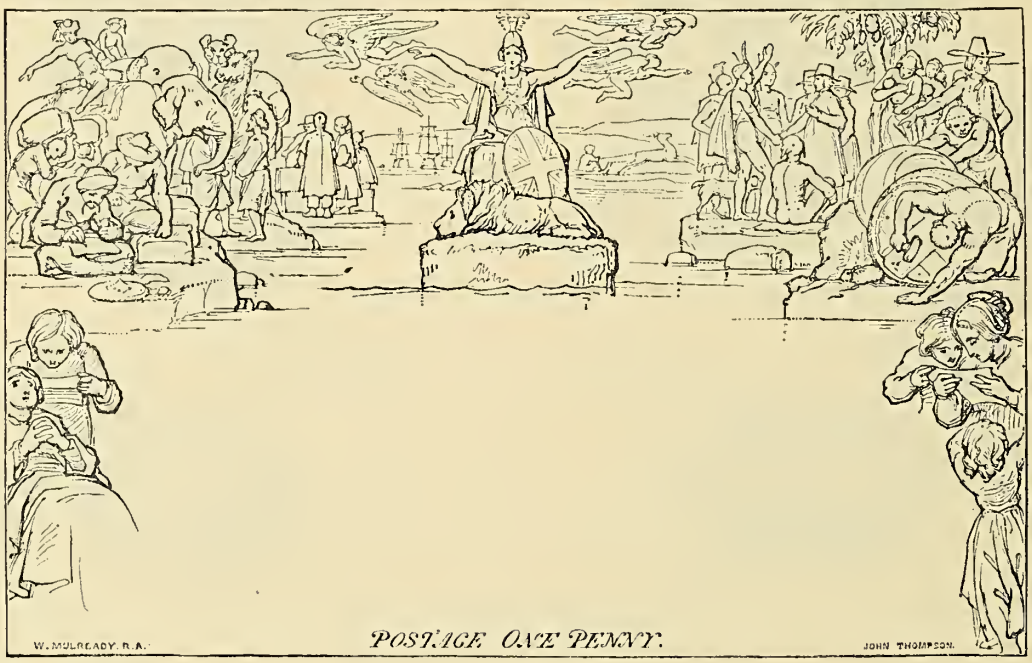
R.

S.

I. Sold by the Post Office.

May 6th, 1840.

Typographed on yellowish white Dickinson paper with three colored silk threads, one blue between two pink, running diagonally across side flaps; at the bottom at the left is the name of the designer, "W. Mulready, R. A." and to the right the name of the engraver, "John Thompson." Size, averaging 132x84 mm.



800 1p black
801 2p light blue
802 2p dark blue

Jan. 29th, 1841.

Stamp embossed in color in upper right corner on cream colored Dickinson paper, with three colored silk threads, one pink between two blue, crossing one or two of the side flaps diagonally. All the flaps are pointed; the upper one is not gummed. At the base of the bust are the initials of the engraver "W. Wyon," preceded by the die number, embossed in microscopic characters.

Shape 1.

1° Size 120x69 mm. (varying).

803 1p pink

2° Size 133x85 mm. (varying).

804 1p pink

April, 1841.

Similar to preceding issue, the initials of engraver are in sunken letters at the base of the neck, preceded by the die number in relief.

Shape 1.

Size 133x85 mm. (varying).

805 2p blue

May, 1841.

Similar to preceding issue with the exception that the right side flap is truncated. The 1 penny die has engraver's initials embossed, and the 2 pence has them in sunken letters at the base of the neck.

Shape 2.

Size 120x69 mm. (varying).

806 1p pink

Size 133x85 mm. (varying).

807 1p pink

808 2p light blue

809 2p medium blue

810 2p dark blue

June, 1841.

Same as last issue but silk threads cross the right corner diagonally, sometimes above and sometimes through the stamp.

I. Cream colored wove paper.

Shape 2.

1° Size 120x69 mm. (varying).

811 1p pink

2° Size 120x85 mm. (varying).

812 1p pink

813 2p light blue

814 2p dark blue

II. Bluish white wove paper.

Shape 2.

1° Size 120x69 mm. (varying).

815 1p pink

2° Size 133x85 mm. (varying).

816 1p pink

July, 1841.

Same type, paper, etc. as issue of June, 1841.

Shape 2.

Size 101x64 mm. (varying).

817 1p pink, cream colored wove paper

818 1p pink, bluish white wove paper

August, 1850.

Embossed on Dickinson paper, with two silk threads crossing, diagonally, the upper right corner of envelope. The upper flap is tongue shaped and gummed; the extremity of upper flap is embossed in pink with a circular design.

I. On white paper.

Shape 3.

1° Size 101x64 mm. (varying). Seal R

819 1p pink

Variety: Upper flap ungummed.

820 1p pink

2° Size 120x69 mm. Seal S.

821 1p pink

Variety: Upper flap ungummed.

822 1p pink

3° Size 133x85 mm. Seal S.

823 1p pink

Variety: Upper flap ungummed.

824 1p pink

II. Bluish white paper.

Shape 3.

1° Size 101x64 mm. (varying). Seal R.

825 1p pink

Variety: Upper flap ungummed.

826 1p pink

2° Size 120x69 mm. Seal S.

827 1p pink

Variety: Upper flap ungummed.

828 1p pink

3° 133x85 mm. Seal S.

829 1p pink

Variety: Upper flap ungummed.

830 1p pink

All these envelopes are found with and without seals, gummed or ungummed, but these were issued to stationers to order, without seals, for the purpose of enabling them to have crests embossed.

September, 1855.

Type same as last but with three small circles, having date of stamping, in engine turned border below head. Embossed on various papers without silk threads; shape and seals same as preceding issue.

I. White laid paper.

Shape 3.

1° Size 102x65 mm. Seal R.

831 1p pink

Variety: On Dickinson paper.

832 1p pink

This variety was printed in May, 1860.

2° Size 121x71 mm. Seal S.

833 1p pink

II. Blue wove paper.

Shape 3.

Size 134x87 mm. Seal S.

834 1p pink

Variety: On blue laid paper.

Size 134x76 mm.

835 1p pink

1860.

Same type, paper, etc. as preceding issue.

Shape 3.

Size 133x75 mm. Seal S.

White laid paper.

836 1p pink

July, 1866.

Type of stamp similar to preceding issue, but re-engraved die, commonly called die II. The principal difference between this die and the former dies is in the engine turned border and in the curl at the back of the head. The initials of the engraver and the die number are embossed at base of bust; shapes and sizes same as preceding issue.

I. White laid paper.
Shape 3.
1° Size 102x65 mm. Seal R.
837 1p pink, die II
2° Size 122x72 mm. Seal S.
838 1p pink, die II
3° Size 134x76 mm. Seal S.
839 1p pink, die II

II. Blue wove paper.
Shape 3.
Size 134x87 mm. Seal S.
840 1p pink, die II

1871.

Same as last with initials omitted at base of bust.

I. White laid paper.
Shape 3.
1° Size 102x65 mm. Seal R.
841 1p pink, die II
2° Size 122x72mm. Seal S.
842 1p pink, die II
3° Size 134x76 mm. Seal S.
843 1p pink, die II

II. Blue wove paper.
Shape 3.
Size 134x87 mm. Seal S.
844 1p pink, die II

March, 1873,

Same type as last but upper flap pointed instead of tongued.

I. White laid paper.
Shape 4.
1° Size 122x72 mm. Seal S.
845 1p pink, die II
2° Size 120x93mm. Seal S.
846 1p pink, die II
3° Size 134x76 mm. Seal S.
847 1p pink, die II

II. Blue wove paper.
Shape 4.
Size 133x85 mm. Seal S.
848 1p pink, die II
Variety: Without seal on flap.
849 1p pink, die II

End of 1874.

Same as preceding issue, upper flap rounded.
Blue wove paper.
Shape 5.
Size 133x85 mm. Seal S.
850 1p pink, die II

November, 1878.

Same as issues of 1873-74, without seal on flap.

I. White laid paper.
Shape 4.
1° Size 120x72 mm.
851 1p pink, die II
2° Size 121x94 mm.
852 1p pink, die II
3° Size 134x76 mm.
853 1p pink, die II

II. Blue wove paper.
Shape 5.
Size 133x87 mm.
854 1p pink, die II

Specimens of this issue are found without die number, but it is a question whether the absence of the die number is caused by omission or is due to the worn state of the die.

July, 1881.

Same type as preceding issue but not dated.

I. White laid paper.
Shape 4.
1° Size 120x72 mm.
855 1p pink, die II
2° Size 121x94 mm.
856 1p pink, die II
3° Size 133x77 mm.
857 1p pink, die II

II. Blue wove paper.
Shape 5.
Size 134x86 mm.
858 1p pink, die II

Beginning with this date all envelopes were stamped by De La Rue & Co., instead of at Somerset House.

January, 1883.

Same as last with embossing on thin yellowish white wove paper.

Shape 4.
Size 137x80 mm.
859 1p pink, die II

January, 1884.

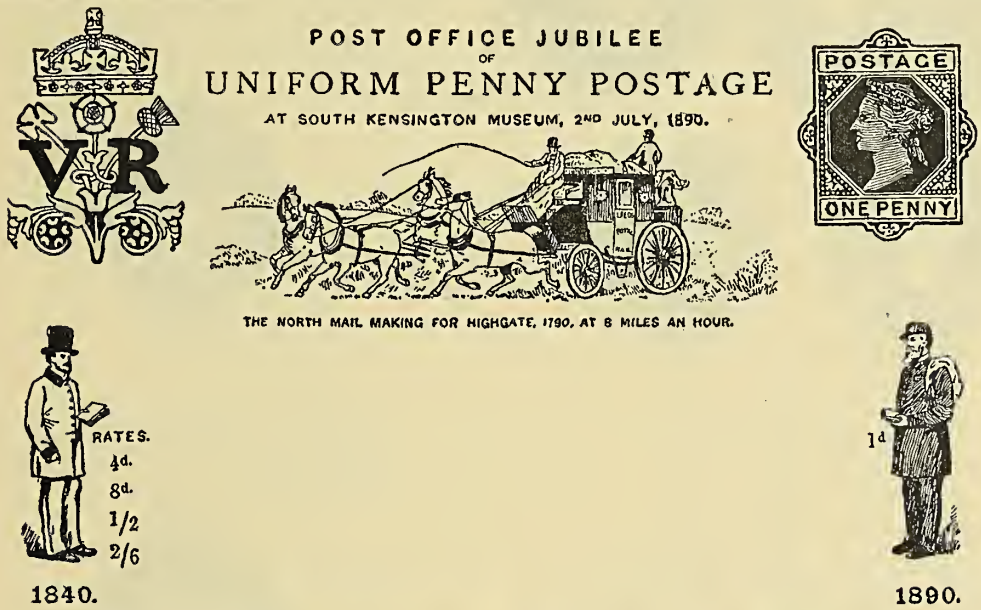
Same as last but without die numbers at base of bust.

I. White laid paper.
Shape 4.
1° Size 120x72 mm.
860 1p pink, die II
2° Size 133x77 mm.
861 1p pink, die II

II. Embossed on thin yellowish white laid paper.
Shape 4.
Size 137x80 mm.
862 1p pink, die II

July 2nd, 1890.

Envelopes printed in commemoration of the fiftieth anniversary of the introduction of penny postage and sold for one day only at the South Kensington Museum and elsewhere for 1sh each, the difference between the postage and the price of the envelope being devoted to the Rowland Hill Benevolent Fund for the widows and orphans of postal clerks.



Printed in blue on thick white wove paper. Size 133x105 mm.

Enclosed in each envelope was a card intended as a souvenir of the Jubilee, printed in blue white card as per illustration; size 130x103mm.

863 1p blue

February 1892.

Stamp embossed in color in upper right corner, no initials or die number on base of neck. Thin white wove paper. Shape 4, Undated.

1° Size 140x77mm.

864 2½p light blue

2° Size 140x111mm.

865 2½p light blue

II. Embossed to Order.

In October, 1855, the public were allowed to send in paper to be stamped with any of the embossing dies then in use, to which other values were added latter on; only white or blue paper was to be received, but the officials did not enforce this rule and envelopes are to be found in various shades of blue, pink, lilac, rose, green and yellow, in various qualities of paper, either wove or laid.

October and December, 1855.

Embossed in color on papers of various colors and qualities all having date of stamping; the 1p is of die 1; all have initials of engraver (W. W.) and die number at the base of the neck.

901 1p pink Die I
902 2p light blue
903 2p dark blue
904 4p vermilion (December)
905 6p violet
906 6p mauve
907 1sh green

May, 1859.

Embossed in color on papers of various colors and qualities, initials of the engraver preceding the die number.

908 3p pink

July, 1866.

Same type as regular envelope of same date, embossed on paper of various colors and qualities.

909 1p pink Die II

October, 1st, 1870.

Embossed in color on paper of various colors and qualities, the initials of the engraver are preceded by the die number.

910 1½p pink

1874.

Same type as preceding issue, embossed in color on paper of various colors and qualities.

911 1½p brown

April, 1876.

Embossed in color on paper of various colors and qualities; die number only at base of neck.

912 2½p claret

1885.

Same type as regular envelope of same date (without date of stamping), embossed in color on paper of various colors and qualities, die number only at base of neck.

913 1p pink

1890.

Embossed in color on white or bluish wove paper, same type as 1 shilling of 1885 issue die number and initials of engraver at base of neck.

914 10p blue

NOTE.—This stamp was never struck officially, but was done by fraud.

1892.

Same type as 1884 issue, but with initials S. H. (Somerset House) at base of neck; embossed on white or bluish wove paper.

915 1p pink

May, 1892.

Same type as preceding issues, embossed on white or bluish wove paper; all but the 10 pence are dated.

916 1½p yellow
917 2p carmine
918 2½p light blue
919 10p reddish brown

September, 1892.

Embossed on white laid paper.

920 ½p rose

COMPOUND ENVELOPES.

Embossed to Order.

The act allowing the public to send in paper to be stamped with any die then in use, included not only the values for which dies existed, but also any value which could be made by combining two or more dies, and of which no single die was in existence. The last provision was not adhered to, as Compound envelopes of 2d, 2½d, 3d, 4d, or 6d were made. These last envelopes could only be obtained by sending in, for a second time, paper which had already been stamped with one value; as the second stamp was also dated, the two stamps in these cases bear different dates. As in the envelopes of single values stamped to order, the envelopes of compound values were printed on various shades of blue, pink, lilac, green and yellow on various qualities of paper.

1855.

Embossed in color, on various colors and qualities of paper, without regard to the relative position of the dies.

The 1p is of die I, dated.

1000 1px1p pink and pinkish
1001 1px2p pink and blue
1002 1px3p pink and rose
1003 1px4p pink and vermilion
1004 1px6p pink and lilac
1005 1px1s pink and green
1006 2px2p blue and blue
1007 2px3p blue and rose
1008 2px4p blue and vermilion
1009 2px6p blue and lilac
1010 2px1s blue and green
1011 3px3p rose and rose
1012 3px4p rose and vermilion
1013 3px6p rose and lilac
1014 3px1s rose and green
1015 4px4p vermilion and vermilion
1016 4px6p vermilion and lilac
1017 4px1s vermilion and green
1018 6px6p lilac and lilac
1019 6px1s lilac and green
1020 1sx1s green and green

1866.

Embossed in color on paper of various colors and qualities; the 1p is of die II, dated.

1021 1px1p pink and pink
1022 1px2p pink and blue
1023 1px3p pink and rose
1024 1px4p pink and vermilion
1025 1px6p pink and lilac
1026 1px1s pink and green

1870.

Embossed in color on paper of various colors and qualities; the 1p is of die II dated, the 1½p is pink.

1027 1px1½p pink and pink
1028 1½px1½p pink and pink
1029 1½px2p pink and blue
1030 1½px3p pink and rose
1031 1½px4p pink and vermilion
1032 1½px6p pink and lilac
1033 1½px1s pink and green

1874.

Embossed in color on paper of various colors and qualities; the 1p is of die II, dated, the 1½p is brown, and the 2½p claret.

1034 1p x1½p pink and brown
1035 1½px1½p brown and brown
1036 2p x1½p blue and brown
1037 1p x2½p pink and claret
1038 1½px2½p brown and claret
1039 1½px3p brown and rose
1040 2½px2p claret and blue
1041 2½px2½p claret and claret
1042 1½px4p brown and vermilion
1043 2½px3p claret and rose
1044 2½px4p claret and vermilion
1045 1½px6p brown and lilac
1046 2½px6p claret and lilac
1047 1½px1s brown and green
1048 2½px1s claret and green

1883-91.

Embossed in color on paper of various colors and qualities; the 1p is of die II, not dated; the 1½p is brown and the 2½p brown pink.

1049 1px1p pink and pink
1050 1px1½p pink and brown
1051 1px2p pink and blue
1052 1px2½p pink and brown pink
1053 1px3p pink and rose
1054 1px4p pink and vermilion
1055 1px6p pink and lilac
1056 1px1s pink and green
1057 1½px1½p brown and brown
1058 1½px2p brown and blue
1059 1½px2½p brown and brown pink
1060 1½px3p brown and rose
1061 1½px4p brown and vermilion
1062 1½px6p brown and lilac
1063 1½px1s brown and green
1064 2½px2½p brown pink & brown p'nk
1065 2½px3p brown pink and rose
1066 2½px4p brown pink & vermilion
1067 2½px6p brown pink and lilac
1068 2½px1s brown pink and green
1069 10px1p blue and pink
1070 10px1½p blue and brown
1071 10px2p blue and blue
1072 10px2½p blue and brown pink
1073 10px3p blue and rose
1074 10px4p blue and vermilion
1075 10px6p blue and lilac
1076 10px10p blue and blue
1077 10px1s blue and green
1078 1sx3px2½p green, rose and claret on white paper
1079 2½px3px1s claret, rose and green on white paper
1080 1sx4px4p green and vermilion on white paper
1081 4px4px1s vermilion and green on white paper
1082 1sx2½px1½px2px3p green, claret, brown, blue & rose on white paper
1083 3p x 2p x 1½p x 1½p x 2½px1s rose, blue, brown, claret and green on white paper

1892.

Same as preceding, but color changed.

1084 1½px2p yellow and carmine
1085 2px2½p carmine and light blue
1086 1½px3p yellow and rose

Previous to 1888, the stamp office at Somerset House, by special request, struck, in same color as the stamp and at the same time as the stamp, a ring band around the stamp, bearing the name and address of the party who ordered the envelopes. These envelopes have, in our eyes, no philatelic value, and deserve only passing notice. There were at least two different treatments of the design of Ring Band.

The following are known:

1p pink, W. H. Smith & Son on white and yellow paper
2p blue " " "
3p rose " " "

4p vermilion, W. H. Smith & Son on white and yellow paper
6p mauve, " " "
6p lilac, " " "
1s green, " " "
1p pink, Smith, Elder & Co. on white and yellow paper
2p blue, " " "
4p vermilion, " " "
6p lilac, " " "
1s green, " " "
1p pink, British Workman Newspaper
4p vermilion, " " "
1p pink, Home News on white paper
2p blue, " " " "
3p rose, " " " "
4p vermilion, C. Borne & Son. White paper
1p pink, Young & Stockall, on white, blue, lilac, yellow and pink papers
2p blue, " " " "
3p rose, " " " "
4p vermilion, " " " "
6p lilac, " " " "
1s green, " " " "
1p pink, Stafford, Smith & Smith, on white and blue papers
2p blue, " " "
3p rose, " " "
4p vermilion, " " "
6p lilac, " " "
1s green, " " "

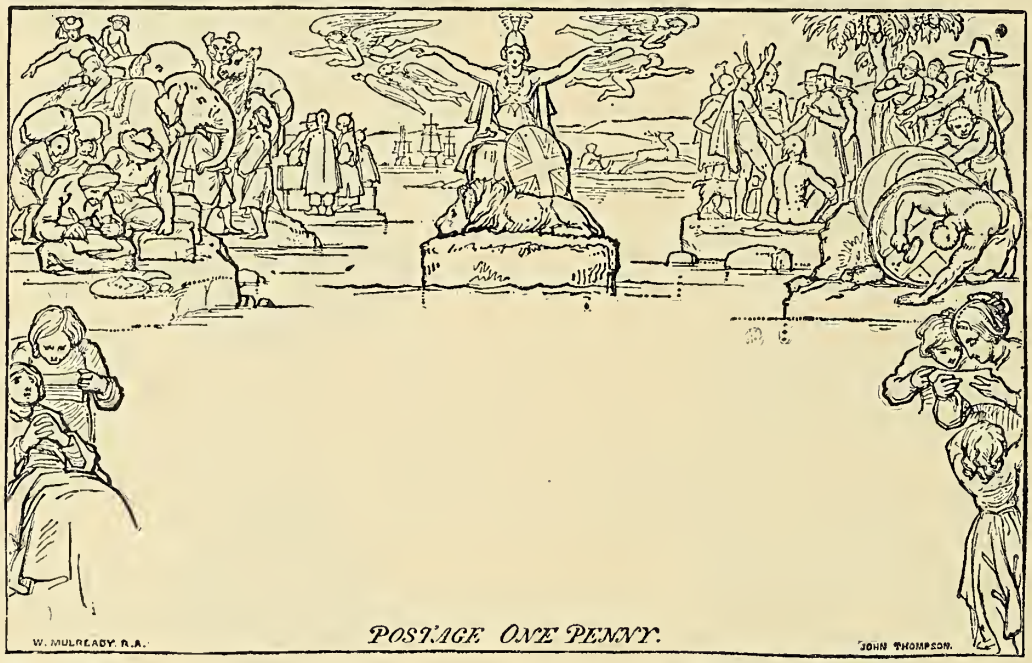
And many others. Some with a different colored band around the stamp, were added privately after the stamp had been embossed and before the envelope was folded.

COVERS OR LETTER SHEETS.

Sold by the Post Office.

May 6th, 1840.

Same design as envelopes of same issue, typographed on yellowish white Dickinson paper, size of front 132 x 84 mm. Average size when folded 230 x 220mm. On the right and left side of the central design in a narrow lined and divided oblong are printed prices, regulations and instructions as to their use. On the upper side are three pink silk threads and on the lower side are two blue silk threads. For more detailed description of this cover see "American Journal of Philately," second series, Vol. IV. No. 3.



1142 1p black
1143 2p blue

March 1844.

Same type as envelope of 1841 issue, embossed in color on sheets of Dickinson paper, having two silk threads, one blue and the other red, running horizontally through the sheets.

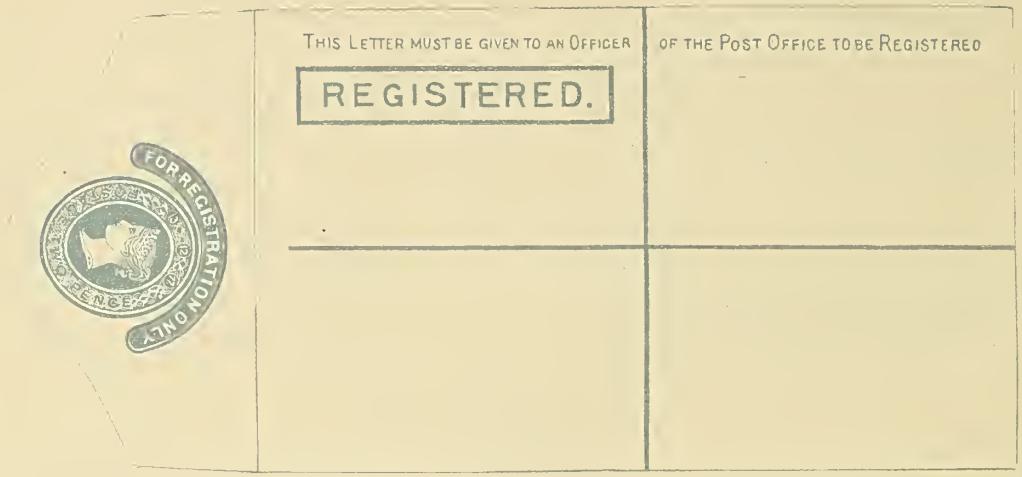
1° Yellowish white wove paper.
Size of sheet 184x227 mm.
1144 1p pink

2° Bluish wove paper.
Size of sheet 190x240 mm.
1145 1p pink

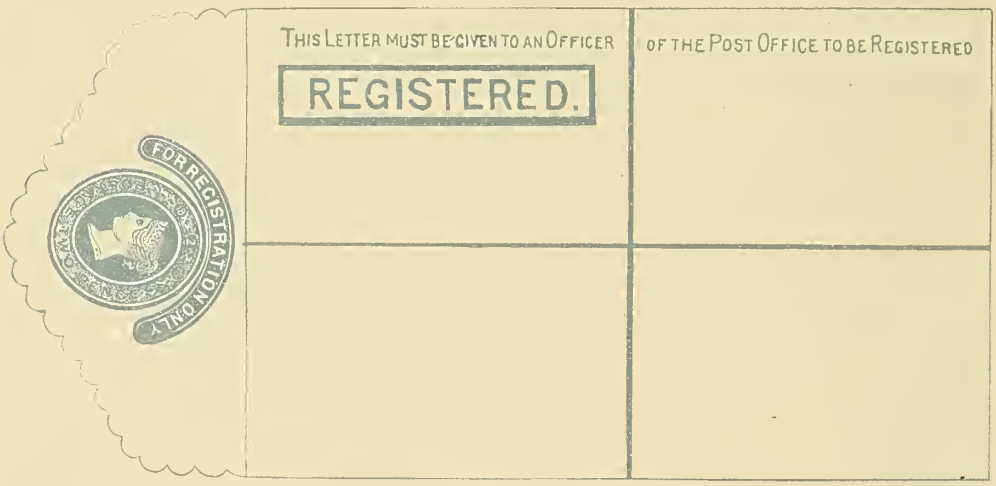
January, 1860.

Same type as envelopes of 1855 issue (date in lower border), embossed in color on sheets of Dickinson paper.
Bluish wove paper.
Size of sheet 190x240 mm.

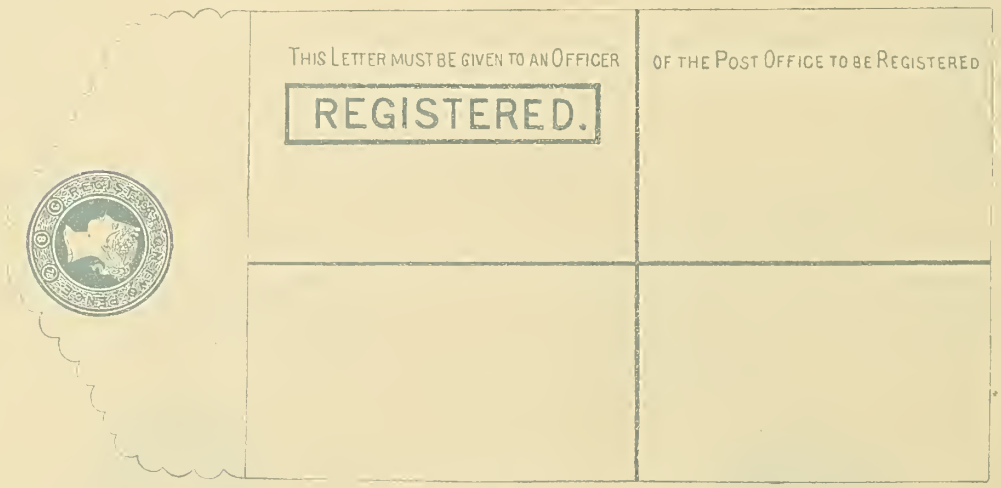
1146 1p pink Die I. dated 17. 1.60.


THIS LETTER MUST BE GIVEN TO AN OFFICER
OF THE POST OFFICE TO BE REGISTERED
REGISTERED.
FOR REGISTRATION ONLY

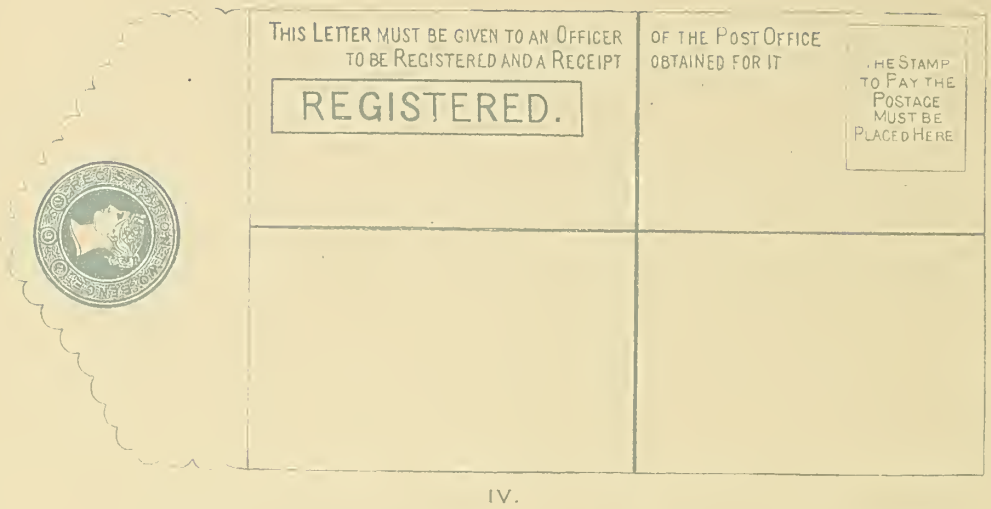
I.


THIS LETTER MUST BE GIVEN TO AN OFFICER
OF THE POST OFFICE TO BE REGISTERED
REGISTERED.
FOR REGISTRATION ONLY

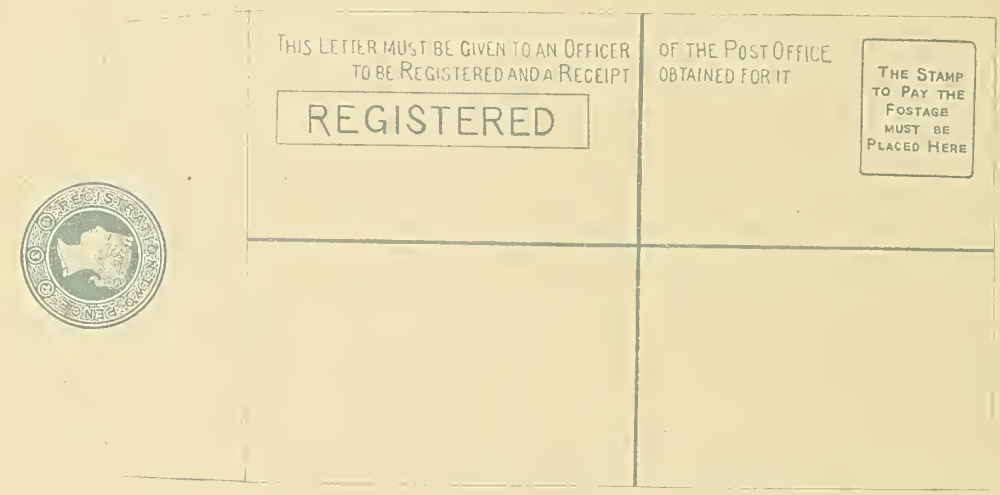
II.


THIS LETTER MUST BE GIVEN TO AN OFFICER
OF THE POST OFFICE TO BE REGISTERED
REGISTERED.

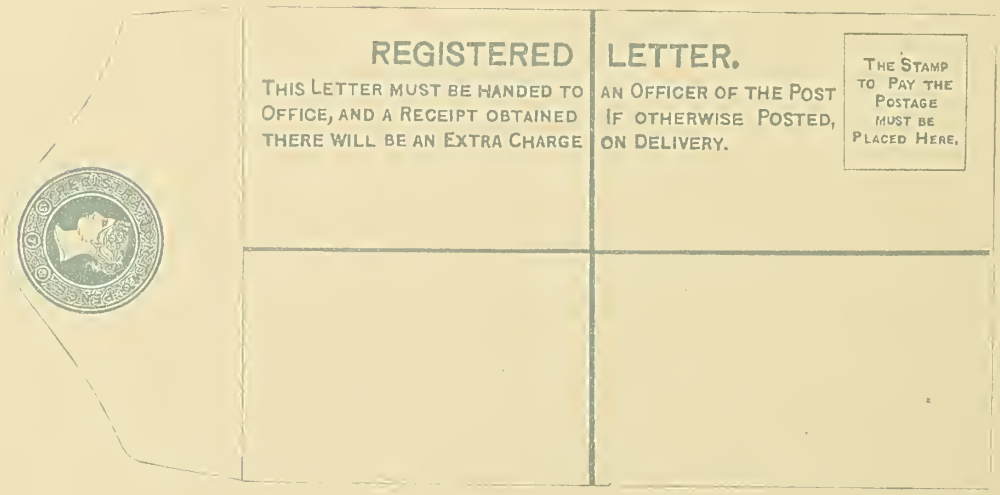
III.


THIS LETTER MUST BE GIVEN TO AN OFFICER TO BE REGISTERED AND A RECEIPT
REGISTERED.
OF THE POST OFFICE OBTAINED FOR IT
THE STAMP TO PAY THE POSTAGE MUST BE PLACED HERE

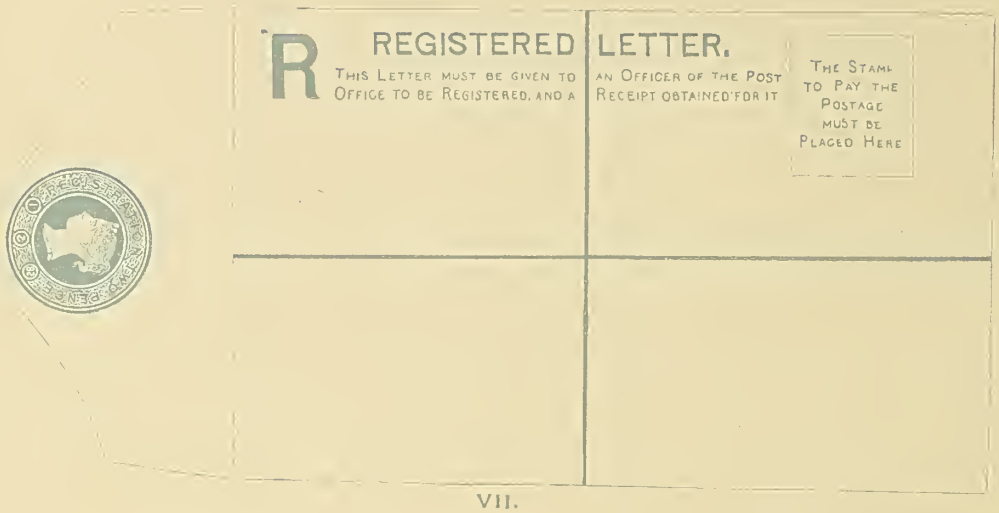
IV.


THIS LETTER MUST BE GIVEN TO AN OFFICER TO BE REGISTERED AND A RECEIPT
REGISTERED
OF THE POST OFFICE OBTAINED FOR IT
THE STAMP TO PAY THE POSTAGE MUST BE PLACED HERE

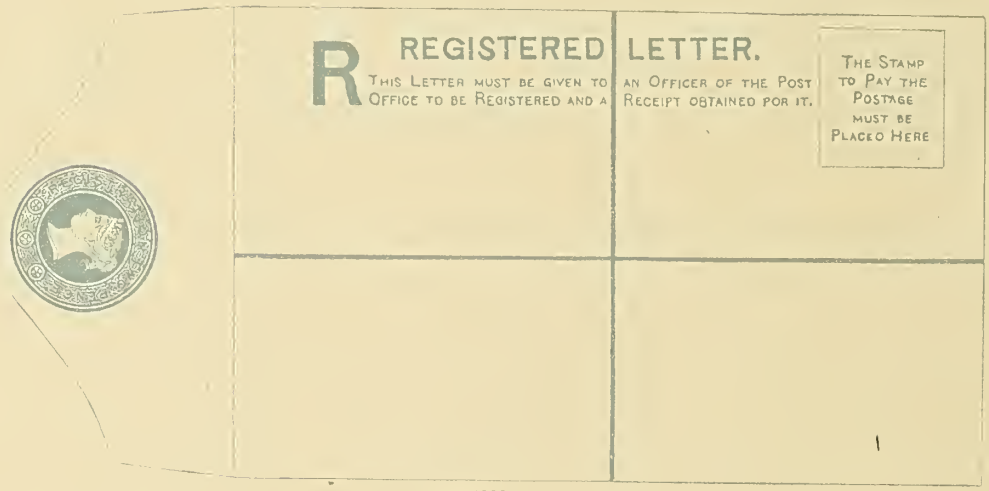
V.


REGISTERED
THIS LETTER MUST BE HANDED TO OFFICE, AND A RECEIPT OBTAINED THERE WILL BE AN EXTRA CHARGE
LETTER.
AN OFFICER OF THE POST IF OTHERWISE POSTED, ON DELIVERY.
THE STAMP TO PAY THE POSTAGE MUST BE PLACED HERE,

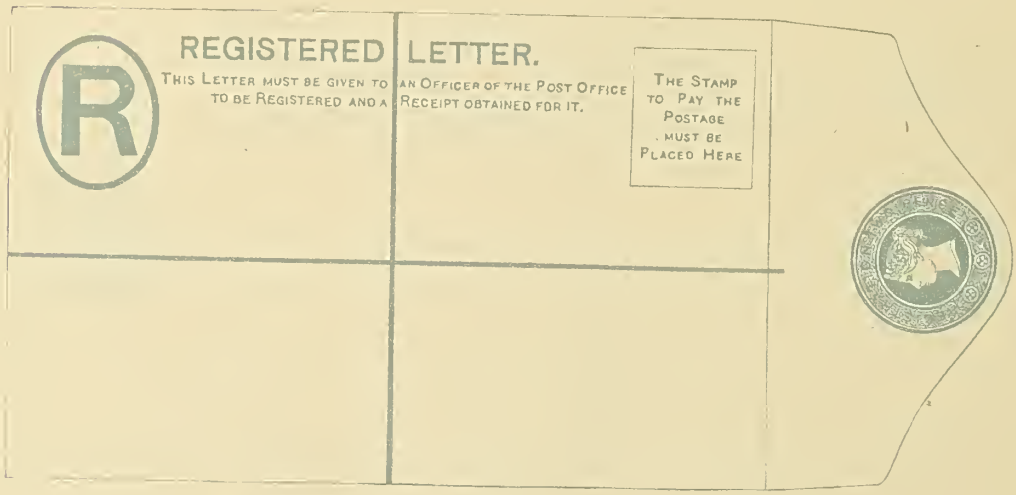
VI.


R
REGISTERED
THIS LETTER MUST BE GIVEN TO
OFFICE TO BE REGISTERED, AND A
LETTER.
AN OFFICER OF THE POST
RECEIPT OBTAINED FOR IT
THE STAMP
TO PAY THE
POSTAGE
MUST BE
PLACED HERE

VII.


R
REGISTERED
THIS LETTER MUST BE GIVEN TO
OFFICE TO BE REGISTERED AND A
LETTER.
AN OFFICER OF THE POST
RECEIPT OBTAINED FOR IT.
THE STAMP
TO PAY THE
POSTAGE
MUST BE
PLACED HERE

VIII.


R
REGISTERED
THIS LETTER MUST BE GIVEN TO
TO BE REGISTERED AND A
LETTER.
AN OFFICER OF THE POST OFFICE
RECEIPT OBTAINED FOR IT.
THE STAMP
TO PAY THE
POSTAGE
MUST BE
PLACED HERE

IX.

REGISTRATION ENVELOPES.

In order to avoid repetition we shall use the official English notation for the different sizes of envelopes:

F —133x 82½ mm.
G —152x 96 "
H —202x127 "
H2 —227x100 "
I —253x175 "
K —290x152 "

The illustrations are all of size F reduced to one third.

January 1st, 1878.

Envelopes in various sizes of bluish wove paper, lined with linen, bag-shaped; tongue shaped flap to the left. Instructions on the face of the envelope in blue. Stamp, with semi-circular band above it, embossed on flap. Flap and seams plain. Name of contractors "M'Corquodale & Co., Contractors" printed under the flap. Illustration I.

1st. Instructions in Roman type with period at end, "Registered" in Roman capitals of 4½ mm. without period.

1200 2p light greenish blue Size F
1201 2p dark indigo blue " F
1202 2p light greenish blue " G
1203 2p dark indigo blue " G

Varieties: Without name of contractors.

1204 2p light greenish blue Size F
1205 2p " " " G

2° Instructions in block letters of 1¾ mm., without period at end, "Registered" in block letters of 4½ mm. without period.

1206 2p light greenish blue Size F
1207 2p " " " G

Varieties: Without name of contractors.

1208 2p light greenish blue Size F
1209 2p " " " G

3° Instructions in block letters of 2 mm. without period at end, "Registered" in block letters of 5 mm. with period.

1210 2p light greenish blue Size F
1211 2p " " " G

Varieties: Without name of contractors.

1212 2p light greenish blue Size F
1213 2p " " " G

4° Instructions in block letters of 2½ mm., "Registered" in block letters of 4½ mm.

1214 2p light greenish blue Size F
1215 2p " " " G

Varieties: Without name of contractors.

1216 2p light greenish blue Size F
1217 2p " " " G

5° Instructions in block letters of 1¾ mm., "Registered" in block letters of 5 mm.

1218 2p light greenish blue Size F
1219 2p " " " G

Varieties: Without name of contractors.

1220 2p light greenish blue Size F
1221 2p " " " G

February, 1878.

Stamp and envelope same as preceding issue, seams of envelope are serrated and the flap is scalloped. Illustration II.

1° Same as 2° in preceding issue.

1222 2p blue Size F
1223 2p " " G

2° Same as 3° in preceding issue.

1224 2p blue Size F
1225 2p " " G

3° Same as 5° in preceding issue.

1226 2p blue Size F
1227 2p " G

April 1st, 1878.

Envelope same as preceding issue but stamp of new design.

1° Same as 1° in preceding issue. Illustration III.

1228 2p blue Size F
1229 2p " " G

2° Same as 2° in preceding issue.

1230 2p blue Size F
1231 2p " " G

June 1st, 1878.

Stamp and envelope same as preceding issue but different instructions. Illustration IV.

1° Seams serrated, flap scalloped, instructions in block letters. The word "Registered" is found in letters of 5mm., 4½mm. and 4mm. The caps in instructions in two sizes 3½mm. and 3mm. The sizes of frame for stamp are found 25½x23mm. and 25½x22 mm. and the instructions inside frame in two sizes of letters both differently spaced.

1232 2p blue Size F
1233 2p " " G

Variety: With stamp of issue of January, 1878.

1234 2p blue Size F

2° Seams and flap scalloped, instructions in block letters of 3¾mm. "Registered" in letters of 4¾mm.

1235 2p light blue Size H
1236 2p dark blue " H

Variety: No inscription or crossed lines on the face.

1237 2p blue Size H

3° Seams and flap scalloped, instructions in block letters of 3 mm. "Registered" in letters of 7mm.

1238 2p light blue Size I
1239 2p dark blue " I
1240 2p light blue " K
1241 2p dark blue " K

September, 1878.

Stamp and envelope same as preceding issue, but plain flap. Illustration V.

I. Imprint under flap same as in preceding issue.

1° Seams serrated, instructions in block letters of 2½ mm. with initial letters of 3

and 3½mm. "Registered" in block letters of 4, 4½ and 5mm.; frame for stamp varies from 20½x21¾ to 24x21 mm. The instructions inside the frame come in three sizes of letters each differently spaced.

1242 2p light blue Size F
1243 2p blue " F

Varieties: No period after instructions.

1244 2p light blue Size F
1245 2p blue " F

2° Seams serrated, instructions in block letters of 2½mm, with initial letters of 3 and 3½ mm.; "Registered" is in block letters of 4½ mm.; the frame for stamp varies in size from 20½x22 mm. to 25½x23 mm. The instructions inside the frame come in two sizes of letters differently spaced.

1246 2p light blue Size G
1247 2p blue " G

3° Seams scalloped, instructions in thin block letters of 3¾ mm.

1247a 2p blue Size H
1248 2p light blue " H
1248a 2p light greenish blue " H
1249 2p light blue " I
1249a 2p dark blue " I
1250 2p light blue " K
1250a 2p dark blue " K

II. "M'Corquodale & Co., Limited." Contractors."

under the flap.

1° Seams serrated, instructions in block letters of 2½ mm. with initial letters of 3 and 3½ mm.; "Registered" in block letters of 4, 4½ and 5mm; the frame for stamp varies in size from 20½x21¾ mm. to 24x21 mm. The instructions inside the frame come in three sizes of letters each differently spaced.

1251 2p light blue Size F
1251a 2p blue " F

Varieties:

(a). Instructions to right of cross lines are in block letters of 2½ mm. with initial letters of 3½ mm. and to the left in block letters of 2½ mm. with initial letters of 3 mm,

1252 2p light blue Size F

(b). Instructions to left of cross lines have initial letters of 3½ mm. and to the right initial letters of 3 mm.

1252a 2p light blue Size F

2° Seams serrated, instructions in block letters of 2½ mm. with initial letters of 3 and 3½ mm.; "Registered" is in block letters of 4½ mm.; the frame for stamp varies in size from 20½x22 mm. to 25½x23 mm. The instructions inside the frame come in two sizes of letters differently spaced.

1253 2p light blue Size G
1253a 2p blue " G

Varieties:

a. Instructions to right of cross lines have initial letters of 3½ mm. and to the left initial letters of 3 mm.

1254 2p light blue Size G

b. Instructions to left of cross lines have initial letters of 3½ mm. and to the right initial letters of 3mm.

1255 2p light blue Size G

3° Seams serrated, instructions in block letters of 3¼ mm.

1255a 2p blue Size H
1256 2p light blue " H

4° Seams scalloped, plain flaps, stamp undated.

1256a 2p pale blue, stamp in cobalt Size I

July, 1881.

Stamp and envelope same as last but different instructions, plain seams at sides instead of one in the middle, flap plain. "M'Corquodale & Co., Limited. Contractors" under the flap. Envelope on white wove paper, lined with linen. Illustration VI.

1257 2p blue, stamp in dull pale blue Size F
1258 2p dark blue, stamp in dull pale blue " F

Varieties: Without period at end of "here."

1259 2p blue, stamp in dull pale blue Size F
1260 2p dark blue, stamp in dull pale blue " F

October, 1881.

Stamp and envelope same as last but different instructions; white wove paper lined with linen. Illustration VII.

1261 2p blue Size F
1262 2p pale blue " F
1263 2p ultramarine " F

Varieties:

a. Period after "Registered" and "here" and no period after instructions.

1264 2p pale blue Size F

b. No period after "Registered" and "here.' Figure "2" of date inverted.

1265 2p blue Size F

c. Period after "Registered" and "here." Figure "2" of date inverted.

1266 2p pale blue Size F

March, 1881.

I. Envelope same as preceding issue but stamp without date, the date being replaced by ornaments; white wove paper, lined with linen; the frame for stamp varies in size from 21½x23½ mm to 22x24 mm. Illustration VIII.

1267 2p blue Size F
1268 2p light blue " F

Varieties:

a. No period after "here."

1269 2p light blue Size F

b. Period after "here."

1270 2p dark blue Size F

II. Envelope same as issue of September, 1878, but stamp is without date, bluish wove paper, linen lined. Illustration V.

1° Seams serrated, instructions in block letters of 2½mm with initial letters of 3½mm.

1271 2p blue Size G
1272 2p light blue " G

2° Seams serrated with instructions in block letters of 2½ mm. and initial letters of 3 mm.

1273 2p blue Size G
1274 2p light blue " G

July, 1882.

Envelope and stamp same as I. of previous issue, plain seams at sides, white wove paper, linen lined. Illustration VIII.

1° Instructions in block letters of 2mm., period after instructions and "here."
1275 2p blue Size G
1276 2p light blue " G

2° Instructions in block letters of 1¼mm., comma after "Registered," period at the end of instructions and "here."
1277 2p blue Size G
1278 2p light blue " G
Varieties: No period after "here."
1279 2p blue Size G
1280 2p light blue " G

1883-85.

Stamp and envelope same as preceding issue but 'R' is in an oval; plain seams on the sides, linen lined, white wove paper, flap to the right instead of to the left. Illustration IX.

1° Instructions in small block type, the first line measures 81 and the second 64mm.
1281 2p ultramarine Size F (March, 1883)

2° Instructions in small block letters, the first line measuring 81mm. and the second 66 or 67mm.
1282 2p ultramarine Size F (Jan., 1884)

3° Instructions in small block type, the first line measuring 90 to 92 mm. and the second 70 to 72 mm.
1283 2p pale blue Size G (Jan., 1883)
1284 2p ultramarine " G (March 1883)

4° Instructions in small block type, the first line measuring 90 to 93½ mm. and the second 67 to 73½ mm.
1285 2p ultramarine Size G (Jan., 1884)
Varieties: Bluish paper.
1286 2p ultramarine Size G
1287 2p " stamp in pale greenish blue " G

5° Instructions in Roman capitals of 2½mm.
1288 2p ultramarine Size H (Dec., 1883)
1289 2p " " H2 (April, 1885)
1290 2p " stamp in pale cobalt blue Size H
Variety: "TO" of "TO BE REGISTERED" omitted.
1291 2p ultramarine Size H

6° Instructions in block type of 3 mm.
1292 2p ultramarine Size I (Jan., 1885)
1293 2p ultramarine " K (Jan., 1885)
Variety: Seams scalloped and imprint under the flap in black.
1294 2p blue Size I
Envelopes of this issue were intended for one of the Colonies, but were printed and stamped for use in Great Britain.

1886.

Same as 5° of preceding issue, with instructions in block letters of 2 mm.
1295 2p ultramarine Size H
1296 2p " stamp in pale cobalt blue " H

Registration envelopes of previous issues are found with a label stuck on back with compensation regulations as in following issue printed in black.

1886-87.

Same as issue of 1884–86 but with the following imprint in blue in 12 lines on back of envelope.

"Inland Registered Letter Post."

"Compensation given for loss or damage to Inland Registered Letters, according to following scale,

"An amount not exceeding—
£2, on payment of registration fee only.
£5, on payment of a fee of 1d, in addition to registration fee.
£10, on payment of a fee of 2d, in addition to registration fee
Subject to the Conditions in the Published Regulations as to Insurance of Inland Registered letters."

1° Instructions in small block type of 1¼ mm.
1297 2p ultramarine Size F
1298 2p ultramarine " G
1299 2p ultramarine, stamp in cobalt blue Size F
1300 2p " stamp in cobalt blue " G

2° Instructions in block letters of 2 mm.
1301 2p ultramarine Size H

3° Instructions in block letters of 2½mm.
1302 2p ultramarine Size H2

4° Instructions in block letters of 3mm.
1303 2p ultramarine Size I
1304 2p ultramarine " K

Registered envelopes of this and previous issues are found with a label struck over previous Compensation Regulations, printed in blue in two rows, in the terms of next issue. Also with Regulations struck out in blue pencil and with new figures added in blue pencil.

1889.

Same as preceding issue, but inscription on back reduced to 9 lines as follows:

"Compensation given for loss or damage to Inland Registered Letters, according to following scale:

"An amount not exceeding—
£5, on payment of Registration fee only.
£10, on payment of a fee of 2d, in addition to registration fee.
Subject to the Conditions in the Published Registrations as to Insurance of Inland Registered Letters."

1° Instructions in small block type of 1¼ mm.
1305 2p ultramarine Size F
1306 2p " " G

2° Instructions in small block type of 2 mm.
1307 2p ultramarine Size H
1308 2p " " H2
Variety: Flap on left side.
1309 2p ultramarine Size H

3° Instructions in small block type of 2½ mm.
1310 2p ultramarine Size H2

4° Instructions in small block type of 3 mm.
1311 2p ultramarine Size K

Registered Envelopes of this and previous issue are found with a label stuck over previous Compensation Regulations, printed in blue in two sizes and with terms of next issue.

1891.

Same as preceding issue, but inscription on back as follows:

"Inland Registration.

"Compensation for loss or damage is given in respect of Inland Registered Packets of all kinds, according to the following table—the fees set forth in which include the ordinary registration fee of 2d.:—

Fee.	Limit of Compensation.
2d.	£ 5.
3d.	£10.
4d.	£15.
5d.	£20.
6d.	£25.

"Subject to the Conditions in the published Regulations as to Registration of Inland Letters, &c.

1° Instructions in small block type of 1¼ mm.

1312 2p ultramarine Size F
1313 2p " " G

2° Instructions in small block type of 2 mm.

1314 2p ultramarine Size H
1315 2p " " H2

3° Instructions in small block type of 3 mm.

1316 2p ultramarine Size K

WRAPPERS.

I. Sold by the Post Office.

October 1st, 1870.

Stamp to the right typographed on thin white wove paper, top square and gummed; the date is 1.10.70. Size 350x125 mm.

1500 ½p green

This stamp is also found with other dates; they were printed on the forms of vaccination certificates only; the following dates are known, but it is possible that others exist.

13.12.71
14.12.71
15.12.71
20. 2.72
21. 2.72
22. 2.72
23. 2.72
24. 2.72
26. 2.72
28. 2.72
4. 3.72
6. 3.72
7. 3.72
8. 3.72
11. 3.72
13. 3.72
16. 3.72
19. 3.72
20. 3.72
21. 3.72

November, 1870.

Same as preceding issue but date replaced by ornaments; thin white wove paper, square ends.

1° Size 178x101 mm.
1501 ½p green

2° Size 228x101 mm.
1502 ½p green

3° 300x125 mm.
1503 ½p green

January, 1871.

Same as last but with gummed end truncated.

1° Size 178x101 mm.
1504 ½p green

2° Size 228x101 mm.
1505 ½p green

3° Size 300x125 mm.
1506 ½p green

October, 1875.

Same as preceding, but has following instructions in three lines above stamp: "This wrapper must be used only for newspapers or for printed papers which may be sent under the Book post, otherwise the packet will be charged with postage."

Thin white wove paper.
Size 300x125 mm.
1507 ½p green

November, 1875.

Same as last but with following instructions in five lines above stamp: "This wrapper may only be used for newspapers or for such documents as are allowed to be sent at the Book rate of postage and must not enclose any letter or communication of the nature of a letter, (whether separate or otherwise). If this rule be infringed the packet will be charged as a letter.

White wove paper.
Size 300x125 mm.
1508 ½p green

December, 1877.

Same as last issue but printed on thin pale and deep buff wove paper.
Size 300x125 mm.
1509 ½p green

September, 1878.

Stamp to right, typographed on thin buff wove paper, upper ends gummed and truncated, lower ends slightly truncated; no instructions.

Size 300x125 mm.
1511 1p red brown

April, 1879.

Same as issue of 1877, but stamp printed in red brown.

Dark buff wove paper.
Size 300x125 mm.
1512 ½p red brown

June 1st, 1881.

Same as issue of 1878-79, but on thick paper.

Dark buff wove paper.

Size 300x125 mm.

1513 ½p red brown

1514 1p red brown

June, 1883.

Stamp same as ½p of previous issue, but die retouchcd.

Buff wove paper.

Size 300x125 mm.

1515 ½p brown red

The principal difference between the retouched and the original die is in the ribbon at the back of the hair and the cut-off part of bust.

September, 1888.

Same as last but with following instructions in four lines in block type. "This Wrapper may only be used for Newspapers or for such documents as are allowed to be sent at the book rate of postage and must not enclose any letter or other article liable to letter postage. If this rule be infringed, the packet will be charged as a letter."

Dark buff wove paper.

Size 300x125 mm.

1516 ½p red brown

II. **Printed to order.**

October, 1870.

Same type as issue of 1870, printed to the right on wrappers of various sizes and colors no instructions are printed on the wrapper.

1517 ½p red brown, white paper

1518 ½p red brown, bluish paper

1519 ½p red brown, buff paper and other colored papers.

September, 1888.

Stamp of same type as issue of September 13th printed to the right of wrapper of white or buff paper of various sizes and without instructions printed on them.

1520 1p red brown, white paper

1521 1p red brown, buff paper and other colored papers

NEWSPAPER WRAPPERS.

1878.

In this year, The Stamford Mercury ceasing to make use of the special stamps, as described before, used the current type wrapper of ½ penny struck to order on white, the Post office authorities applying an obliterating hand stamp for cancelling at the Newspaper Office. The cancellation stamp is illustrated below, the number in the circle being 742. The same design, but of larger size is now used.

1600 ½p light red brown, white paper

1601 ½p light red brown, thin and thick buff paper

1602 ½p light red brown, thick buff paper, retouched die

STAMPS FOR THE POST OFFICES IN THE LEVANT.

ADHESIVES.

April 1st, 1885.

Regular issues of Great Britain surcharged in black with the value in Turkish currency.

1° Watermarked Crown.

Perforated 14.

1700 40 paras on 2½p lilac, black surcharge

1701 80 paras on 5p green, black surcharge

2° Watermarked large Anchor.

Perforated 14.

1702 12 pia on 2sh 6p lilac, black surcharge

June, 1887.

Regular issues of Great Britain, surcharged in black, with value in Turkish currency.

Watermarked Crown.

Perforated 14.

1703 40pa on 2½p lilac on blue paper, black surcharge

1704 80pa on 5p lilac and blue, black surcharge.

COUNTERFEITS.

With the exception of the following we do not know of any good forgeries of the stamps of Great Britain.

1° Mulready Envelopes and Wrappers; Photographic Fac-similes and very good imitations of these are in existence but should not deceive any collector, as they are easily detected by the absence of the silk threads which are in all the genuine, while in the forgeries they are indicated by faint black lines.

2° V. R. This rare stamp has been extensively forged by erasing the Maltese Crosses in the upper corners of a genuine 1 penny black and replacing them with the aid of pen and ink or type printing by forged letters "V. R.;" this fraud is very hard to detect, and collectors investing in this rarity should procure it only from expert dealers.

3° Official Stamps. All of these stamps have also been forged by over-printing genuine stamps of this value with a fraudulent surcharge; this, however, can easily be detected by the impression of the over-print which is not so clear and bold as that in the genuine, and by measurement.

4° Revenue Stamps used for postage. Counterfeit postal cancellations on fiscal stamps are numerous and are rather hard to detect, except to an experienced eye and collectors should be very cautious from whom they purchase these stamps.

5° Collectors of plate numbers should be on the lookout in the ½ and 1p for fraudulently altered numbers, common numbers being changed into rare ones.

6° The red brown penny of 1841 is occasionally offered in blue or black chemically changed, the test for which is: saturate a portion of the stamp in the strongest solution of ammonia and the original brown color will return.

GREECE.

Currency: 100 LEPTA = 1 DRACHM = $0.19 U. S Currency.

ADHESIVE STAMPS.

October, 1861.

Typographed on tinted paper, somewhat glazed, clear, neat impression; the 10 lepta has figures on the back representing the denomination of value and printed in the same color as the stamp. This issue is commonly known as "Paris Print" from the fact that the die for this stamp was made in Paris by Mr. A. Barré, the engraver of the French stamps of that period and also because the first supply of stamps was printed under his supervision. The original die of these stamps was engraved in *relief* on steel and from this a sufficient number of *clichés* in copper were struck to make 7 plates of 150 stamps each. These stamps are easily told from the subsequent issues by their beautiful execution, the impression being clear and fine. Size 18¾x22¾ mm.

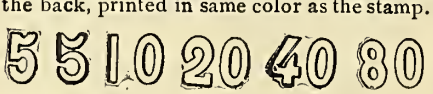
1 1l maroon on creamish
2 1l deep maroon "
3 2l olive bistre on yellowish
4 2l yellow bistre "
5 5l light green on pale greenish
6 10l orange on blue
7 20l blue on bluish
8 20l light blue on bluish
9 40l violet on blue
10 80l rose on pinkish
11 80l carmine "

Variety: Plain back.

12 10l orange on blue

1862-75.

Same type as preceding issue, typographed on tinted paper, and printed in Athens; all the stamps but the 1 and 2l have figures on the back, printed in same color as the stamp.



Type I Type II

In the absence of sufficient satisfactory data we shall not attempt to classify the stamps issued during these years according to their respective dates of issue; scarcely any of the exact dates are known, (no official documents relative to the issuing of stamps being known to exist) and most of those attributed by some authorities are based on hypothesis and not on fact and have in several instances been proven to be erroneous by the date of cancellation found on some of the stamps. Instead, thus, of cataloguing them in chronological order, we shall classify them according to paper and impression.

I. Ordinary wove paper.

1° Fine impression.

13 1l maroon on creamish
14 1l pale maroon on creamish
15 20l pale blue on bluish

These stamps can be distinguished from the preceding issue (Paris Print) by the paper, which has no gloss at all, and by the lines in the shading of the face which are more accentuated than in the early issue; the 20l shows white patches in the corners, a result of the wearing of the plates, which will distinguish it from subsequent issues. It is supposed that the 1l was printed in Athens by the French printers who delivered the plates to the Greek Government, while the 20l have been seen cancelled as late as April, 1871; is it not probable that the fair impressions of the stamps printed in Athens were printed from the original plates, while the coarse impressions may have been printed from new plates, reproduced by electrotyping? It is a well known fact that the metal of the latter does not stand wear as well as steel or copper plates.

2° Medium impression.

16 1l brown on creamish
17 2l pale ochre on "
18 2l bistre " "
19 5l green on greenish, figure on back, type I
20 5l green on greenish, figure on back, type II
21 10l orange on light greenish
22 10l orange on bluish

23 10l deep orange on blue
24 20l blue on light bluish
25 20l light blue on light bluish
26 40l violet on blue
27 40l claret on light greenish
28 80l rose on pale rose

3° Medium impression, shading on face narrower and no shading in lower part of neck.

29 1l brown on creamish

4° Coarse impression.

30 1l brown on creamish
31 1l red brown on creamish
32 1l pale red brown on creamish
33 1l dark brown " "
34 1l purple brown " "
35 2l bistre " "
36 5l green on greenish, figure on back type II
37 5l greasy green on greenish, figure on back type II
38 10l deep orange on light bluish
39 10l orange " " "
40 10l orange on light greenish
41 10l orange on blue
42 10l deep orange on blue
43 20l blue on light bluish
44 20l sky blue on light bluish
45 20l blue on light greenish
46 40l red violet on blue
47 40l light red violet on light greenish
48 40l claret on light bluish
49 40l pale rose on light greenish
50 40l orange rose on light bluish
51 80l rose on pale rose
52 80l carmine on pale rose

Varieties:

a. "80" instead of "20" on back.
53 20l blue on light bluish
b. "20" instead of "40" on back.
54 40l red violet on blue
c. Same as b, the 2 surcharged "4."
55 40l red violet on blue
d. "80" in brick red.
56 80l rose on pale rose
57 80l carmine on pale rose
e. "2" instead of "20."
58 20l blue on light bluish
f. "4" instead of "40."
59 40l red violet on blue
g. "8" instead of "80."
60 80l carmine on pale rose
h. "0" on back.
61 10l orange on blue
62 20l blue on light bluish
63 40l red violet on blue
64 80l carmine on pale rose
i. "000" on back.
65 10l orange on blue
66 80l carmine on pale rose
j. "008" instead of "80."
67 80l carmine on pale rose
k. "02" instead of "20."
68 20l blue on light bluish
l. "04" instead of "40."
69 40l red violet on blue
m. "08" instead of "80."
70 80l carmine on pale rose
n. "02" instead of "20."
71 20l blue on light bluish
o. "0400" instead of "40."
72 40l red violet on blue
p. "20" instead of "20."
73 20l blue on light bluish
q. "80" instead of "40."
74 40l red violet on blue
r. "200" instead of "20."
75 20l blue on light bluish
s. "220" instead of "20."
76 20l blue on light bluish
t. Without figures on back.
77 20l blue on light bluish
u. Double impression on back.
78 5l green on greenish
79 20l blue on light bluish
80 80l carmine on pale rose
v. Double impression, one over the other.
81 10l orange on blue
w. Figures inverted.
82 5l green on greenish
83 10l orange on blue
84 10l deep orange on blue
85 20l blue on light bluish
x. Perforated 11½x12. Unofficially.
86 1l brown on creamish
87 2l pale ochre on creamish
88 5l yellow green on creamish
y. Rouletted. Unofficially.
89 1l brown on creamish
90 2l bistre "
91 5l yellow green on creamish
92 10l orange on bluish
93 40l violet on blue
94 80l carmine on pale rose
z. Pin perforated. Unofficially.
95 2l bistre on creamish
ab. *Perce en scie.* Unofficially.
96 5l yellow green on greenish

II. Thin transparent paper.

Coarse impression.

97 1l purple brown on creamish
98 2l bistre " "
99 5l green on greenish, figure on back type II
100 5l dark green on greenish, figure on back type II
101 10l orange on grayish blue
102 10l deep orange on " "
103 20l blue " "
104 20l purple blue " "
105 20l deep blue " "
106 40l dark violet on blue
107 40l brown violet "
108 40l violet "
109 40l gray "
110 40l rose violet "

January, 1876.

Same type and impression as preceding issue but printed on paper varying in tint from creamish white to yellow, of which we shall indicate only the two extreme shades; figure on back in same color as stamp; the paper also varies in thickness.

111 1l yellow brown on yellow
112 1l red brown on white
113 1l red brown on yellow
114 5l green on creamish, figure on back type II
115 5l deep green on creamish, figure on back type II
116 10l orange on creamish
117 10l deep orange on creamish
118 20l blue on creamish
119 20l ultramarine on creamish
120 20l ultramarine on yellow
121 40l pale rose on creamish
122 40l pale rose on white

Varieties:

a. Figures of value replaced by white spaces.
123 No value, green on creamish
b. "0" instead of "10" on back.
124 10l orange on creamish
c. "0" instead of "20" on back.
125 20l ultramarine on creamish

d. "000" instead of "10."
126 10l orange on creamish
e. "1" instead of "10."
127 10l orange on creamish
f. "2" instead of "20."
128 20l blue on creamish
g. "20" instead of "20."
129 20l ultramarine on creamish
h. "02" instead of "20."
130 20l ultramarine on creamish
i. "2 0" instead of "20."
131 20l ultramarine on creamish
j. "220" instead of "20."
132 20l blue on creamish
k. "1100" instead of "10."
133 10l orange on creamish
l. Double impression.
134 20l ultramarine on creamish
m. Double impression, one inverted.
135 5l green on creamish
n. Figures inverted.
136 5l green on creamish
137 10l orange on "
138 20l blue " "
o. "0" smaller than "2."
139 20l ultramarine on creamish
p. Rouletted. Unofficially,
139a 40l pale rose on creamish

May 20th, 1876.

Same type as preceding issue, on tinted paper, without figures on back; neat, clear impression, printed in Paris.
140 30l olive brown on yellowish
141 30l brown on yellowish
142 60l green on greenish

September, 1876.

Same type as preceding issue, printed in Athens, coarse impression on tinted paper, without figures on back.
143 30l brown on yellowish
144 30l red brown on yellowish
145 30l brown on buff
146 60l green on buff

1877.

Same type as preceding issue, printed in Athens, coarse impression, thin tinted paper, with figures on back.
147 20l blue on blue
148 20l ultramarine on blue

1878-80.

Same type as preceding issue, printed in Athens on yellowish white paper, without figures on back.
149 2l bistre on yellowish
150 5l yellow green on yellowish
151 5l light green " "
152 10l yellow " "
153 10l orange " "
154 10l red orange " "
155 20l ultramarine " "
156 40l pale mauve " "
157 40l mauve " "
Varieties:
a. Shading of face dotted.
158 5l yellow green on yellowish
b. Thin glazed paper.
159 5l yellow green on yellow
c. Figure "1" of "10" to the right missing
160 10l orange on yellowish
d. On yellow paper.
161 5l green on yellow
e. On bluish paper.
162 20l blue on bluish
f. Rouletted. Unofficially.
163 5l yellow green
164 10l orange
g. Pin perforated. Unofficially.
165 10l orange

1881.

Counterfeits used Postally.

During this year forgeries of the 20 lepta were manufactured in order to defraud the government; they are printed on paper of a very inferior grade, the color is different from the genuine, and there are not as many pearls in the circle as in the genuine; the lines of shading between the ear and the neck are also less numerous in the counterfeit. Figure of value on back.
166 20l blue

1882.

Same as issue of 1878-80, but change of color.
166 20l rose on yellowish
167 20l carmine on yellowish
168 30l milky blue on yellowish
169 30l ultramarine on yellowish
Varieties:
a. Rouletted. Unofficially.
170 20l rose on yellowish
b. Pin perforated. Unofficially.
171 20l rose on yellowish

April 1st, 1886.

New design, typographed on white wove paper, clear impression, printed in Belgium. Size 18x22 mm.

172 25l blue
173 25l dark blue
174 50l bronze green
175 1dr gray

February 1st, 1888.

Same type, impression etc. as preceding issue.
176 1l yellow brown
177 2l ochre
178 5l yellow green
179 10l orange
180 20l rose
181 40l lilac

March, 1889.

Same type as preceding issue, coarse impression, white wove paper; printed in Athens; the sheet is watermarked with three Greek words (*Paper of public service*), running horizontally across three panes and measuring 270 mm. in width by 35 mm. in height.
182 1l brown
183 1l dark brown
184 5l pale yellow green
185 5l dark yellow green
186 10l orange
187 10l yellow
188 20l rose
189 20l carmine
190 25l blue
191 25l dark blue
192 25l ultramarine
193 40l lilac

May 25th, 1889.

Same as preceding issues, but perforated.
Perforated 13½.

1° Belgium print.

194 1l yellow brown
195 2l ochre
196 5l yellow green
197 10l orange
198 20l rose
199 25l blue
200 40l lilac

2° Athens print.

201 1l brown
202 20l rose
203 20l carmine

March and May, 1891.

Same as preceding issue.

I. Perforated 11½.

1° Belgium print.

204 40l violet
205 50l bronze green
206 1dr gray

2° Athens print.

207 1l brown
208 1l dark brown
209 5l yellow green
210 10l orange
211 20l carmine
212 25l dark blue
213 40l lilac

Varieties:

a. Unperforated.

214 40l lilac

b. Unperforated horizontally.

215 40l lilac

3° Stamps of the issue of 1876-78.

216 1l brown
217 2l bistre
218 10l yellow

II. Perforated 13½.

Athens print.

219 2l pale ochre
220 2l dark ochre
221 40l lilac

January, 1892.

Same type as preceding issue, course impression, Athens print, white wove paper, watermarked with Greek words.

1° Unperforated.

222 2l pale ochre

2° Perforated 11½.

223 2l gray ochre

REVENUES USED FOR POSTAGE.

1884.

Typographed on white wove paper, value surcharged in black.
Perforated 12.

276 10l rose and black

1889.

Typographed on white wove paper, value surcharged in black.
Perforated 12½.

277 10l rose and black

UNPAID LETTER STAMPS.

March 1st, 1875.

Typographed in green on white wove paper, the denomination of value in the inner circle is printed in black. These stamps were printed in Vienna, consequently the varieties of perforations in these stamps are as numerous as in the stamps of Austria of the 1867 issue; we give a list of all those that we have seen but, undoubtedly, there are more.
Size 20x23½.

1° Perforated 10½.

301 1l green and black
302 2l grayish green and black
303 2l green "
304 2l yellow green "
305 5l green "
306 5l yellow green "
307 10l green "
308 10l grayish green "
309 20l green "
310 20l grayish green "
311 40l green "
312 40l grayish green "
313 60l green "
314 60l grayish green "
315 70l green and black
316 70l grayish green and black
317 80l green "
318 80l grayish green "
319 90l green "
320 90l grayish green "
321 1dr green "
322 1dr grayish green "
323 2dr green "
324 2dr grayish green "

Varieties:

a. Unperforated.

325 1l green and black
326 5l green "
327 10l green "
328 20l green "
329 40l green "
330 60l green "
331 1dr green "

b. Double perforation vertically.

332 10l green and black

c. Unperforated vertically.

333 20l green and black

d. Unperforated horizontally.

334 20l green and black

e. Central inscription inverted.

335 1dr green and black
336 2dr " "

f. Double impression of central inscription.

337 70l green and black

g. Last letter missing in Greek word under the figure of value.

338 2dr green and black

h. Unperforated, central inscription inverted.

339 40l green and black

2° Perforated 9.

340 40l gray green and black

3° Perforated 9½.

341 1l green and black
342 5l green "
343 40l grayish green and black
344 60l green and black

4° Perforated 13.

345 2l yellow green and black
346 2l green "
347 10l green "
348 40l green "
349 60l green "
350 80l green "

5° Perforated 12.

351 60l green and black

6° Perforated 9x9½.

352 40l green and black
353 40l grayish green and black
354 60l green "
355 60l grayish green "

7° Perforated 9, 9½ irregularly.

356 10l green and black
357 60l green "

8° Perforated 9x10½.

358 10l green and black
359 20l green "
360 60l green "

9° Perforated 9x10.

361 2l green and black

10° Perforated 9½x10.

362 20l green and black
363 60l grayish green and black

11° Perforated 9½x11.

364 40l green and black

12° Perforated 8½, 10½ irregularly.

365 60l green and black

13° Perforated 10x10½.

366 1l green and black
367 40l grayish green and black
368 60l green "
369 80l green "

14° Perforated 10x13.

370 5l green and black

15° Perforated 10½x11.

371 1l green and black
372 2l green "
373 5l green "
374 10l green "
375 20l green "
376 20l grayish green and black
377 40l grayish green "
378 60l green "
379 60l grayish green "
380 70l green "

16° Perforated 10½x13.

381 1l green and black
382 5l green "
383 10l green "
384 20l green "
385 40l green "
386 60l green "
387 70l green "
388 90l green "

17° Perforated 10½, 11 irregularly.

389 2l green and black
390 60l grayish green and black

18° Perforated 11x13.

391 20l green and black

1878.

Same type as preceding issue, but the Greek word *LEPTA* or *LEPTON* in inner circle is in larger letters; typographed in green on white wove paper, inscription in inner circle in black. Size 20x23 mm.

1° Perforated 10½.

400 1l green and black
401 2l green "
402 5l green "
403 10l green "
404 20l green "
405 40l green "
406 60l green "
407 70l green "
408 80l green "
409 90l green "
410 100l green "
411 200l green "

Varieties:

a. Unperforated.

412 5l green and black
413 40l green "
414 60l green "

b. Unperforated vertically.

415 20l green and black

c. Central inscription inverted.

416 60l green and black

2° Perforated 9½.

417 60l green and black

3° Perforated 12.

417a 1l green and black
418 10l green "
419 20l green "
420 60l green "

4° Perforated 12½.

421 1l green and black
422 2l green "
423 5l green "
424 10l green "
425 20l green "
426 60l green "
427 100l green "
428 200l green "

5° Perforated 13.

429 40l green and black
430 100l green "

6° Perforated 9x9½.

431 60l green and black

7° Perforated 10½x11.

432 40l green and black
433 60l green "

8° Perforated 12x12½.

434 2l green and black
435 20l green "
436 60l green "

9° Perforated 12½x13.

437 1l green and black
438 60l green "
439 200l green "

10° Perforated 10, 10½ irregularly.

440 60l green and black

11° Perforated 12½, 13 irregularly.

441 1l green and black

12° Perforated 11.

442 1l green and black

GRENADA.

Currency—1 POUND=20 SHILLINGS. 1 SHILLING=12 PENCE.

The pound equaling $4.86 U. S. Currency.

ADHESIVE STAMPS.

June 1st, 1861.

Engraved in *taille douce* on white wove paper.

Size 19½x22½ mm.

Perforated 15.

1 1p green
2 6p rose

Variety: Unperforated.

3 6p rose

1864.

Same type as preceding issue, printed on white wove paper, watermarked Star, varying in size.

1° Small Star.

Perforated 14, 15.

4 1p yellow green
5 1p blue green
6 6p rose
7 6p vermilion

2° Large Star.

Perforated 14, 15.

8 1p blue green
9 6p orange
10 6p vermilion

Varieties:

a. Half of 1p used as ½ penny.

11 ½p blue green (half of 1p)

b. Horizontally laid paper.

12 6p vermilion

September 1875.

Engraved in *taille douce* on white wove paper watermarked a Star; the words POSTAGE and ONE SHILLING are surcharged in blue. Size 19½x22½ mm.

Perforated 14.

13 1sh purple, blue surcharge

Varieties:

a. SHLLIING instead of SHILLING.

14 1sh purple, blue surcharge

b. O of ONE missing.

15 1sh purple, blue surcharge

c. POSTABE instead of POSTAGE.

16 1sh purple, blue surcharge

d. P of POSTAGE missing.

17 1sh purple, blue surcharge

e. SHILLINS instead of SHILLING

18 1sh purple, blue surcharge

The stamp surcharged POSTASE and SHILLINS is a fraud.

March, 1881.

Same type, impression and watermark as preceding issue; the surcharge is in black on all the values.

Perforated 14.

19 ½p violet, black surcharge
20 2½p claret " "
21 4p blue " "

Varieties:

a. Unperforated.

22 ½p violet, black surcharge
23 2½p claret " "

b. Unperforated vertically.

24 2½p claret, black surcharge

c. P of POSTAGE missing.

25 ½p violet, black surcharge

d. H of HALF missing.

26 ½p violet, black surcharge

e. Last N of PENNY missing.

27 ½p violet, black surcharge

f. Double surcharge.

28 ½x½p violet, black surcharge

g. PENCF instead of PENCE.

29 2½p claret, black surcharge

h. PENOE instead of PENCE.

30 2½p claret, black surcharge

January, 1883.

Provisional issue.

Revenue stamps of the value of 1 penny, surcharged in black POSTAGE; there are two values: 1° ½ penny, surcharged POSTAGE diagonally in type on diagonal half of 1p revenue stamp; of this value there are two types of surcharge one of which measures 16½x3¾ mm. and is punctuated, while the other measures only 16x2½ mm. and is not punctuated. 2° 1 penny, surcharged POSTAGE horizontally in type or diagonally in manuscript on the 1 penny revenue stamp; of the one surcharged in manuscript there are two types of surcharge. The Crown and the words ONE PENNY are printed in green; the words ONE PENNY vary in length; two distinct varieties can be found, one measuring 9½ mm. and the other 10½ mm. in length. White wove paper, watermarked Star. Size 19½ x 22½mm.

Perforated 14.

I. POSTAGE measuring 16½x3¾ mm.

1° ONE PENNY measures 9½ mm. in length.

31 ½p orange and green, black surcharge, upper diagonal half of 1p
32 ½p orange and green, black surcharge, lower diagonal half of 1p
33 1p orange and green, black surcharge

Varieties:

a. POSTAGE inverted.

34 1p orange and green, black surcharge

b. Postage written across stamp.

Type I. Type II.

35 1p orange and green, black surcharge, type I

36 1p orange and green, black surcharge, type II

c. POS in type *tage* in manuscript.

37 1p orange and green, black surcharge

2° ONE PENNY measures 10½ mm. in length.

38 ½p orange and green, black surcharge, upper diagonal half of 1p

39 ½p orange and green, black surcharge, lower diagonal half of 1p

40 1p orange and green, black surcharge

II. POSTAGE measuring 16x2½ mm.

1° ONE PENNY measures 9½ mm. in length.

41 ½p orange and green, black surcharge, upper diagonal half of 1p

42 ½p orange and green, black surcharge, lower diagonal half of 1p

2° ONE PENNY measures 10½ mm. in length.

43 ½p orange and green, black surcharge, upper diagonal half of 1p

44 ½p orange and green, black surcharge, lower diagonal half of 1p

February to August, 1883.

Typographed on white wove paper, watermarked Crown and C. A. Every alternate horizontal row of stamps is inverted, causing every vertical pair to be *tête bêche*. Size 19 x 21½mm.

Perforated 14.

45 ½p green, (February)
46 1p rose, (February)
47 2½p blue, (August)
48 4p slate, (June)
49 6p mauve, (August)
50 8p bistre, (February)
51 1sh violet, (April)

Varieties: Tête Bêche.

52 ½p green
53 1p rose
54 2½p blue
55 4p slate
56 6p mauve
57 8p bistre
58 1sh violet

October, 1886.

Provisional issue.

Revenue stamps of various values surcharged in black POSTAGE and new value. White wove paper, watermarked Star.

Perforated 14.

59 1p on 1½p orange and green, black surcharge

60 1p on 4p orange and green, black surcharge

61 1p on 1sh orange and green, black surcharge

Variety: POSTAGE inverted.

62 1p on 1½p orange and green, black surcharge

January, 1887

Typographed on white wove paper, watermarked Crown and C. A.; every alternate row is inverted as in issue of 1883.

Perforated 14.

63 1p rose

Variety: Tête Bêche.

64 1p rose

March, 1888.

Provisional issue,

Revenue stamps of the value of 2 shillings surcharged in black POSTAGE and new value. White wove paper, watermarked Star.

Perforated 14.

65 4p on 2sh orange and green, black surcharge

Varieties:

a. POSTAGE without E.

66 4p on 2sh orange and green, black surcharge

b. Surcharge inverted.

67 4p on 2sh orange and green, black surcharge

c. Double surcharge.

68 4x4p on 2sh orange and green, black surcharge

d. Roman D.
69 4p on 2sh orange and green, black surcharge
This variety is to be found on each pane of sixty, in the lower row, being the last stamp on the sheet.
e. Same as variety "d" but surcharge inverted.
70 4p on 2sh orange and green, black surcharge
f. Same as variety "d" with double surcharge.
71 4x4p on 2sh orange and green, black surcharge

December, 1889.

Provisional issue.
Revenue stamps of the value of 2 shillings surcharged in black POSTAGE and new value. White wove paper, watermarked Star.

Perforated 14.
72 ½p on 2sh orange and green, black surcharge

December, 1890.

Provisional issue.
2 shilling Revenue stamps, surcharged in black POSTAGE AND REVENUE and new value. White wove paper, watermarked Star.

Perforated 14.
73 1p on 2sh orange and green, black surcharge
Variety: "1" and "d" side by side, below REVENUE instead of between POSTAGE and REVENUE,
74 1p on 2sh orange and green, black surcharge

January, 1891.

Provisional issue.
8 pence stamps of the 1886 issue surcharged in black POSTAGE AND REVENUE and new value. Watermarked Crown and C. A.

Perforated 14.
75 1p on 8p bistre, black surcharge
Varieties:
a. *Tête Bêche.*
76 1p on 8p bistre, black surcharge
b. Surcharge inverted.
77 1p on 8p bistre, black surcharge
c. *Tête Bêche,* with surcharge inverted.
78 1p on 8p bistre, black surcharge

December, 1891.

Provisional issue.
8 pence stamps of the 1883 issue surcharged in black with new value. There are two varieties of the surcharge, the "½" differing in type; in the first one the '½" is 3¾ mm. in height and in the second it measures 4 mm. and the curl of the "2" has an inward sweep. The surcharge in the five upper rows of each pane of sixty stamps is of the first type, and, in the five lower of the second type, so that the *tête bêches* formed by the 5th and 6th rows are composed of the two varieties.
Watermarked Crown and C. A.

Perforated 14.
79 2½p on 8p bistre, bl'k surcharge, type I
80 2½p on 8p " " " " II
Varieties:
a. *Tête Bêche.*
81 2½p on 8p bistre, bl'k surcharge, type I
82 2½p on 8p " " " " II
83 2½p on 8p " " " types I and II
b. Surcharge inverted.
84 2½p on 8p bistre, bl'k surcharge, type I
85 2½p on 8p " " " " II
c. Double surcharge, one over "EIGHT."
86 2½x2½p on 8p bistre, black surcharge, type I
87 2½x2½p on 8p bistre, black surcharge, type II
d. Triple surcharge, one over "EIGHT."
88 2½x2½x2½p on 8p bistre, black surcharge, type I
89 2½x2½x2½p on 8p bistre, black surcharge, type II

REVENUES USED FOR POSTAGE.

1883.

Engraved in *taille douce* on white wove paper; the Crown and the denomination of value are surcharged in green; two distinct varieties in the size of the words ONE PENNY, measuring 9½ mm. in the first variety and 10½ mm. in the second.
Watermarked Star.

Perforated 14.

I. ONE PENNY measures 9½ mm. in length.

151 1p orange and green

Varieties: Diagonal half of 1p used as half penny.

152 ½p orange and green (half of 1p), upper half

153 ½p orange and green (half of 1p), lower half

II. ONE PENNY measures 10½ mm. in length.

154 1p orange and green

Varieties: Diagonal half of 1p used as half penny.

155 ½p orange and green (half of 1p), upper half

156 ½p orange and green (half of 1p), lower half

1886.

Same type, paper, watermark, etc., as preceding issue.

Perforated 14.

157 2p orange and green
158 3p orange and green
159 4p orange and green
160 6p orange and green
161 1sh orange and green
162 2sh orange and green
162a 1£ orange and green

1887.

Same type, paper and watermark as preceding issue, surcharged in black, REVENUE and 1d.

Perforated 14.

163 1p on 2sh orange and green, black surcharge

Variety: E of POSTAGE missing.

164 1p on 2sh orange and green, black surcharge

1887-90.

Typographed on white wove paper, inscriptions in upper and lower label printed in different color from the remainder of the stamp.

Watermarked Crown and C. A.

Perforated 14.

165 2p mauve, inscriptions in blue
166 3p mauve, inscriptions in green
167 4p mauve, inscriptions in black
168 9p mauve, inscriptions in brown
169 1sh green, inscriptions in carmine
170 2sh green, inscriptions in blue

No doubt some of these revenues were *bona fide* used postally, but a great many never did any postal service, having been cancelled by some obliging post office official; the greatest part, however, of those found in the market have a forged postal cancellation, the revenue cancellation having previously been removed by some chemical.

UNPAID LETTER STAMPS.

April, 1892.

Typographed on white wove paper. Size 18½x22½ mm.

Watermarked Crown and C. A.

Perforated 14.

251 1p black
252 2p black
253 3p black

August, 1892.

Provisional issue.

Six and eight pence stamps of the regular issue of adhesives, surcharged in black "SURCHARGE POSTAGE" and new value; there are several minor varieties according to the relative position of the letters in the surcharge.

Watermarked Crown and C. A.

Perforated 14.

254 1p on 8p bistre, black surcharge
255 2p on 8p " " "
256 2p on 6p mauve " "

Varieties:

a. *Tête Bêche.*

257 1p on 8p bistre, black surcharge
258 2p on 8p " " "
259 2p on 6p mauve " "

b. Period after SURCHARGE.

260 1p on 8p bistre, black surcharge

c. Period after POSTAGE.

261 1p on 8p bistre, black surcharge
262 2p on 8p " " "

d. Period after SURCHARGE and POSTAGE.

263 1p on 8p bistre, black surcharge
264 2p on 8p " " "

e. Colon after SURCHARGE.

265 1p on 8p bistre, black surcharge
266 2p on 8p " " "

f. Colon after POSTAGE.

267 1p on 8p bistre, black surcharge

g. Comma after 1d.

268 1p on 8p bistre, black surcharge

h. Period after G of POSTAGE

269 1p on 8p bistre, black surcharge

i. Colon after SURCHARGE and POSTAGE.

270 2p on 8p bistre, black surcharge

k. Period after POSTAGE; colon after SURCHARGE.

271 2p on 8p bistre, black surcharge

It is probable that many of these varieties exist also in the 2p on 6p mauve, but so far we have not met with them.

ENVELOPES.

June 1st, 1886.

Envelopes of white wove linen lined paper, bag shaped, flap to the right. Stamp on the flap; inscriptions and lines are in red, the stamp in blue.

Impression under the flap
"McCorquodale & Co., Limited. Contractors.'

1° Size 133x82½ mm. (F)
301 2p blue

2° Size 152x96 mm. (G)
302 2p blue

3° Size 202x127 mm. (H)
303 2p blue

4° Size 227x100 mm. (H2)
304 2p blue

5° Size 253x175 mm. (I)
305 2p blue

6° Size 290x152 mm. (K)
306 2p blue

1881.

Same as preceding issue, but inscription under flap reads THOS. DE LA RUE & CO. PATENT.

1° Size 133x82½ mm. (F)
307 2p blue

2° Size 152x96 mm. (G)
308 2p blue

WRAPPERS.

June 8th, 1886.

Stamp typographed to the right on buff wove paper.

Size 125x300 mm.
401 ½p green
402 1p carmine
403 1½p red brown
404 2p indigo

COUNTERFEITS.

We do not know of any good forgeries of the stamps of this colony; but special caution should be taken in the purchase of Revenues used postally, as by far the largest part of those to be obtained are merely revenues with the fiscal cancellation taken out by some chemical and replaced by a bogus cancellation.

GRIQUALAND.

Currency: 1 POUND=20 SHILLINGS. 1 SHILLING=12 PENCE.

The Pound equaling $4.86 U. S. Currency.

ADHESIVE STAMPS.

1874.

Provisional issue.

4 pence stamps of the Cape of Good Hope of the issue of 1863 surcharged in manuscript "1d" and original value barred. The surcharge having been done by hand, there are, naturally, several styles of this surcharge. (Illustrations 1 and 2).

Watermarked Crown and C. C.
Perforated 14.

1 1p on 4p blue, with outer line, red surcharge

March, 1877.

Stamps of the Cape of Good Hope of the issues of 1863 to 1871, surcharged G. W. in small capitals (Illustration 3), the letters measuring respectively 2 and 3 mm. in width by 2½ mm in height.

Watermarked Crown and C. C.
Perforated 14.

1° Red surcharge.

2 1p red, with outer line
3 4p blue, with outer line
4 4p blue, without outer line

Varieties: Without punctuation.

5 1p red, without outer line
6 4p blue, without outer line

2° Black surcharge.

7 1p red, with outer line
8 1p red, without outer line
9 4p blue, without outer line

Some compilers catalogue the 1, 4p and 1sh of 1863 and the 1, 4p and 5sh of 1871 with a surcharge similar to the one described above, but the letters being ½ mm. wider; we shall, however, not catalogue them as we firmly believe them to be frauds.

March, 1877.

Stamps of the Cape of Good Hope of the issues of 1863 to 1871, surcharged with a large capital G, in six different types on each sheet of 240 stamps.

Watermarked Crown and C. C.
Perforated 14.

I. Large thick G, 4½x5½ mm. 56 on a sheet. (Illustration 4).

1° Red surcharge.
10 ½p gray
11 4p blue, with outer line
12 4p blue, without outer line
13 6p lilac
14 1sh green
15 5sh orange
Variety: Surcharge inverted.
16 4p blue, with outer line

2° Black surcharge.
17 1p red, without outer line
18 4p blue, with outer line
19 4p blue, without outer line
20 6p lilac

II. Large G, 5x5 mm. 32 on a sheet. (Illustration 12).

1° Red surcharge.
21 ½p gray
22 4p blue, with outer line
23 4p blue, without outer line
24 6p lilac
25 1sh green
26 5sh orange
Varieties: Surcharge inverted.
27 ½p gray
28 1sh green
29 5sh orange

2° Black surcharge.
30 1p red, without outer line
31 4p blue, with outer line
32 4p blue, without outer line
33 6p lilac

III. Large G, 5½x5½ mm., 72 on a sheet. (Illustration 7).

1° Red surcharge.
34 ½p gray
35 4p blue, with outer line
36 4p blue, without outer line
37 6p lilac
38 1sh green
39 5sh orange
Variety: Surcharge inverted.
40 4p blue, with outer line

2° Black surcharge.
41 1p red, without outer line
42 4p blue, with outer line
43 4p blue, without outer line
44 6p lilac
Variety: Surcharge inverted.
45 4p blue, with outer line

IV. Large thick G, 4½x4½ mm., 52 on a sheet. (Illustration 5).

1° Red surcharge.
46 ½p gray
47 4p blue, with outer line
48 4p blue, without outer line
49 6p lilac
50 1sh green
51 5sh orange
Variety: Double surcharge.
52 4p blue, with outer line

2° Black surcharge.
53 1p red, without outer line
54 4p blue, with outer line
55 4p blue, without outer line
56 6p lilac
Variety: Double surcharge, one of type III.
57 1p red, without outer line

V. Large elongated G, 3½x5 mm., 20 on a sheet. (Illustration 15).

1° Red surcharge.
58 ½p gray
59 4p blue, with outer line
60 4p blue, without outer line
61 6p lilac
62 1sh green
63 5sh orange
Variety: Surcharge inverted.
64 1sh green

2° Black surcharge.
65 1p red, without outer line
66 4p blue, with outer line
67 4p blue, without outer line
68 6p lilac
Variety: Surcharge inverted.
69 1p red, without outer line

VI. Large elongated G, 4x5 mm., 8 on a sheet. (Illustration 14).

1° Red surcharge
70 ½p gray
71 4p blue, with outer line
72 4p blue, without outer line
73 6p lilac
74 1sh green
75 5sh orange
Varieties: Surcharge inverted.
76 4p blue, with outer line
77 1sh green

2° Black surcharge.
78 1p red, without outer line
79 4p blue, with outer line
80 4p blue, without outer line
81 6p lilac
Variety: Surcharge inverted.
82 4p blue, with outer line

1877-78.

Stamps of the Cape of Good Hope of the issues of 1863 to 1871, surcharged with a large capital G in various types.
Watermarked Crown and C. C.
Perforated 14.

I. Large G, 5x4½ mm. (Illustration 8).

1° Red surcharge.
82a ½p gray
83 4p blue, without outer line
84 6p lilac

2° Black surcharge.
85 1p red, without outer line
86 4p blue, without outer line
87 6p lilac

II. Large G, 4½x4½ mm. (Illustration 9).

1° Red surcharge.
88 ½p gray
89 4p blue, with outer line
90 4p blue, without outer line
91 6p lilac
92 1sh green
93 5sh orange

2° Black surcharge.
94 1p red, without outer line
95 4p blue, without outer line
96 6p lilac
97 1sh green

III. Large G, 4½x4½ mm. (Illustration 6).

1° Red surcharge.
98 ½p gray

2° Black surcharge.
99 1p red, without outer line
100 4p blue, without outer line
101 6p lilac

IV. Large Italic G, 4½x4 mm. (Illustration 16).
Black surcharge.
102 1p red, without outer line
103 4p blue, without outer line
104 6p lilac

V. Large Italic G, 4x4½ mm. (Illustration 17).
Black surcharge.
105 1p red, without outer line
106 4p blue, without outer line
107 6p lilac

VI. Large Italic G, 5x5 mm. (Illustration 11).
Black surcharge.
108 1p red, without outer line
109 4p blue, without outer line

VII. Large G, 4½x4½ mm. (Illustration 10).
Black surcharge.
109a 1p red, without outer line
110 4p blue, without outer line

VIII. Large G, 4½x5 mm. (Illustration 13).
Black surcharge.
111 1p red, without outer line

1878:

Stamps of the Cape of Good Hope of the issues of 1863 to 1871, surcharged with a small capital G in various types.
Watermarked Crown and C. C.
Perforated 14.

I. Small G, 2¼x2½ mm. (Illustration 20)
1° Red surcharge.
112 ½p gray
113 1p red, without outer line
114 4p blue, without outer line
Varieties:
a. Surcharge inverted.
115 ½p gray
116 1p red, without outer line
117 4p blue, without outer line
b. Double surcharge.
118 ½p gray
119 1p red
c. Double surcharge, one of which is inverted.
120 ½p gray
d. Double surcharge inverted, one in black and the other in red.
121 ½p gray
122 1p red
123 4p blue
2° Black surcharge.
124 ½p gray
125 1p red, without outer line
126 4p blue, without outer line
127 6p lilac
128 1sh green
129 5sh orange
Varieties:
a. Surcharge inverted.
130 ½p gray
131 1p red
132 4p blue
133 6p lilac
134 1sh green
135 5sh orange
b. Double surcharge.
136 ½p gray
137 1p red
138 4p blue
139 6p lilac
140 1sh green
141 5sh orange
c. Double surcharge, one of which is inverted.
142 ½p gray
d. Triple surcharge.
143 ½p gray
144 1sh green
145 5sh orange
e. Septuple surcharge.
146 ½p gray

II. Small G, 2x2½ mm. (Illustration 21).
1° Red surcharge.
147 ½p gray
148 1p red, without outer line
149 4p blue, without outer line
Varieties:
a. Surcharge inverted.
150 ½p gray
151 1p red
152 4p blue
b. Double surcharge.
153 ½p gray
154 1p red
c. Double surcharge one of which is inverted.
155 ½p gray
d. Double surcharge inverted, one in black and the other in red.
156 ½p gray
157 1p red
158 4p blue
2° Red surcharge.
159 ½p gray
160 1p red, without outer line
161 4p blue, without outer line
162 6p lilac
163 1sh green
164 5sh orange
Varieties:
a. Surcharge inverted.
165 ½p gray
166 1p red
167 4p blue
168 6p lilac
169 1sh green
170 5sh orange
b. Double surcharge.
171 ½p gray
172 1p red
173 4p blue
174 6p lilac
175 1sh green
176 5sh orange
c. Double surcharge, one of which is inverted.
177 ½p gray

III. Small G, 2x2 mm. (Illustration 19).
Black surcharge.
178 1p red, without outer line
Variety: Double surcharge.
179 1p red

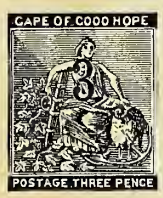
IV. Small G, 2½x2½ mm. (Illustration 22).
1° Black surcharge.
180 ½p gray
181 1p red, without outer line
182 4p blue, without outer line
183 6p lilac
Varieties:
a. Surcharge inverted.
184 ½p gray
185 1p red
186 4p blue
187 6p lilac
b. Double surcharge, one of which is an inverted italic G in red.
188 ½p gray
2° Red surcharge.
188a ½p gray
Variety: Surcharge inverted.
188b ½p gray

V. Small Italic G. (Illustration 18).
1° Red surcharge.
189 ½p gray
190 1p red, without outer line

191 4p blue, without outer line
191a 4p blue, with outer line
Varieties:
a. Surcharge inverted.
192 ½p gray
193 4p blue
b. Double surcharge.
194 ½p gray
c. Double surcharge inverted, one of which is an upright G in black.
195 ½p gray
d. Double surcharge inverted, one in red and the other in black.
196 1p red
2° Black surcharge
197 ½p gray
198 1p red, without outer line
199 4p blue, without outer line
200 6p lilac
201 1sh green
Varieties:
a. Surcharge inverted.
202 ½p gray
203 1p red
204 4p blue
205 6p lilac
206 1sh green
b. Double surcharge.
207 1p red
208 1sh green
c. Double surcharge inverted.
209 1p red
d. Double surcharge one of which is inverted.
210 ½p gray
211 1p red
212 1sh green
e. Double surcharge inverted one of which is an upright G in red.
213 ½p gray

1881.

3 pence stamps of the Cape of Good Hope, of the issue of 1879, surcharged with a small capital G.
Perforated 14.



Type I.

Type II.

Small G, 2x2½ mm, (Illustration 21).
1° Black surcharge
214 3p violet rose, type I.
215 3p violet rose, type II.
Varieties: "3" inverted.
216 3p violet rose, type I.
217 3p violet rose, type II.
2° Red surcharge.
218 3p violet rose, type I
219 3p violet rose, type II
Varieties: "3" inverted.
220 3p violet rose, type I
221 3p violet rose, type II

1883.

2 and 3 pence stamps of the Cape of Good Hope, of the 1881 issue, surcharged in black with small capital G. (Illustration 21).
Watermarked Crown and C. A.
Perforated 14.
222 2p bistre
223 3p red brown
Variety: Surcharge inverted.
224 3p red brown

REVENUES USED FOR POSTAGE.

1887.

Typographed on white wove paper. Size 25½x37 mm.

Perforated 14.
301 1p brown
302 1sh bistre
303 2sh green
304 4sh gray

Revenue stamp of the Cape of Good Hope surcharged with a large capital G in black. Size 24x30 mm.

Watermarked Crown and C. C.
Perforated 15.
305 1sh brown

COUNTERFEITS.

Forged surcharges of Griqualand stamps are numerous and very hard to detect; not only have genuine surcharges been imitated, but a number of fancy surcharges have been created by swindlers; we feel confident that any surcharge different from those illustrated by us. such as large Gothic G, small elongated G, small plain G (illustration 4 reduced size) and many others, are frauds.

Revenue stamps with the fiscal cancellation washed and replaced by a forged postal cancellation are generally the kind found in collections, as those with genuine postal cancellation are quite scarce.

GRIQUALAND.

CAPE OF GOOD HOPE
G
G. W.
POSTAGE ONE PENNY
POSTAGE HALF PENNY
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22

GUATEMALA.

Currency:—8 REALES=1 PESO. 100 CENTAVOS=1 PESO.

The peso equaling $0.70 U. S. Currency.

ADHESIVE STAMPS.

January, 1871.

Typographed on white wove paper. Size 18½x22½ mm.

Perforated 14x13½.

1 1c bistre
2 5c brown
3 10c blue
4 20c pale carmine

Varieties:

a. *Tête Bêche.*

5 5c brown

b. Unperforated.

6 1c bistre
7 5c brown
8 10c blue
9 20c pale carmine

c. *Tête Bêche*, unperforated.

10 5c brown

1872.

Lithographed on white wove paper. Size 18½x22½ mm.

Perforated 12.

11 4r mauve
12 1p orange

Varieties: Unperforated vertically.

13 4r mauve
14 1p orange

April 1875.

Typographed on white wove paper. Size 19x26 mm.

Perforated 12.

15 ¼r black
16 ½r green
17 1r blue
18 2r carmine

Varieties:

a. Perforated diagonally.

19 ¼r black

b. Unperforated.

20 ¼r black
21 ½r green
22 1r blue
23 2r carmine

c. Pair, unperforated vertically between and perforated all around.

23a ½r green

January 10th, 1878.

Typographed on white wove paper, tinted on the surface in same color as stamp. The three lower values were printed in sheets of 100 stamps each, and the 1 peso in sheets of 50; some of these sheets are watermarked with the trade mark of the manufacturer "LACROIX" in double lined capitals, FRERES measuring 8x15 mm. Size of stamps 23x 27½ mm.

Perforated 13½.

24 ½r green
25 2r carmine
26 4r violet
27 1p yellow

Varieties:

a. Perforated horizontally across centre.

28 ½r green

b. Unperforated horizontally.

29 1p yellow

c. Unperforated.

30 ½p green
31 2r carmine
32 4r violet
33 1p yellow

1879.

Typographed in two colors on white wove paper, the border being in a different color from the centre which is in green. Size 20x25 mm.

Perforated 12.

34 ¼r brown, green centre
35 1r black " "

September, 1881.

Provisional issue.

Stamps of the issue of 1878 and 1879 surcharged, in black, with value in new currency.

Perforated 12 and 13½ respectively.

36 1c on ¼r brown and green, black surcharge.
37 5c on ½r green, black surcharge
38 10c on 1r black and green, black surcharge
39 20c on 2r carmine, black surcharge

Varieties:

a. CENTAVOS not punctuated.
40 20c on 2r carmine, black surcharge
b. CEN TAVOS in two words.
41 5c on ½r green, black surcharge
c. CENTA VOS in two words.
42 5c on ½r green, black surcharge
d. CENTAV OS in two words.
43 10c on 1r black & green, black surcharge
e. ECNTAVOS instead of CENTAVOS.
44 5c on ½r green, black surcharge
45 10c on 1r black and green, black surcharge
f. ECNTAVO instead of CENTAVO.
46 1c on ¼r brown and green, black surcharge
g. S of CENTAVOS missing.
47 10c on 1r black and green, black surcharge
h. CCNTAVO instead of CENTAVO.
48 1c on ¼r brown and green, black surcharge
i. Comma after CENTAVOS.
49 20c on 2r carmine, black surcharge
j. EENTAVO instead of CENTAVO.
50 1c on ¼r brown and green, black surcharge
k. EENTAVOS instead of CENTAVOS.
51 5c on ½r green, black surcharge
52 10c on 1r black and green, black surcharge
l. AVOS lower than CENT.
53 5c on ½r green, black surcharge
m. Unperforated vertically.
54 20c on 2r carmine, black surcharge
n. Surcharged "20" instead of "5," and then resurcharged ' 5."
54a 5x20c on ½r green, black surcharge
o. T of Centavos below line.
54b 20c on 2r carmine, black surcharge

Besides the above, there are a number of minor varieties, the differences consisting in the relative position of the figures of value to the word centavos; a full description of these can be found in the *American Journal of Philately*, II Series, Vol. I, p. 14.

In some catalogues mention is found of a so called error 1 centavo on ½r green. We do not hesitate to call this a humbug as it would have been impossible to surcharge the ½r stamps, which are much wider, with the setting up prepared for the ¼r stamps; the sheets of ½r stamps are 207 mm., wide and each horizontal row contains eight stamps, while the sheets of ¼r stamps are 225 mm. wide and have ten stamps in each row; any one can readily see that if by mistake one or more sheets of the ½r should have been fed into the press while printing the surcharge on the ¼r, the surcharging would have been very irregular, while on the entire sheets of this so called error, which have been seen by us, the surcharge was as evenly printed as on the sheets of 5c on ½ real; of the same class are the 2c on ¼ real, 5c on 1 real and 10c on 2 reales.

November 7th, 1881.

Same type, impression, etc. as issue of 1879, but value in centavos.

Perforated 12.

55 1c black, green centre
56 2c brown " "
57 5c red " "
58 10c violet " "
59 20c yellow " "

Varieties:

a. Centre inverted.
60 2c brown, green centre
61 5c red " "
62 20c yellow " "
b. Unperforated.
63 5c red, green centre

March 6th 1886.

Provisional issue

Railroad stamps of the value of 1 peso, surcharged in black "CORREOS, etc." and new value. Size of stamps 23x30 mm. The 25, 50 and 75c are printed in sheets of 50 stamps, in 10 horizontal rows of 5 stamps, all from the same setting up, the figures of value alone being altered according to the value which was to be printed. There must have been at least three printings of the 25c as the errors "CENTAVOS" without "T" and "255" are only found on certain sheets; of the 50c there are at least two printings as the error "COrREOS" is not on all the sheets; all the sheets of 75c, which we have seen, were exactly alike. The 100 and 150c were printed in sheets of 25 stamps in 5 horizontal rows of 5 stamps each; on the sheets of 100c the word "GUATEMALA" is printed in two different types; the first four rows being of the 1st type, and the lower row of the 2d type; we know of only one printing of this value. Of the 150c there are three printings, some of the sheets have both the errors GUETEMALA and 5UATEMALA, while others have only one or the other.

Perforated 12.

64 25c on 1p red, black surcharge
65 50c on 1p red " "
66 75c on 1p red " "
67 100c on 1p red " " Type I.
68 100c on 1p red " " Type II.
69 150c on 1p red " "

Varieties:

a. "S" of Nacionales inverted.

70 25c on 1p red, black surcharge
71 50c on 1p red " "
72 75c on 1p red " "

b. Period after Centavos above the line.

73 25c on 1p red, black surcharge
74 50c on 1p red " "
75 75c on 1p red " "

c. CENTOVOS instead of CENTAVOS. and "S" of Nacionales inverted.

76 25c on 1p red, black surcharge
77 50c on 1p red " "
78 75c on 1p red " "

d. CENTAÑOS instead of CENTAVOS.

79 25c on 1p red, black surcharge
80 50c on 1p red " "
81 75c on 1p red " "

e. 255 instead of 25 in last line of surcharge.

82 25c on 1p red, black surcharge

f. T of CENTAVOS missing.

83 25c on 1p red, black surcharge

g. CORRE CIONALES instead CORREOS NACIONALES.

84 25c on 1p red, black surcharge

h. A of CENTAVOS wrong font.

85 25c on 1p red, black surcharge
86 50c on 1p red " "
87 75c on 1p red " "

i. No period after second C in 4th line of surcharge.

88 25c on 1p red, black surcharge
89 50c on 1p red " "
90 75c on 1p red " "

k. CARREOS instead of CORREOS.

91 50c on 1p red, black surcharge
92 75c on 1p red " "

l. 75c, 50c instead of 75c, 75c, in 2d line of surcharge.

93 75c on 1p red, black surcharge

m. Centre of ornament under Guatemala filled.

94 100c on 1p red, black surcharge, type I
95 100c on 1p red " " " II

n. 110c, 100c in 2d line and A100, 100c in 4th line of surcharge.

96 100c on 1p red, black surcharge, type I

o. Ornament below Guatemala inverted.

97 150c on 1p red, black surcharge

p. GUETEMALA instead of GUATEMALA and all the figures "5" on 2d and 4th line of surcharge are in italics.

98 150c on 1p red, black surcharge

q. G of GUATEMALA inverted.

99 150c on 1p red, black surcharge

Besides the above varieties there are a number of minor varieties, the differences consisting in the relative position towards each other of the letters of the five lines of surcharge.

July 1st, 1886.

Lithographed on white wove paper. Size 22x27 mm.

Perforated 12.

100 1c light blue
101 2c light brown
102 5c purple
103 10c red
104 20c emerald green
105 25c orange
106 50c sage green
107 75c carmine
108 100c maroon
109 150c dark blue
110 200c orange

November 12th, 1886.

Provisional issue.

2c stamps of preceding issue surcharged in black PROVISIONAL, etc. and new value; there were two different printings. In the first the date was printed separately from the remainder of the surcharge, resulting in almost as many varieties as there were stamps on the sheet, through the relative position of the date (1886) to the remainder of the surcharge; in this printing the date is not punctuated. In the second printing the date was set up at the same time as the rest of the surcharge and the date is punctuated; in this printing the surcharge is much more regular, very little difference being found in the relative position of the letters and the figures of the four lines of surcharge.

1° Date not punctuated.

Perforated 14.

111 1c on 2c light brown, black surcharge

Varieties:

a. N of PROVISIONAL inverted.

112 1c on 2c light brown, black surcharge

b. Without date.

113 1c on 2c light brown, black surcharge

c. Without date and N of PROVISIONAL inverted.

114 1c on 2c light brown, black surcharge

2° Date punctuated.

Perforated 14.

115 1c on 2c light brown, black surcharge

Varieties:

a. N of PROVISIONAL inverted.

116 1c on 2c light brown, black surcharge

b. Surcharge inverted.

117 1c on 2c light brown, black surcharge

c. Surcharge inverted and N of PROVISIONAL inverted.
118 1c on 2c light brown, black surcharge
d. Double surcharge one of which is inverted.
119 1c on 2c light brown, black surcharge
e. Double surcharge one of which is inverted and N of PROVISIONAL inverted.
120 1c on 2c light brown, black surcharge

April 1887.

Same type and paper as issue of July 1st 1886, but engraved in *taille douce* instead of lithographed.

Perforated 12.
121 1c light blue
122 2c light brown
123 5c purple
Variety:
Vertical half of 2c used as 1c.
124 1c light brown (half of 2c)

A general test for distinguishing the lithographed stamps from those printed in *taille douce* is by the surface, which is white on the lithographed and slightly tinted on the engraved; besides the numeral of value on the 2c is somewhat thinner on the engraved, and the 5c is entirely different in the two issues, as shown by our illustrations.

1891.

Same type and paper as issue of July 1st, 1886, but engraved in *taille douce.*

Perforated 12.
125 10c red

The principal difference between the lithographed and the engraved stamps is in the figures of value which are higher and more spaced (3¾x3¾ mm.) on the engraved than on the lithographed (3x3½ mm.).

REVENUES USED FOR POSTAGE.

1872.

Lithographed on white wove paper. Size 22x25 mm.

201 4r blue
202 1p green

1882.

Typographed on white wove paper. Size 26x29 mm.

Perforated 12.
203 1c black
204 5c carmine

OFFICIAL STAMPS.

No official stamps have as yet been issued by this country, the so-called official stamps, as illustrated by cut, being merely frauds.

ENVELOPES.

April, 1875.

Stamp embossed in upper right corner, on amber laid paper.

Size 140x82 mm.

1° Diagonally laid paper.
401 ½r yellow green
402 1r light blue
403 2r rose carmine
404 2r vermilion

2° Vertically laid paper.
405 ½r yellow green
406 1r light blue
407 2r vermilion

3° Horizontally laid paper.
408 ½r yellow green

1877-78.

Same type as preceding issue, embossed on creamish white paper, laid diagonally.

1° Size 140x82 mm.
409 ½r yellow green
410 ½r green
411 1r dull blue
412 2r vermilion

2° Size 160x89 mm.
413 1r dull blue

3° Size 223x98 mm.
414 2r vermilion

1890.

Stamp embossed in upper right corner on diagonally laid white paper.

Size 152x90 mm.
415 5c blue
416 10c carmine

WRAPPERS.

April 1875.

Stamp embossed to the right on manila paper.

Size 160x240 mm.
501 ¼r black

1890.

Stamp typographed to the right on manila paper.

Size 126x300 mm.

502 2c brown

COUNTERFEITS.

The counterfeits of the 1871 and 1875 issues are easily told by the printing, the genuine being engraved while the counterfeits are lithographed; the perforation of the genuine is also different from that of the forgeries; the last test is also the best to distinguish the genuine stamps of the 1872 issue from the counterfeits.

The stamps of the 1878 issues have been splendidly imitated, and although lithographed instead of typographed will easily deceive any but advanced collectors; by the aid of the following points, it will, however, be easy to distinguish the genuine from the counterfeits. 1st: In the genuine the two feathers to the right and left on the Indian's head touch the outer line of the oval containing the head, while in the counterfeits they only touch the inner line.

2. In the genuine the Quetzal to the left of the label containing the word "Correos de Guatemala," touches this label, which it does not in the counterfeits.

3. The perforation of the genuine is different from that of the counterfeits.

The surcharge on the stamps of 1878 and 1879 have been extensively forged, comparison with any genuine, will, however, readily show the nature of the frauds.

We have not seen or heard of any counterfeits of the 1879, 1882 and 1886 issues.

Revenue stamps of various values, of 1872 issue, postally cancelled, have been rather plentiful of late; on most of these however the cancellation is forged, as some enterprising clerk in the employ of the Guatamala Post office has cancelled them recently; in this last case the cancellation generally consists of a circle containing the name of some city and date of month and year, "the last one illegible," while those which were bona fide used for postage are generally cancelled with a large five rayed star; the latter cancellation is however no guarantee of the genuineness of the stamp, and collectors in purchasing any of them should be very careful, and only obtain them from responsible dealers.

The two stamps illustrated here are two humbugs purporting to have been issued in Quezaltenango and Totonicapam in 1888.

This stamp illustrates a fraud, which although a stranger to the present generation, is well known to our older collectors; it was placed on the market in 1867, four years before the issue of any stamp in Guatemala, and for some time was a source of extorting money from the philatelists of that period; they exist both perforated and unperforated and were printed in various colors.

GUINEA.

Currency: The same as in Portugal. 1 MILREIS=1000 REIS=$1.08 U. S. Currency.

ADHESIVE STAMPS.

January, 1881.

Stamps of Cape Verde, of the issue of 1877, surcharged in black with hand stamp "Guiné" in small capitals, the surcharge measuring 9x2 mm. Thin white wove paper. Size 21x24 mm.

Perforated 12½.

1 5r black, black surcharge
2 10r orange " "
3 20r bistre " "
4 25r rose " "
5 40r blue " "
6 50r green " "
7 100r lilac " "
8 200r orange " "
9 300r brown " "

Varieties:

a. The plate of the 40 reis contains a stamp inscribed "MOZAMBIQUE" instead of "CABO VERDE."

10 40r blue, error (Mozambique), black surcharge.

b. No accent on E of GUINE.

11 5r black, black surcharge
12 10r orange " "
13 20r bistre " "
14 25r rose " "
15 40r blue " "
16 50r green " "
17 100r lilac " "
18 200r orange " "
19 300r brown " "

c. Triple surcharge.

20 100r lilac, black surcharge

April 1881.

Same as preceding issue, but surcharged in black "GUINÉ" in large capitals, the surcharge measuring 11½x3 mm. White wove paper varying in thickness.

1° Perforated 12½.

21 25r rose, black surcharge
22 50r green " "
23 100r lilac " "

Varieties:

a. Grave accent instead of acute accent on E of GUINE.

24 25r rose, black surcharge
25 50r green " "
26 100r lilac " "

b. Circumflex accent on E of GUINE.

27 25r rose, black surcharge
28 50r green " "

c. Without accent.

29 25r rose, black surcharge
30 50r green " "
31 100r lilac " "

d. Surcharge inverted.

32 100r lilac, black surcharge

e. Surcharge inverted, grave accent.

33 100r lilac, black surcharge

f. Surcharge inverted, no accent.

34 100r lilac, black surcharge

2° Perforated 13.

35 25r rose, black surcharge
36 50r green " "
37 100r lilac " "

Varieties:

a. Grave accent on E of GUINE.

38 25r rose, black surcharge
39 50r green " "
40 100r lilac " "

b. Circumflex accent on E of GUINE.

41 25r rose, black surcharge
42 50r green " "

c. Without accent.

43 25r rose, black surcharge
44 50r green " "
45 100r lilac " "

3° Perforated 13½.

46 25r rose, black surcharge

1881 to 1884.

Same type and surcharge as preceding issue. White wove paper, varying in thickness.

1° Perforated 12½.

47 5r black, red surcharge, Aug. 1882.
48 10r green, black " "
49 50r blue " " 19 Aug. 1881.
50 50r dark blue " " "
51 200r orange " " 18 Oct. 1884.
52 300r brown " " "

Varieties:

a. Without accent.

53 5r black, red surcharge
54 10r green, black "
55 50r blue " "

b. Grave accent on E of GUINÉ.
56 5r black, red surcharge
57 10r green, black "
58 50r blue "
c. Unperforated.
59 50r blue, black surcharge
d. Double surcharge.
60 50r blue, black surcharge

2° Perforated 13.
61 5r black, red surcharge
62 10r green black surcharge
63 50r blue " "
64 50r dark blue " "
65 200r orange " "
66 300r brown " "
Varieties:
a. Without accent.
67 5r black, red surcharge
68 10r green, black surcharge
69 50r blue " "
b. Grave accent on E of GUINE.
70 5r black, red surcharge
71 10r green, black "
72 50r blue " "

3° Perforated 13½.
73 5r black, red surcharge
74 50r blue, black "

4° Perforated 13½x13.
75 5r black, red surcharge
76 10r green, black "
77 50r blue " "

1885.

Same type and surcharge as preceding issue. White wove paper varying in thickness.

1° Perforated 12½.
78 5r black, black surcharge
79 10r yellow " "
80 20r bistre " "
81 20r carmine " "
82 40r blue " "
Varieties:
a. Without accent.
83 5r black, black surcharge
84 10r yellow " "
85 20r bistre " "
86 20r carmine " "
87 40r blue " "
b. Grave accent on E of GUINE.
88 5r black, black surcharge
89 10r yellow " "
90 20r bistre " "
91 20r carmine " "
92 40r blue " "
c. MOZAMBIQUE instead of CABO VERDE.
93 40r blue, error (Mozambique), black surcharge.
d. Same as variety "c" but with grave accent on E of GUINE.
94 40r blue, error (Mozambique), black surcharge.
e. Same as variety "c" but without accent.
95 40r blue, error (Mozambique), black surcharge.

2° Perforated 13½x13.
96 20r carmine, black surcharge
97 40r blue " "
Varieties:
a. Without accent.
98 20r carmine, black surcharge
99 40r blue " "
b. Grave accent on E of GUINE.
100 20r carmine, black surcharge
101 40r blue " "
c. MOZAMBIQUE instead of CABO VERDE.
102 40r blue, error (Mozambique), black surcharge
d. Same as variety "c" but with grave accent on E of GUINE.
103 40r blue, error (Mozambique), black surcharge
e. Same as variety "c" but without accent.
104 40r blue, error (Mozambique), black surcharge

None of the stamps of this issue were ever put into actual use.

October, 1885.

Same type and surcharge as preceding issue.
White wove paper varying in thickness.

1° Perforated 13.
105 25r violet, black surcharge
106 40r yellow " "
Varieties:
a. Without accent.
107 25r violet, black surcharge
108 40r yellow " "
b. Grave accent on E of GUINE.
109 25r violet, black surcharge
110 40r yellow " "
c. Unperforated.
111 40r yellow, black surcharge
d. Unperforated, without accent.
112 40r yellow, black surcharge
e. Unperforated, grave accent.
113 40r yellow, black surcharge
f. MOZAMBIQUE instead of CABO VERDE.
114 40r yellow, error (Mozambique), black surcharge.
g. Same as variety "f," but without accent.
115 40r yellow, error (Mozambique), black surcharge.
h. Same as variety "f," but with grave accent.
116 40r yellow, error (Mozambique), black surcharge
i. Same as variety "f," but unperforated.
117 40r yellow, error (Mozambique), black surcharge
j. Same as variety "g," but unperforated.
118 40r yellow, error (Mozambique), black surcharge
k. Same as variety "h," but unperforated.
119 40r yellow, error (Mozambique), black surcharge

2° Perforated 12½.
120 25r violet, black surcharge
121 40r yellow " "
Varieties:
a. Without accent.
122 25r violet, black surcharge
123 40r yellow " "
b. Grave accent.
124 25r violet, black surcharge
125 40r yellow " "

3° Perforated 13½x13.
126 25r violet, black surcharge
127 40r yellow " "
Varieties:
a. Without accent.
128 25r violet, black surcharge
129 40r yellow " "
b. Grave accent.
130 25r violet, black surcharge
131 40r yellow " "

Varieties Nos. 32, 33, 34, 93, 94, 95, 100, 103, 104, 111, 112, 113, 114, 115, 116, 117, 118 and 119 have been catalogued on th

authority of Mr. J. Barbarin; as for ourselves we have great doubt about their existence or at least of the genuineness of the specimens which may have been seen.

1885.

Same type and surcharge as preceding issue, on thick white smooth paper, ungummed.

Perforated 13.

132	5r black,	black surcharge
133	10r yellow	" "
134	20r light bistre	" "
135	25r light rose	" "
136	40r blue	" "
137	50r light green	" "
138	100r pale lilac	" "
139	200r orange	" "
140	300r pale brown	" "
141	10r green	" "
142	20r light rose	" "
143	25r light violet	" "
144	40r light yellow	" "
145	50r light blue	" "

1886-89.

Typographed on white wove paper. Size 19½x22½ mm.

1° Perforated 12½.

146	5r black,	April 5, 1886.
147	10r green	" "
148	20r carmine	" "
149	25r violet	" "
150	40r chocolate ?	
151	50r blue	April 5, 1886
152	80r gray ?	
153	100r brown	April 5, 1886
154	200r pale lilac	1889
155	300r orange	"

2° Perforated 13½x13.

156	10r green	
157	40r chocolate	1888
158	80r gray	"

1889.

Reissue of the Crown Series on white wove paper, smooth white gum.

1° Perforated 12½.

159 5r black, red surcharge

2° Perforated 13½x13.

160 10r green, black surcharge

As the notes we have given in regard to the stamps of Angola and Cape Verde apply also to those of Guinea, we do not deem it necessary to repeat them.

COUNTERFEITS.

Crown Series. The counterfeits are lithographed, pin perforated 13 or regular perforation 11½; they are a trifle smaller than the genuine; by comparing them with any stamps of the Crown Series of the Portuguese Colonies, they will be readily distinguished from the genuine. Counterfeit surcharges on genuine stamps of the Cape Verde are plentiful and rather hard to detect, especially those of the first issue. The later issues however are easily detected, as the surcharge on the genuine is clear, bold and very black, while in the counterfeits the surcharge is more grayish and generally blurred.

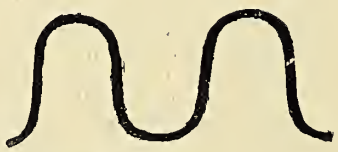
HAMBURG.

Currency—16 SCHILLINGE=1 MARK. 12 PFENNIGE=1 SCHILLING. 1 MARK=$0.28 U. S. Currency.

ADHESIVE STAMPS.

January 1st, 1859.

Typographed on white wove paper, watermarked with 12 horizontal wavy lines on the sheet; as the stamps were printed in 12 rows of 10 stamps each, each stamp shows a portion of the watermark; besides in one of the lower corners of each sheet was to be found another watermark consisting of part of the coat of arms of the City of Hamburg, as on some of the envelopes. The vertical rows of the sheets of unperforated and perforated stamps were separated from each other by a line and opposite the first stamp of each horizontal row, either to the left or to the right, is a small numeral printed in the same color as the stamp. The distance between the stamps was 3½ mm. horizontally and 1½ mm. vertically. Size 18x22 mm.



1	½s black
2	1s brown
3	2s red
4	3s blue
5	4s yellow green
6	4s green
7	7s orange
8	9s yellow

Varieties:

a. Diagonal half of ½s black used in connection with 1s brown to make the 1¼s rate.

9	¼s black (half of ½s) upper half
10	¼s black (half of ½s) lower half

b. Unwatermarked. By misfeeding the sheets of paper in the press, the upper and lower rows did not have the watermark,

11	½s black
12	1s brown
13	2s red

14 3s blue
15 4s green
16 7s orange
17 9s yellow

March, 1864.

Lithographed on white wove paper, same watermark as preceding issue; the distance between the stamps is 3 mm. either way and they are separated horizontally and vertically by lines in the same color as the stamp. Size 18x22 mm.

18 1¼s lilac
19 1¼s red lilac
20 1¼s blue gray
21 1¼s green
22 1¼s gray
Varieties: Unwatermarked.
23 1¼s lilac
24 1¼s gray

Reprints.

1872-92.

Lithographed on unwatermarked white wove paper.
25 1¼s lilac
26 1¼s red lilac
27 1¼s brown lilac
The plate of these stamps being in the hands of a dealer, they can be printed ad libitum.

April, 1864.

Lithographed on white wove paper, same watermark as preceding issue; the stamps are separated horizontally and vertically by a colored line. The distance between the stamps is 2 mm. either way. Size 18½x22 mm.

28 2½s green
Variety: Unwatermarked.
29 2½s green

Reprints.

1872-92.

Lithographed on unwatermarked white wove paper.
30 2½s yellow green
31 2½s blue green
32 2½s green
The plate of these stamps is also in the hands of a dealer.

September, 1864.

Same type, paper and watermark as preceding issue but perforated.

Perforated 13½.
33 ½s black
34 1s brown
35 1¼s lilac
36 1¼s dark lilac
37 1¼s mauve
38 2s red
39 2½s green
40 2½s yellow green
41 2½s pale green
42 3s blue
43 3s ultramarine
44 3s pale ultramarine
45 4s green
46 4s yellow green
47 7s orange
48 9s yellow
Varieties:
a. Diagonal half of 1sh used as ½ shilling.
49 ½sh brown (half of 1s) upper half
50 ½sh brown (half of 1s) lower half
b. Unwatermarked.
51 ½s black
52 1s brown
53 1¼s lilac
54 1¼s dark lilac
55 2s red
56 2½s yellow green
57 3s blue
58 4s green
59 7s orange
60 9s yellow
c. Unperforated.
61 3s ultramarine
d. Unperforated vertically.
62 ½s black
63 3s ultramarine
64 7s orange
e. Unperforated horizontally.
65 9s yellow

Reprints.

1872-92.

1° Perforated 13½, not clear cut.
66 1¼s brown lilac
67 1¼s red lilac
68 1¼s lilac
69 2½s green
70 2½s dark green
71 2½s yellow green
2° Perforated 11½.
72 1¼s brown lilac
73 1¼s red lilac
74 1¼s lilac
75 1¼s lilac
76 2½s green
77 2½s dark green
78 2½s yellow green

February 15th, 1865.

Same type, paper and watermark as preceding issue.

Perforated 13½.
79 7s violet
Varieties:
a. Unwatermarked.
80 7s violet
b. Unperforated.
81 7s violet

April 5th, 1866.

Embossed on white wove paper. Size 19 x22 mm.

Rouletted.
82 1¼s deep purple
83 1¼s purple
84 1½s rose

Reprints.

1872-92.

85 *1¼s purple*
86 *1¼s brown purple*
87 *1½s rose*
88 *1½s deep rose*

These reprints of which the 1¼s are virtually counterfeits, were printed from the envelope dies, but the die of the 1¼s had to be altered, and they differ from the originals in the following points:

Reprint.

Genuine.

1¼s purple: 1° The 4 rosettes between the words of the inscription have a well defined open circle in the centre of the genuine, while in the reprints this circle is all filled up.

2° In the upper part of the top of the "g" of "Shilling" there is a thin vertical line which is missing in the reprints.

3° The two lower lines of the triangle in the upper left corner are of different thicknesses in the genuine while in the reprints they are of equal thickness.

4° The labels to the right and left containing the inscriptions are 2¾ mm. in width in the genuine while they are 2½ mm. in the reprints.

Genuine.

Reprint.

1½s rose: 1° The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

2° The vertical stroke of the upper part of the "g" in Schilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g".

3° The lower part of the "g" of Schilling, in the originals, barely touches the inner line of the frame, on some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

June, 1867.

Typographed on white wove paper; same watermark as 1859-65 issues. Size 18x22 mm.

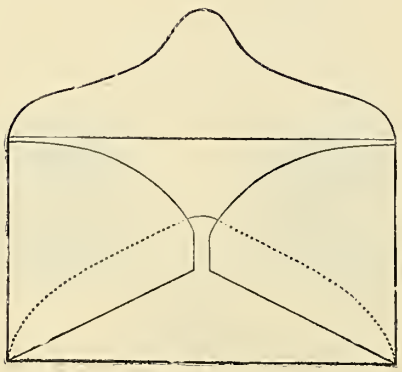
Perforated 13½.
89 2½s blue green
90 2½s gray green
Varieties:
a. Unperforated.
91 2½s gray green
b. Unperforated vertically.
92 2½s gray green
c. Unwatermarked.
93 2½s gray green

ENVELOPES.

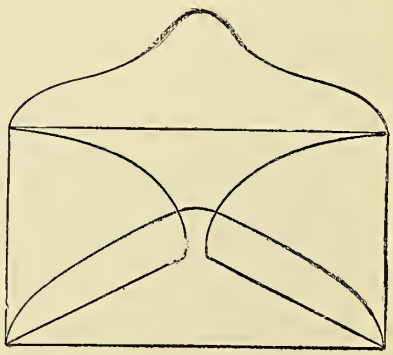
TRESS.

H.

SHAPES.



1



2

April 5th, 1866.

Stamp embossed in upper right corner on white wove paper. Two lines of inscription in small capitals, in same color as stamp, diagonally above stamp EIN HALBER SCHILLING (EIN U-EIN VIERTEL SCHILLING (EIN U-EINEN HALBEN SCHILLING (ZWEI SCHILLING (DREI SCHILLINGE (VIER SCHILLINGE (SIEBEN SCHILLINGE) POST COUVERT.

Tress H. Shape 1.
Size 147x84 mm.

95 ½s black
96 1¼s lilac
97 1¼s slate
98 1¼s reddish lilac
99 1½s rose
100 1½s carmine
101 2s pale orange
102 2s dark orange
103 3s pale ultramarine
104 3s dark ultramarine
105 4s yellow green
106 7s red violet

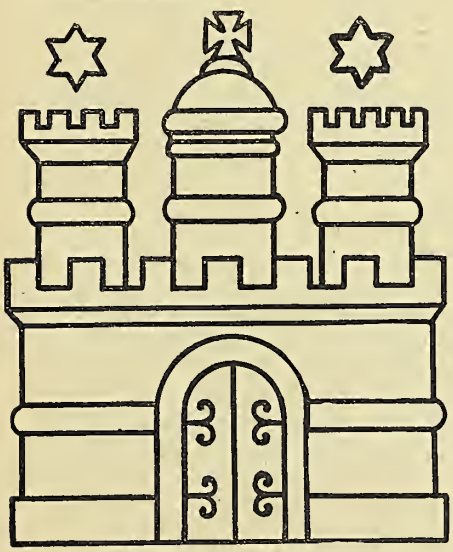
Varieties: Without tress.

107 3s dark ultramarine
108 4s yellow green
109 7s red violet

March 1867.

Stamp, same as preceding issue, embossed on white wove paper watermarked with the Arms of the City of Hamburg, inscription above stamp same as preceding issue, but "Schilling" without final 'E' on all the values.

Tress H. Shape 2.
Size 147x84 mm.



Watermark straight (the tower to the right has five battlements, and the one to the left has four).

1 Thin paper.

110 ½s black
111 2s orange

2° Ordinary paper.

112 ½s black
113 2s orange
114 3s pale blue
115 3s grayish blue
116 4s yellow green
117 4s bright green
118 4s pale green

Varieties:

a. Stamp without embossing.

119 4s green

b. Inscription across stamp.

120 2s orange
121 4s green

c. Watermark leaning to left.

122 2s orange

d. Watermark upside down.

123 ½s black
124 4s green

e. Double watermark.

125 2s orange

f. Without watermark.

126 ½s black
127 3s pale blue

g. With double impression of tress.

128 4s pale green

Envelopes Nos. 114 and 115 were never placed into actual use.

Reprints.

1° 1871.

Tress H. Shape 2.
Size 147x84 mm.
Unwatermarked, bluish wove paper.

129 1¼s lilac
130 1¼s slate

Besides being of shape 2 and on bluish instead of yellowish white paper the reprints can be distinguished from the originals by the following points in the inscription:

Instead of a hyphen between POST and COUVERT there is a dot; the V's in COUVERT and VIERTEL are more open and the 'C' in SCHILLING is almost closed.

2° Tress H. Shape 1.
Size 147x84 mm.
Unwatermarked, white wove paper.

131 1¼s slate

The reprint is also distinguished by the dot between POST and COUVERT and by the V's in COUVERT and VIERTEL as described above.

3° Tress H. Shape 2.
Size 147x84 mm.

132 ½s black
133 1¼s lilac
134 1½s carmine
135 2s orange
136 3s blue
137 4s green
138 7s violet

These reprints can be distinguished by the absence of the watermark and by the poor impression of the stamp, also by the quality of the paper and the irregularity of the inscriptions.

4° 1876-92.

On strips of paper and not on entire envelopes; the 3, 4, and 7s have SHILLINGE with final 'E' in the inscription.

139 ½s black
140 1¼s lilac
141 1½s carmine
142 2s orange
143 3s ultramarine
144 4s yellow green
145 7s violet

Varieties:

a. Final 'E' of SHILLINGE in the inscription inverted.

146 3s ultramarine
b. Broken 'M' instead of 'N' in SIEBEN in the inscription.
147 7s violet.

What we have said in regard to the reprints of the adhesives applies also to those of the envelopes.

COUNTERFEITS.

The stamps of Hamburg have been extensively counterfeited, some very cleverly. We shall not attempt to describe these, but shall give some points by which to distinguish the genuine: All forgeries are on unwatermarked paper, thus, the presence of the watermark is a sure test of the genuineness of the stamp. The absence of the watermark is not a positive test, as some of the genuine stamps exist without a watermark; these, however, are exceedingly scarce. The safest and only way to distinguish the stamps is by the following secret marks which are to be found on the genuine and which, until now have escaped the argus eye of the forger. Of course, the absence of one or two of these points is not a proof that the stamp under examination is a forgery, as this may be caused by defective printing.

½sch perforated or unperforated.

1° The foot of the left branch of the "M" of HAMBURG is separated from the remainder of the letter.
2° There is a small dot at the bottom to the left of the right branch of the "H" in HAMBURG.
3° The scroll work to the right of the lower label is broken in two.
4° There is a minute vertical dash above the "S" of SCHILLING.
5° There is a minute dot between the two lower left branches of the star over the tower to the right.

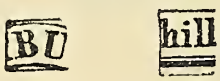
1sch perforated or unperforated.

1° There is a small dot in the centre of the lower part of "A" in HAMBURG.
2° There is a thin horizontal line over the "U" and "R" of HAMBURG.
3° There is a minute dot at the top to the left of the right branch of the "M" of HAMBURG.
4° To the left at the bottom of the "T" of POSTMARKE there is a dot instead of a dash.
5° The scroll work to the left under the lower label is broken in two.

1¼sch perforated or unperforated.

1° There is a horizontal line on top of the 'A' of HAMBURG.
2° A vertical hair line passes through the centre of the A, B, and U of HAMBURG.
3° There is a minute dot between 'U' and "EIN" in the left label.
4° A vertical hair line passes through the centre of the period after POSTMARKE.

2sch perforated or unperforated.



1° There is a minute dash over the space between the "N" and "G" of SCHILLING.
2° There is a diagonal dash on each side of the top of the left branch of the "U" of HAMBURG.
3° There is a microscopic dot between the "B" and "U" of HAMBURG at the top.
4° There is a minute dot to the right of the "N" of SCHILLING.
5° There is a small dot to the left of the first "L" of SCHILLING a little above the "I".

2½sch perforated or unperforated.

We do not know of any good test for this stamp, but it is not of much importance, as it is a very common stamp, hardly worth while counterfeiting. In fact we have never seen a forgery of it.

3sch perforated or unperforated.

1° There is a dot to the left of the 'H' of HAMBURG.
2° There is a microscopic dot to the left of the 'R' of DREI.
3° There is a minute dot in the battlement immediately to the right of the centre of the '3.'

4sch perforated or unperforated.

1° In the right fold of the upper label there is a small dot.

2° There is a minute dot to the right of the 'S' of SCHILLING over the 'C.'

3° There is a minute dot between the 'R' of VIER and the ornament to the right.

4th. There is a small dot to the left of the 'R' of VIER a little above it. In some instances the dot is connected with the 'R' and then forms a small dash.

7sch orange, perforated and unperforated.

1° Between the fort and the pillar above the 'S' of SCHILLING there is a small thin dash, sometimes only a dot.

2° There is a dot to the right of the 'G' of HAMBURG.

3° There is a minute dot to the left of the 'S' of SIEBEN under the small scroll work.

7s violet

Same as in 7s orange with the addition of a small dot in the centre of the lower part of the 'R' of HAM BURG.

9s perforated and unperforated.

1° There is a dot over the "p" of POSTMARKE.

2° The lower curve of the "C" of SCHILLLING ends rather thickly.

3° The thin pillar to the right of the fort is separated from its base.

1¼s purple and 1½s rose of the 1866 issue.

The distinguishfng points of these two stamps have been given in the note referring to the reprints of these stamps.

The so-called error 1¼s rose is merely a 1¼s purple, the color of which has been changed chemically.

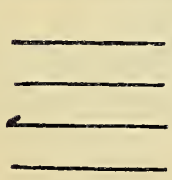
1867 issue. 2½s green.

1° There is a dot to the left of the "H" of HAMBURG on a line with the top of the letters.

2° There is a small dot to the left of the first "L" of SCHILLING a little above the "I".

As the cancelled stamps of Hamburg are much scarcer than the uncancelled a new field was opened to the counterfeiter by forging cancellations on unused Hamburg stamps. In order to assist our readers in distinguishing these from the genuine cancellations, we have illustrated all known genuine Hamburg cancellations and also the two counterfeit cancellations met with by us.

The stamps of the first issue are cancelled as per illustrations: 1, 2, 3, 4, 11 and 13 and those of the later issues as per Nos. 1, 5, 6, 7, 8, 9, 10, 12, 14, 15, 16, 17, 18, 19, 20 and 21. Illustrations Nos. 22 and 23 represent counterfeit cancellations.



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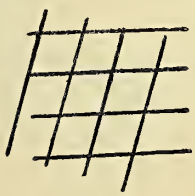

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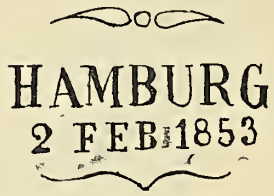

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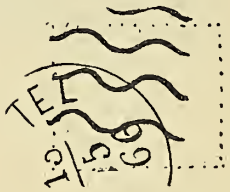
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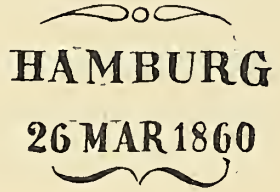

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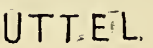

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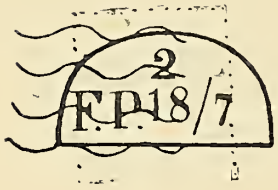

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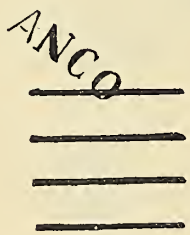

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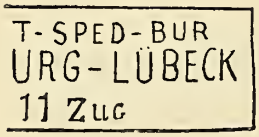

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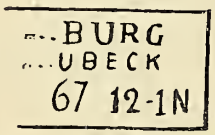


21

22

23

The 7s orange perforated being much rarer than the unperforated, these latter have been perforated by the forgers; in some instance the fraud can be detected, when the forged perforation does not gauge the same as the genuine, but in others the gauge is correct and then the counterfeit perforation can only be detected by an expert.

HAMBURG AMERICAN MAIL CO.

Currency: 100 CENTS=ONE DOLLAR.

ADHESIVE STAMPS.

1876.

Typographed on white wove paper, with coat of arms of the company (Anchor and Shield lettered $\begin{matrix}\text{H A}\\ \text{P}\\ \text{A G}\end{matrix}$) embossed without color in the centre.

Size 24x26 mm.

Perforated 12½.

1 10c black, blue and yellow, centre white.

These stamps were used to prepay letters between the various ports in the West Indies on the line of the steamers of the Hamburg American Mail Co.

HANOVER.

Currency: 1 THALER=24 GUTE GROSCHEN=288 PFENNIGE=0.72 U. S. Currency.
1 THALER=30 SILBER GROSCHEN=300 PFENNIGE=0.72 U. S. Currency.

ADHESIVE STAMPS.

1850.

Typographed in black on colored wove paper, watermarked double lined square of the same size as the stamp. Red gum. Size 19x22½ mm.

1 1ggr blue
2 1ggr gray blue

Reprints.

1864.

Typographed in black on colored wove paper, white gum.

2a 1ggr gray blue

June 21st, 1851.

Typographed in black on colored wove paper, watermarked with a wreath of oak leaves in square frame. The 1ggr is of the same type as the preceding issue. Red gum. Size 19x22½ mm.

3 1ggr green
4 1ggr yellow green
5 1-30th crimson
6 1-30th salmon
7 1-15th blue
8 1-10th yellow
9 1-10th orange yellow

Variety: Half of 1-15th used as 1-30th.

10 1-30th blue (half of 1-15th)

Reprints.

1889.

Typographed in black on colored wove paper, unwatermarked.

11 1-10th yellow

Variety: Tête Bêche.

12 1-10th yellow

April 15th 1853.

Typographed on white wove paper, watermarked wreath of oak leaves in square frame. Red gum. Size 19½x22½ mm.

13 3pf rose

January 1st 1856.

Same types as preceding issues typographed on white wove unwatermarked paper, covered with a colored network; red gum.

1° Meshes of network wide apart.

14 3pf rose gray network
15 3pf rose, black "
16 1ggr black, green network
17 1-30th black, rose "
18 1-15th black, blue "
19 1-10th black, yellow "

Reprints.

1° 1864.

White wove paper, covered with colored network; white gum.

20 3pf rose, black network
21 1egr black, green "
22 1-30th black, rose "
23 1-15th black, blue "
24 1-10th black, yellow "

The network being printed in blocks of four in the reprints instead of in entire sheets, the network does not cover the outside margins of the block.

2° 1889.

Same as reprints of 1864, but network only covers one stamp instead of a block of four.

25 1-10th black, yellow network

Variety: Tête Bêche.

26 1-10th black, yellow network

2° Meshes of network close together.

27 3pf brown red, black network
28 1-10th black, yellow network
29 1-10th black, orange yellow network

The 3pf stamps with close network were never put into actual use.

February 15th, 1859.

Same type, paper, etc., as issue of April 15th, 1853, unwatermarked. Red gum.

30 3pf rose
31 3pf deep rose

Reprints.

1889-92.

White wove unwatermarked paper. Red gum.

32 3pf bright rose

The impression of the reprints is not as clear as that of the originals. The die of this stamp is in the hands of a German dealer.

February 15th, 1859.

Typographed on white unwatermarked paper (portrait of George V). Gum varying in shade from pale red to red and orange. Size 19x22 mm.

33 1gr rose
34 1gr violet rose
35 2gr blue
36 2gr ultramarine
37 3gr yellow
38 3gr deep yellow
Variety: Half of 2gr used as 1gr.
39 1gr blue (half of 2gr)

Reprints.

1891.

White wove unwatermarked paper. Retouched die.
40 3gr yellow

Counterfeits used postally.

Typographed on white wove paper, white gum.
41 1gr rose
This stamp is distinguished from the genuine by having only a single vertical line between the left frame and the circle of the medallion instead of two as in the genuine.

April 1st 1860.

Typographed on white wove unwatermarked paper; until 1864 red gum was used, when it was replaced by white gum. Size 19x22 mm.

1° Red gum.
42 ½gr black

2° White gum.
43 ½gr black

Reprints.

1883-92.

White smooth wove paper. White gum.
44 ½gr black

Variety: Tête Bêche.
45 ½gr black
The die of this stamp is also in the hands of a German dealer.

March and November, 1861.

Same type, paper, impression, etc. as issue of February 15th, 1859 (portrait of George V); red gum.

46	3gr bistre	Nov. 20, 1861
47	3gr brown	" "
48	3gr yellow bistre	" "
49	10gr green	March 1st, 1861

Reprints.

1891.

White wove paper. Retouched die.
50 3gr brown

December 1st, 1863.

Same type, paper and impression as issue of April 15th, 1853, but unwatermarked.
51 3pf yellow green

September, 1864.

Same types as preceding issues, typographed on white wove unwatermarked paper.

Percé en arc.

1° Red gum.
52 3pf yellow green
53 ½gr black
54 1gr rose
55 1gr deep rose
56 2gr ultramarine
57 2gr deep ultramarine
58 3gr bistre
59 3gr brown
Variety: Figure "2" is heavier and upper part is more curved.
60 2gr ultramarine

2° White gum.
61 3pf yellow green
62 ½gr black
63 1gr rose
64 1gr deep rose
65 2gr ultramarine
66 2gr deep ultramarine
67 3gr bistre
68 3gr brown

Reprints.

1891.

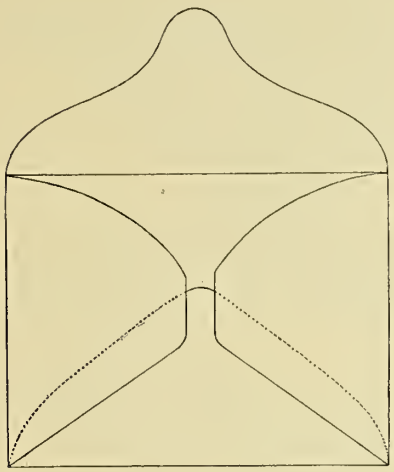
69 3gr brown
This reprint is easily distinguished by the perforation which is wider (13 in 2 centimeters) than in the originals (16 in 2 centimeters.)

ENVELOPES.

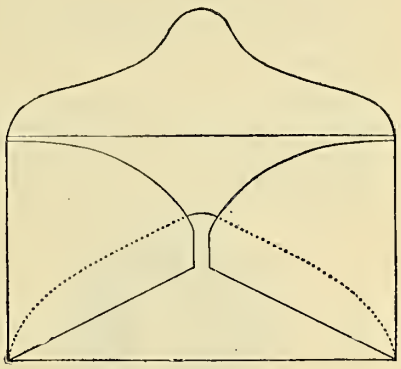
TRESS.

P

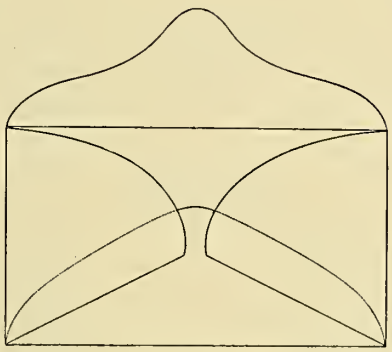
SHAPES



1



2



3

April 1857.

Stamp embossed in upper left corner, white wove paper, small gum on the flap. Two lines of inscriptions in minute capitals in blue green across the upper left corner: EIN (ZWEI) (DREI) SILBER GROSCHEN, EIN GUTER GROSCHEN.

1° Size 140x45 mm.

Shape 1. Tress P. Short gum.

101 1ggr yellow green
102 1ggr dark green
103 1sgr rose
104 1sgr pale rose
105 2sgr blue
106 2sgr dark blue
107 3sgr pale yellow

Variety: Inscription runs through the stamp.

108 1ggr dark green
109 1sgr rose

2° Size 147x84 mm.

Shape 2. Tress P. Short gum.

110 1ggr yellow green
111 1ggr dark green
112 1sgr red
113 1sgr carmine red
114 2sgr blue
115 2sgr dark blue
116 3sgr pale yellow

Varieties:

a. Inscription runs across the stamp.

117 1ggr yellow green
118 1sgr red

b. Inscription reads: DREI SILBER GROSCHEN.

119 1ggr yellow green

c. Double impression of tress.

120 3sgr pale yellow

d. Inscription is in somewhat larger type.

121 1ggr yellow green

e. Stamp embossed without color.

122 3sgr

f. Inscription is in yellow green instead of in blue green.

123 3sgr orange

Reprints.

1° 1864.

White wove paper.
Size 147x84 mm.
Shape 2. Tress P. Long gum.

124 1sgr carmine rose
125 3sgr yellow

2° 1870.

Bluish white wove paper. Period after COUVERT in inscription.

Size 147x84 mm.
Shape 3. Tress P. Long gum.
126 1ggr pale yellow green.
127 1sgr carmine
128 2sgr pale blue
129 3sgr pale yellow
Varieties:
a. Stamp embossed without color.
130 1ggr
b. Envelope without stamp.
131 1ggr

October 1st, 1858.

Stamp embossed in upper left corner, white wove paper. Inscription in same color as in preceding issue.

Size 147x84 mm.
Shape 2. Tress P. Short gum.
132 1gr rose
133 1gr deep rose
134 2gr dull blue
135 2gr pale blue
136 3gr yellow
137 3gr deep yellow
Varieties:
a. Double impression of stamp, the second one without color, in the lower left corner of the envelope.
138 1x1gr rose and white
b. The inscription across envelope is without color.
139 1gr rose
c. Tress inverted.
140 3gr yellow
d. The words of the inscription are not spaced.
141 2gr pale blue

Reprints.

1° *1864.*

White wove paper.
Size 147x84 mm.
Shape 2. Tress P. Long gum.
142 3gr yellow

2° *1870.*

Bluish white wove paper. Period after COUVERT in inscription.
Size 147x84 mm.
Shape 3. Tress P. Long gum.
143 1gr carmine
144 2gr pale blue
145 3gr pale yellow

June, 1861.

Stamp, same type as preceding issue, embossed in upper right corner; white wove paper, yellow green inscription, same as on preceding issue, above stamp.
Size 147x84 mm.
Shape 2. Tress P. Short gum.
146 1gr rose
147 1gr deep rose
148 2gr pale blue
149 2gr dark blue
150 3gr stone
151 3gr dark stone
Variety: Stamp embossed in the centre of the envelope.
152 3gr stone

1862.

Same as preceding issue but long gum on the flap. The inscription is either in blue green or yellow green.
Size 147x84 mm.
Shape 2. Tress P. Long gum.
153 1gr carmine
154 1gr rose

Reprints.

1870.

Bluish white wove paper.
Size 147x84 mm.
Shape 3. Tress P. Long gum.
155 1gr deep carmine
156 2gr pale blue
157 3gr bistre

May, 1863.

Stamp, same type as preceding issue, embossed in upper left corner, white wove paper; the inscription is either in blue green or in yellow green.
Size 147x84 mm.
Shape 2. Tress P. Long gum.
158 1gr rose
159 1gr deep rose
160 2gr ultramarine
161 2gr deep ultramarine
162 3gr bistre
163 3gr yellow bistre
164 3gr reddish bistre
Varieties:
a. Stamp embossed without color.
165 1 gr
b. Inscription runs across stamp.
166 1gr rose
c. Tress is inverted.
167 1gr rose

Reprints.

1870.

Bluish white wove paper. Period after COUVERT in inscription.
Size 147x84 mm.
Shape 3. Tress P. Long gum.
168 3gr bistre

LETTER COVERS AND ENVELOPES FOR THE CITY OF HANOVER AND SUBURBS.

I. LETTER COVERS.

May 15th, 1849.

Sheet of greenish gray wove paper which when folded into letter form has on the face the words **Bestellgeld-frei.** printed in blue and on the back the following notice printed in black:

Mittelſt dieſer, auf der Vorderſeite mit dem Stempel **Beſtellgeld-frei** verſehenen Couverts, gelangen Briefe in der Reſidenz-Stadt Hannover, in der Vorſtadt Hannover (ausſchließlich der Forſthäuſer in der Eilenriede), in der Vorſtadt Glockſee und in dem Vororte Linden frei vom Beſtellgelde an die Adreſſaten. Bei dem Königlichen Poſt-Amte Hannover werden dieſe Couverts zu 3 ggr. das Dutzend verkauft.

(By means of this envelope which is provided with the words "Bestellgeldfrei" on the face, letters will be delivered free of tax to the addressee in the Residence City of Hanover, in the Suburban City of Hanover (excepting the foresters lodges in the Eilenriede), in the suburban city of Glocksee and in the suburban village of Linden. At the Royal Post Office of Hanover these envelopes are sold for 3ggr per dozen.)

Size 300x205 mm.

201 3pf black and blue

Reprints.

1859 or 1860.

Same inscriptions as preceding, but on grayish or yellowish white wove paper.

Size 328x205 mm.

1° *Yellowish white wove paper.*

202 *3pf black and blue*

2° *Grayish white wove paper.*

203 *3pf black and blue*

The so-called varieties with *Bestellgeld Frei* printed in black are forgeries.

December 16th, 1850.

Sheet of yellow wove paper which on the face (when folded in letter form) has a rectangular design in black; in the lower left corner of this rectangle is a circle printed in blue containing the words "*Bestellgeld Frei*" and a post horn. Below the rectangle is the same inscription as in preceding issue but in five lines instead of in six. The four corner ornaments are different.

Size of sheet: 325x200 mm. Size of rectangle: 129x78 mm.

1° Note at bottom of face.

204 3pf black and blue

2° Note at bottom of reverse.

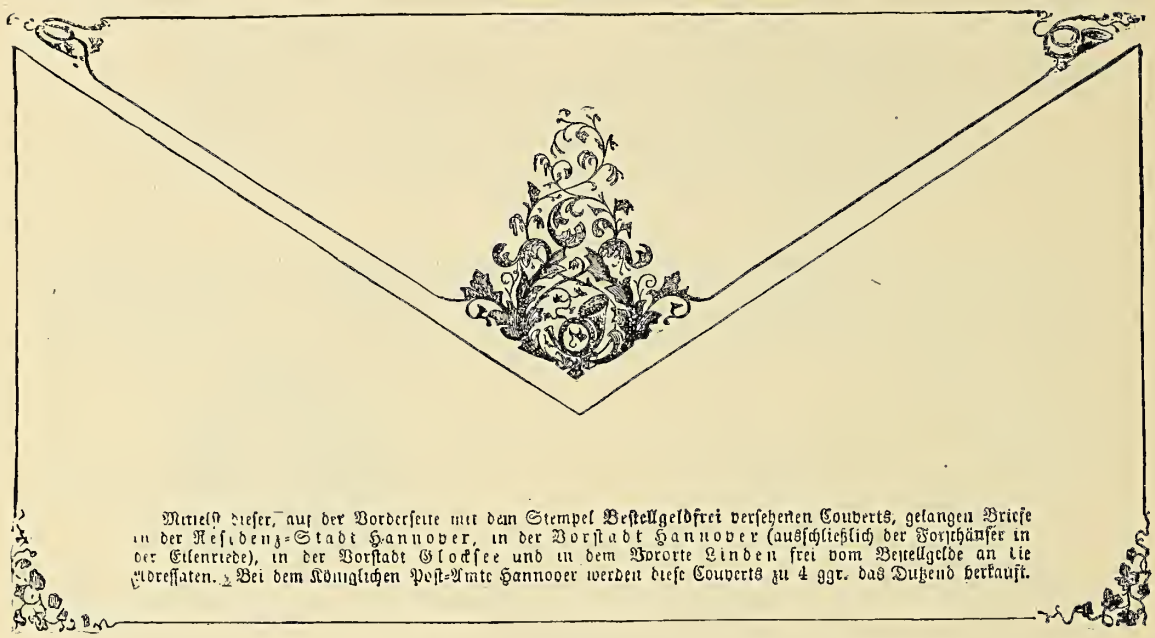
205 3pf black and blue

Variety: The upper right and lower left corner ornaments are alike.

206 3pf black and blue

August 15th, 1857.

Same design and paper as preceding issue but rectangular design on face larger (our illustration is made from a letter cover of this issue) and ornamented flaps are printed at top and bottom of face, so as to make an envelope when folded. The inscription on the lower flap which reads the same (with the exception of the price) as in preceding issues, is in four lines.


Mittelſt dieſer, auf der Vorderſeite mit dem Stempel Beſtellgeldfrei verſehenen Couverts, gelangen Briefe
in der Reſidenz-Stadt Hannover, in der Vorſtadt Hannover (ausſchließlich der Forſthäuſer in
der Eilenriede), in der Vorſtadt Glockſee und in dem Vororte Linden frei vom Beſtellgelde an die
Adreſſaten. Bei dem Königlichen Poſt-Amte Hannover werden dieſe Couverts zu 4 ggr. das Dutzend verkauft.

Size of sheet: 212x280 mm. Size of rectangle: 145x101 mm.

1° The four corner ornaments are different.

a. The numeral "4" in the fourth line of inscriptions is under the "I" of FREI.

207 4pf blue and black

b. The numeral "4" is under RE of FREI.

208 4pf blue and black

Variety: The circle in lower left corner is inverted.

209 4pf blue and black

2° The upper right and lower left corner ornaments are alike.

210 4pf blue and black

Varieties :

a. Without circle in lower left corner.

211 4pf blue and black

b. With two circles one of which is inverted in upper right corner.

212 4pf blue and black

c. Circle in lower left corner in black instead of blue.

213 4pf black

Reprints.

1890.

Yellow wove paper, the circle in lower left corner is printed in very dark blue; the upper right and lower left corner ornaments are alike.

Size 212x280 mm.

214 4pf blue and black

The reprints can be distinguished from the originals: 1° by the numeral "4" on the first line of the inscriptions, which in the reprint is under the "E" of FREI while in the original it is either under the "I" or "RE" of the same word. 2° The "P" of POSTAMTE in the reprint has a curved stroke at the bottom which it has not in the original.

II. ENVELOPES.

November 1st, 1858.

Stamp embossed in upper left corner on buff wove paper, four lines of inscription in gothic type on upper flap: Verkäuflich bei dem Postamte Hannover – das Packet von 10 Stück – zu – 5 Groschen. (For sale at the Postoffice of Hanover at 5 groschen per package of 10 pieces.) Six lines of inscription in gothic type on lower flap: Bestellgeld frei – in der Residenzstadt Hannover, – in der Vorstadt Hannover – (ausschliesslich der Forsthäuser in der Eilenriede), – in der Vorstadt Glocksee – und in dem Vororte Linden. (Delivered free of tax in the Residence City of Hanover, in the Suburban City of Hanover (the Forest Lodges in the Eilenriede excepted), in the Suburban City of Glocksee and in the Suburban Village of Linden.)

Size 147x84 mm.

Shape 2. Tress P. Short gum.

215 ½gr green

Variety: Stamp embosssed without color.

216 ½gr

Reprints.

1° *February 18th, 1863.*

Buff wove paper

Size 47x84 mm.

Shape 2. Tress P. Long gum.

217 ½gr yellow green

2° *April 11th, 1863 and January 7th, 1865.*

Printed on strips of paper, not on envelopes.

218 ½gr yellow green

Variety : Tête Bêche.

219 ½gr yellow green.

2° 1870.

Thick buff wove paper.

Size 145x85 mm.

Shape 3. Tress P. Long gum.

220 ½gr dark green

The type of the inscription in this reprint differs from the original, this is especially the case with the figures (10 and 5) on the upper flap; the lines of the inscription are also a trifle narrower on this reprint than on the original, the 4th line on lower flap measuring only 46 mm. instead of 47½ mm.

June 11th, 1861.

Stamp embossed in upper right corner on buff wove paper. Impression same as preceding issue.

Size 147x84 mm.

Shape 2. Tress P. Short gum.

221 ½gr green

1862.

Same type, paper, etc. as preceding issue, but long gum.

Size 147x84 mm.

Shape 2. Tress P. Long gum.

222 ½gr green

May 1863.

Same type and paper as preceding issue but stamp embossed in upper left corner.

Size 147x84 mm.

Shape 2. Tress P. Long gum.

1° Comma after *Eilenriede* close to the parenthesis.

223 ½gr green

2° Comma after *Eilenriede* further from parenthesis.

224 ½gr green

Reprints.

1870.

Thick buff wove paper.

Size 145x85 mm.

Shape 3. Tress P. Long gum.

225 ½gr dark green

What we have said in reference to the reprints of the issue of November 1st, 1858, applies also to this reprint.

COUNTERFEITS.

Although there are numerous forgeries of the stamps of Hanover, we do not know of any that are dangerous enough to deceive even an ordinary collector. The 1ggr blue of the 1850 issue has been forged by changing the color of the 1ggr green of the 1851 issue into blue by a chemical process; this fraud, however, is easily detected by the watermark (wreath of oak leaves) which does not occur on the stamps of the first issue.

HAWAIIAN ISLANDS.

Currency: 100c=$1.00 U. S. Currency.

ADHESIVE STAMPS.

October 1st, 1851.

Type set, stamps printed on thin bluish wove paper, two varieties of each value differing from each other in minor details. Size 19½x28 mm.

1 2c blue, 2 varieties

2 5c blue, 2 "

3 13c blue, 2 "

End of 1852.

Same impression, type and paper as preceding issue. Size 19½x28 mm.

4 13c blue, 2 varieties

May, 1853.

Engraved in *taille douce* on various papers, portrait of King Kamehameha III. Size 19x25 mm.

1° White wove paper, varying in thickness.

5 5c blue

6 5c dark blue

7 13c vermilion

Varieties:

a. With vertical lines before 'five.

8 5c blue

9 5c dark blue
b Surcharged with "5" in MS.

10 5c on 13c vermilion, black surcharge

We have met with several cancelled copies of this variety which, of late, compilers seem to have ignored, although about 30 years ago mention of it is to be found in Gray's catalogue, who states that stamps with this surcharge were sold at the postoffice as 5c stamps.

2° Thin bluish wove paper.

11 5c blue

Variety: With vertical lines before "5".

12 5c blue

Reprints.

1869.

On yellowish wove paper.

13 5c dark blue
14 13c vermilion

July, 1859.

Type set, printed in color on grayish blue wove paper, 10 varieties of each value, differing from one another in minor details.

Size 20x26mm. Plate I.

15 1c light blue, 10 varieties
16 2c black 10 "

1862.

Lithographed on white laid paper, portrait of King Kamehameha IV. Size 19x25 mm.

1° Vertically laid paper.

17 2c rose

2° Horizontally laid paper.

18 2c pale rose

January, 1863.

Same impression, type and paper as July, 1859, issue but printed in different colors. Plates II and III.

19 1c black, 10 varieties
20 2c pale blue, 10 varieties

Mr. Moens catalogues a *tête bêche* of the 1c of this issue and of the 5c of the issue of May 1865; we cannot help differing with him for the same reasons as given by us in regard to the *tête bêche* of the Corrientes stamps, viz: that as more than one impression of a plate was taken on a sheet of paper it is probable that the position of one of the impressions may have been inverted in regard to that of the others, thus causing the stamps of the top and bottom rows or of the right and left rows of two impressions to appear *tête bêche*; however they are not called *tête bêche* as they do not come on the same plate, although on the same sheet of paper.

April, 1864.

Same type, etc. as preceding issue, printed in black on various papers. Plates IV and V.

1° Bluish wove paper.

22 1c black, 10 varieties
23 2c " 10 "

2° White wove paper.

24 1c black, 10 varieties
25 2c " 10 "

1864.

Engraved on white wove paper, portrait of King Kamehameha IV. Size 19x25½ mm.

Perforated 12.

26 2c vermilion

May, 1865.

Type set, printed in blue on bluish wove paper. Size 20x26 mm. Plate VI.

27 5c dark blue

Plate XI illustrates 10 varieties of a stamp which has been accepted by all cataloguers for a great many years. While preparing this part of the present catalogue, we, of course, carefully examined all specimens that we could obtain, and we have finally arrived at the conclusion that the stamps of this type are concoctions and never had any existence in the Hawaiian Islands. This may appear a bold assertion, and we may be wrong in our conclusions, but the following reasons which we present will certainly show that our conclusions are the only ones that could be drawn from the data at hand, and we think the burden of proof now rests with those who claim the stamps to be genuine. It is stated that these stamps were printed in

1867 from the old setting up which was used for all previous type set stamps of the Hawaiian Islands and that they were produced by merely inserting the figures "5" in the center and in the bottom line of the inscription. A comparison of the plates presented herein will show plainly that while the length of the various lines in the stamps agree almost exactly in every one of the other plates, they differ materially from the others in the plate of this stamp. In the second place the "t" in the word "cents" is in every single instance a broken letter, and shows almost no trace, at the left, of the horizontal stroke. We must therefore conclude that the die from which these letters were moulded was defective, and if the old setting up was used it stands to reason that the same imperfections should have remained. It will, however, be observed in the above plate that every one of the t's is a perfect letter. Besides that, the paper on which these stamps are to be found is entirely different in quality from that of the previous issue of 5c stamps, and the color is considerably darker than the former. Another strong argument in support of our position is the absence of any necessity for the manufacture of a provisional stamp of the value of 5c, as the new stamps, which were printed by the American Bank Note Co., were received in 1866, and it does not seem likely that so small a supply was ordered that it had already run out in 1867. In a work which we have just received from the Hawaiian Islands, we find the following note, in an article on the history and description of Hawaiian postage stamps by Thomas G. Thrum, on the stamps that we are treating of: "This might properly be called an 'error stamp' from the fact that our Inter Island rates required no such denomination as a 5c stamp, and it must have occured by substituting the figure "5" for that of the 1 or 2 in the form that happened to be standing in the office." From this it would appear that but very little is known of this stamp in the Islands themselves, and we believe that the collectors down there have accepted them simply on the strength of European authorities.

1865.

I. Same type as issue of 1864 printed in black on white laid paper. Plates VII and VIII.

28 1c black, 10 varieties
29 2c " 10 "

On some sheets the following varieties are to be found:

Varieties:

(a). NTER instead of INTER.
30 2c black (4th stamp)
(b). HA instead of HAWAIIAN.
31 1c black (10th stamp)

II. Type set, printed in blue on white wove paper, 10 varieties of each value differing from each other in minor details. Size 20x26 mm. Plates IX and X.

32 1c dark blue, 10 varieties
33 2c dark blue, 10 "

Notwithstanding the assertion of Mr. Moens, in the latest edition of his catalogue, that the type set stamps of 1 and 2c were used as unpaid letter stamps, these stamps were used only to prepay Inter Island postage. Before 1859 all Inter Island mail matter was delivered free, but this was changed in 1859, and 1 and 2c stamps were to be used for prepayment of such matter.

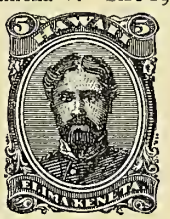
The "*Annual*", an official publication of the Hawaiian post office, speaking of these stamps, says the following:

"The emission of the plain bordered numeral stamps followed close upon the establishment of Inter-Island Postage which we find to be by Act of Legislature of 1859; prior to this all inter-island mail matter passed through the office free, or by the hands of masters of coasters and others. The interest of Philatelists all over the world has been drawn to these emissions of numeral Stamps, and various are the designs and uses assigned for them. For the benefit of all such we would state that these were issued to meet the requirements under the new inter-island Postage Law, which was the first necessity for a one cent stamp.

"The plain bordered numerals are the only ones having the inter-island on them, as they were gotten up here to supply the requirements of the law of 1859, establishing inter-island postage. UKU LETA signifies *postage* and not *paid letter*, or *local tax* as has been assigned to it abroad, Many of these stamps are met with obliterated with pen strokes, which was the method of cancellation by captains of coasters and others when letters were conveyed outside of the Post Office. in accordance with the law."

1866.

Engraved on white wove paper, portrait of King Kamehameha V. Size 19x25½ mm.



Perforated 12.

34 5c dark blue

Varieties: 5c stamps cut diagonally in two, each half being used as a 2½c.

35 2½c blue (half of 5c, upper half)
36 2½c blue (half of 5c, lower half)

1869.

Same type as issue of 1862, engraved on yellowish wove paper.

37 2c rose

This stamp, although printed in 1869, was not put into actual use until the end of 1889.

1871.

Engraved on white wove paper. Size 20 x25½ mm.

Perforated 12.

38 1c violet (Princess Victoria Kamamalu)
39 1c mauve
40 6c green (King Kamehameha V.)
41 6c bright green
42 18c red (M. Kehuanaoa.)
43 18c light red

Variety: Unperforated.

44 6c green

January, 1875.

Engraved on white wove paper. Size 19x25½ mm.

Perforated 12.

45 2c brown (King Kalakaua)
46 12c black (Prince Leleiohoku)

Varieties: 2c stamps cut in two, each half being used as a 1c.

a. Cut in two diagonally.

47 1c brown (half of 2c, upper half)
48 1c brown (half of 2c, lower half)

b. Cut in two horizontally.

49 1c brown (half of 2c, upper half)
50 1c brown (half of 2c, lower half)

c. Cut in two vertically.

51 1c brown (half of 2c, right half)
52 1c brown (half of 2c, left half)

May, 1882.

Engraved on white wove paper. Size 20x26 mm.

Perforated 12.

53 1c blue (Princess Likelike)
54 10c black (King Kalakaua)
55 15c brown red (Queen Kapiolani)

August, 1882.

Same types as issue of 1866-82, engraved on white wove paper.

Perforated 12.

56 1c green
57 2c rose
58 5c ultramarine

Varieties:

a. 2c stamps cut in two, each half being used as a 1c.

1° Cut in two diagonally.

59 1c rose (half of 2c, upper half)
60 1c rose (half of 2c, lower half)

2° Cut in two vertically.

61 1c rose (half of 2c, right half)
62 1c rose (half of 2c, left half)

3° Cut in two horizontally.

63 1c rose (half of 2c, upper half)
64 1c rose (half of 2c, lower half)

b. Unperforated.

65 2c rose
66 5c ultramarine

1883.

Engraved on white wove paper. Size 20x26 mm.

Perforated 12.

67 25c slate purple (Statue of King Kamehameha I.)
68 50c vermilion (King Kalakaua)
69 $1.00 " (Queen Emma)

January, 1884.

Same type and impression as issue of 1875-82.

Perforated 12.

70 10c vermilion
71 12c mauve

1885.

Same type and impression as preceding issue.

Perforated 12.

72 10c red brown

November 1891.

Engraved on white wove paper, portrait of Queen Kamakaeha Liliuokalani.

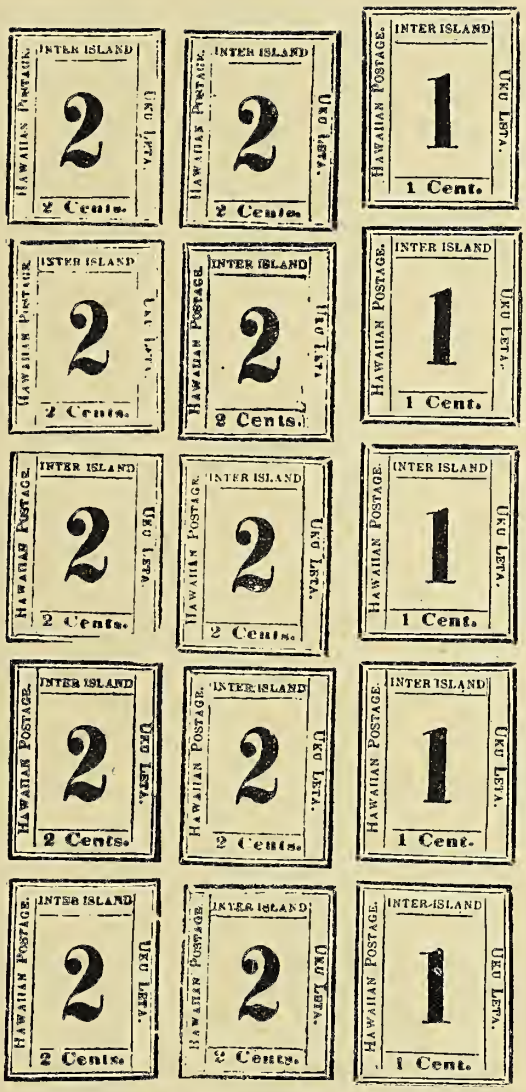


Plate I.

Plate II.

Plate III.

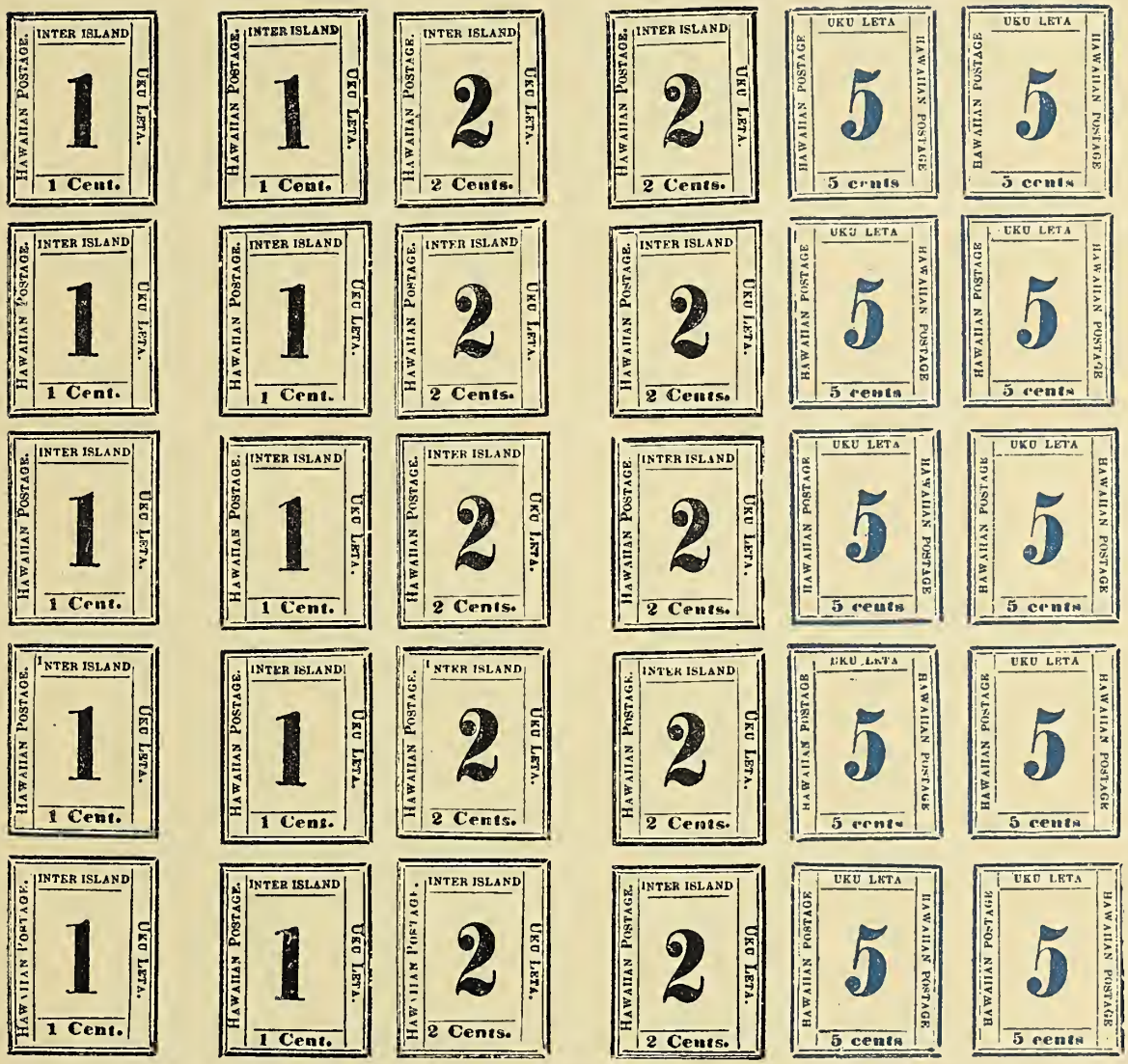


Plate IV. Plate V. Plate VI.

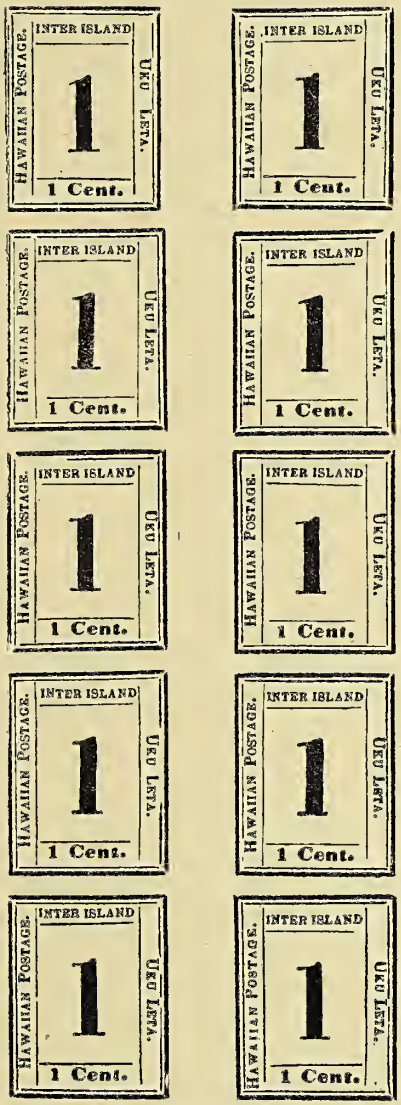


Plate VII.

Plate VIII.

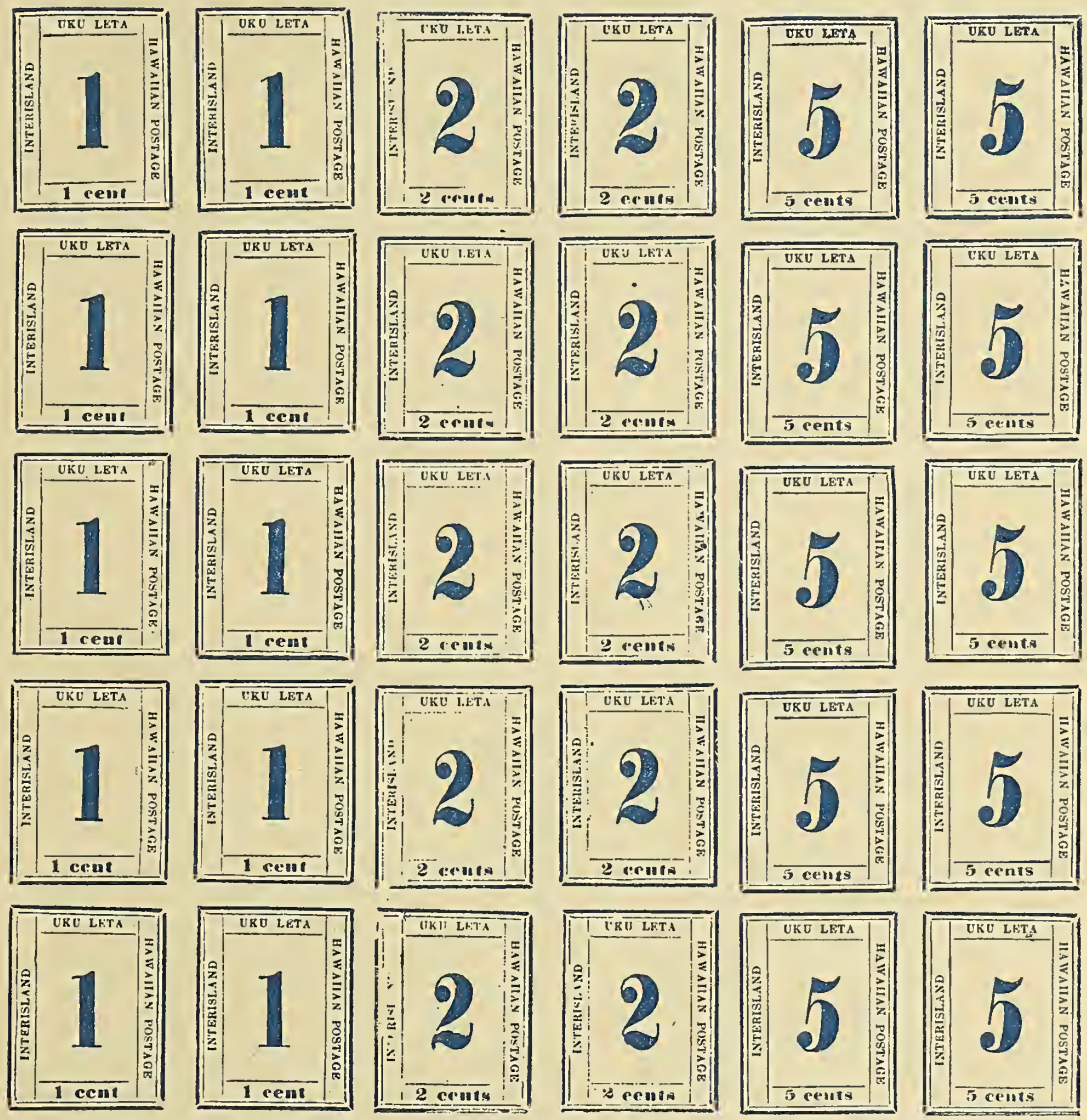


Plate IX. Plate X. Plate XI.